

ORLANDO

George Frideric Handel: List of Operas and Revisions

1. *Almira* - Singspiel - German
 - Libretto by Friedrich Christian Feustking based on Giulio Pancieri
 - First performance at Hamburg, Theater am Gänsemarkt on 8 January 1705
2. *Nero* - German
 - Libretto by Friedrich Christian Feustking
 - First performance at Hamburg, Theater am Gänsemarkt on 25 February 1705
3. *Rodrigo* - Italian
 - Libretto based on 'Il duello d'Amore e di Vendetta' by Francesco Silvani
 - First performance at Florence, Teatro di via del Cocomero on 1 November 1707
4. *Florindo* - German
 - Libretto by Hinrich Hinsch
 - First performance at Hamburg, Theater am Gänsemarkt on 1 January 1708
5. *Daphne* - German
 - Libretto by Hinrich Hinsch
 - First performance at Hamburg, Theater am Gänsemarkt on 1 January 1708
6. *Agrippina* - Opera seria - Italian
 - Libretto by Vincenzo Grimani
 - First performance at Venice, Teatro San Giovanni Grisostomo on 26 December 1709
7. *Rinaldo* - Italian
 - Libretto by Giacomo Rossi and Aaron Hill based on 'La Gerusalemme liberata' by Torquato Tasso
 - First performance at London, Queen's Theatre on 24 February 1711
8. *Il pastor fido* - Italian
 - Libretto by Giacomo Rossi based on Giovanni Battista Guarini
 - First performance at London, Queen's Theatre on 22 November 1712
9. *Teseo* - 5 acts - Italian
 - Libretto by Nicola Francesco Haym based on libretto for Thésée by Philippe Quinault
 - First performance at London, Queen's Theatre on 10 January 1713
10. *Lucio Cornelio Silla* - Italian
 - Libretto by Giacomo Rossi based on 'Life of Sulla' by Plutarch
 - First performance at London, Queen's Theatre on 2 June 1713
11. *Amadigi di Gaula* - Italian

- Libretto by Rossi or Haym based on 'Amadis de Grèce' (1699) by Antoine Houdar de la Motte
- First performance at London, King's Theatre on 25 May 1715
- 12. *Acis and Galatea* - Azione teatrale - English
 - First performance in 1718
- 13. *Radamisto* - 3 acts - Italian
 - Libretto by Haym based on 'L'amor tirannico, o Zenobia' by Domenico Lalli
 - First performance at London, King's Theatre on 27 April 1720
- 14. *Muzio Scevola* - Pasticcio - Italian
 - Libretto by Paolo Antonio Rolli based on libretto by Silvio Stampiglia reworked by Nicolò Minato
 - First performance at London, King's Theatre on 15 April 1721
- 15. *Floridante* - Italian
 - Libretto by Rolli based on 'La costanza in trionfo' by Francesco Silvani
 - First performance at London, King's Theatre on 9 December 1721
- 16. *Ottone* - Italian
 - Libretto by Haym based on the libretto for the opera Teofane by Antonio Lotti
 - First performance at London, King's Theatre on 12 January 1723
- 17. *Flavio* - Italian
 - Libretto by Haym based on 'Il Flavio Cuniberto' by M Noris
 - First performance at London, King's Theatre on 14 May 1723
- 18. *Giulio Cesare* - Opera seria - 3 acts - Italian
 - Libretto by Haym
 - First performance at London, King's Theatre on 20 February 1724
- 19. *Tamerlano* - Italian
 - Libretto by Haym based on Agostin Piovene and Nicholas Pradon
 - First performance at London, King's Theatre on 31 October 1724
- 20. *Rodelinda* - Opera seria - Italian
 - Libretto by Haym based on the play 'Pertharite, roi des Lombards' by Pierre Corneille
 - First performance at London, King's Theatre on 13 February 1725
- 21. *Scipione* - Italian
 - Libretto by Rolli
 - First performance at London, King's Theatre on 12 March 1726
- 22. *Alessandro* - Italian
 - Libretto by O Mauro
 - First performance at London, King's Theatre on 5 May 1726
- 23. *Admeto* - Italian
 - Libretto by Haym
 - First performance at London, King's Theatre on 31 January 1727
- 24. *Riccardo Primo* - Italian
 - Libretto by Rolli based on Francesco Briani
 - First performance at London, King's Theatre on 11 November 1727

25. *Siroe* - Italian
 - Libretto by Haym based on Metastasio
 - First performance at London, King's Theatre on 17 February 1728
26. *Tolomeo* - Italian
 - Libretto by Haym based on Carlo Sigismondo Capece
 - First performance at London, King's Theatre on 30 April 1728
27. *Lotario* - Italian
 - Libretto based on Antonio Salvi
 - First performance at London, King's Theatre on 2 December 1729
28. *Partenope* - Italian
 - Libretto based on Silvio Stampiglia
 - First performance at London, King's Theatre on 24 February 1730
29. *Poro* - Italian
 - Libretto based on Metastasio
 - First performance at London, King's Theatre on 2 February 1731
30. *Ezio* - Italian
 - Libretto based on Metastasio
 - First performance at London, King's Theatre on 15 January 1732
31. *Sosarme* - Italian
 - Libretto based on Antonio Salvi
 - First performance at London, King's Theatre on 15 February 1732
32. *Orlando* - Opera seria - 3 acts - Italian
 - Libretto by Unknown based on 'Orlando furioso' by Ludovico Ariosto
 - First performance at London, King's Theatre on 27 January 1733
33. *Arianna in Creta* - Opera seria - Italian
 - Libretto based on 'Arianna e Teseo' by Pietro Pariati
 - First performance at London, King's Theatre on 26 January 1734
34. *Oreste* - Italian
 - Libretto based on Gianguualberto Barlocchi
 - First performance at London, Covent Garden Theatre on 18 December 1734
35. *Ariodante* - Opera seria - Italian
 - Libretto based on 'Orlando Furioso' by Ariosto
 - First performance at London, Covent Garden Theatre on 8 January 1735
36. *Alcina* - Opera seria - Italian
 - Libretto based on 'Orlando Furioso' by Ariosto
 - First performance at London, Covent Garden Theatre on 16 April 1735
37. *Atalanta* - Italian
 - Libretto based on the book 'La Caccia in Etolia' by Belisario Valeriani
 - First performance at London, Covent Garden Theatre on 12 May 1736
38. *Arminio* - Italian
 - Libretto based on Antonio Salvi
 - First performance at London, Covent Garden Theatre on 12 January 1737
39. *Giustino* - Italian

- Libretto based on 'Il Giustino' by Nicolo Beregan
 - First performance at London, Covent Garden Theatre on 16 February 1737
40. *Berenice* - Italian
- Libretto based on 'Berenice, regina d'Egitto' (Berenice, Queen of Egypt) by Antonio Salvi
 - First performance at London, Covent Garden Theatre on 18 May 1737
41. *Alessandro Severo* - Italian
- Libretto based on Apostolo Zeno
 - First performance at London, King's Theatre on 25 February 1738
42. *Faramondo* - Italian
- Libretto based on 'Faramondo' by Apostolo Zeno
 - First performance at London, King's Theatre on 3 January 1738
43. *Seise* - Italian
- Libretto based on Stampiglia
 - First performance at London, King's Theatre on 15 April 1738
44. *Giove in Argo* (Pasticcio) - Italian
- Libretto by Antonio Maria Lucchini
 - First performance at London, King's Theatre on 1 May 1739
45. *Imeneo* - Italian
- Libretto based on 'Imeneo' by Stampiglia
 - First performance at London, theatre in Lincoln's Inn Fields on 22 November 1740
46. *Deidamia* - Italian
- Libretto by Paolo Antonio Rolli
 - First performance at London, theatre in Lincoln's Inn Fields on 10 January 1741
47. *Samson*
- First performance in 1743
48. *Semele* - Opera seria - 3 acts - English
- First performance in 1744