



San Francisco Opera's Wagner's *DIE MEISTERSINGER VON NÜRNBERG* Curriculum Connections

California Content Standards
Kindergarten through Grade 12

CAREER & TECHNICAL EDUCATION

Assign jobs from the opera to students in the classroom. Who would be Walther? Who would be Hans Sachs? What would be the most coveted jobs? What would be the most important jobs? How are jobs different now from then?

How did people get jobs in Wagner's time? How are jobs different now from then?

What are the jobs of the characters in the opera? What are the skills required for those jobs? Which of these jobs are still found today?

Examine jobs during the time of the opera in Nürnberg (Nüremberg) during the middle of the 16th century.

How would people do work differently in Wagner's time? How would they be limited by available technology? What kinds of skills did they need that they don't need today?

What is a guild? What is a master craftsman? What is an apprentice?

How did the master singers learn how to sing?

Where could you get training in modern day for a singing competition?

What was the career pathway of these master singers?

Research the career of a real life "mastersinger." Did they have a "Hans Sachs" in their life?

Research the careers of opera singers who have played the roles in *Die Meistersinger*.

Assign jobs for the production of the opera to different students; each has to present a concept for their part of the design. Create an evaluation rubric for their job performance, including creativity, presentation skills, budget management.

Jobs at the Opera. Who are the professionals outside the opera who make the opera happen? Police, fire, caterers, etc.

Explore backgrounds and training of people who work at the Opera.

Organizational chart of San Francisco Opera.