



## STEPHEN SONDHEIM

### PARTIAL LIST OF MUSICAL WORKS

- *West Side Story* (September 26, 1957) – Music by Leonard Bernstein, lyrics by Sondheim, book by Arthur Laurents; Winter Garden Theatre, NYC
  - *London Production* (December 12, 1958), Her Majesty's Theatre, London
  - *Revival* (February 14, 1980), Minskoff Theatre, NYC
  - *Revival* (May 16, 1984), Her Majesty's Theatre, London
  - *Revival* (March 19, 2009), Palace Theatre, NYC
- *Gypsy* (May 21, 1959) – Music by Jule Styne, lyrics by Sondheim, book by Arthur Laurents, Broadway Theatre
  - *London Production* (May 29, 1973), Piccadilly Theatre, London
  - *Revival* (September 23, 1974), Winter Garden Theatre, NYC
  - *Revival* (November 16, 1989), St. James Theatre, NYC
  - *Revival* (May 1, 2003), Sam S. Shubert Theatre, NYC
  - *Revival* (March 27, 2008), St. James Theatre, NYC
- *A Funny Thing Happened on the Way to the Forum* (May 8, 1962) – Music & lyrics by Sondheim, book by Burt Shevelove and Larry Gelbart, Alvin Theatre, NYC
  - *London Production* (October 3, 1963), Strand Theatre, London
  - *Revival* (April 4, 1972), Lunt-Fontanne Theatre, NYC
  - *Revival* (November 14, 1986), Piccadilly Theatre, London
  - *Revival* (April 18, 1996), St. James Theatre, NYC
- *Anyone Can Whistle* (April 4, 1964) – Music & lyrics by Sondheim, book by Arthur Laurents, Majestic Theatre, NYC
- *Do I Hear a Waltz?* (March 18, 1965) Music by Richard Rodgers, lyrics by Sondheim, book by Arthur Laurents; 46th Street Theatre, NYC
- *Company* (April 26, 1970) – Music & lyrics by Sondheim, book by George Furth, Alvin Theatre, NYC
  - *London Production* (January 18, 1972), Her Majesty's Theatre, London
  - *Revival* (December 13, 1995), Donmar Warehouse, London
  - *Revival* (November 29, 2006), Ethel Barrymore Theatre, NYC
- *Follies* (April 4, 1971), Music & lyrics by Sondheim, book James Goldman, Winter Garden Theatre, NYC
  - *London Production [Revised]* (July 21, 1987), Shaftesbury Theatre, London
  - *Revival* (April 5, 2001), Belasco Theatre, NYC
  - *Revival* (September 19, 2006), Landor Theatre, London
  - *Revival* (September 12, 2011), Marquis Theatre, NYC

- *A Little Night Music* (February 25, 1973) – Music & lyrics by Sondheim, book by Hugh Wheeler, Shubert Theatre, NYC, Moved September 18, 1973 to the Majestic Theatre
  - *London Production* (April 5, 1975), Adelphi Theatre, London
  - *Revival* (October 6, 1989), Piccadilly Theatre, London
  - *New York City Opera Production* (August 3, 1990), New York State Theatre
  - *Houston Grand Opera Production* (January 29, 1999), Wortham Center, Houston TX
  - *New York City Opera Revival* (March 11, 2003), New York State Theatre
  - *Los Angeles Opera Production* (July 7, 2004), Dorothy Chandler Pavilion, Los Angeles
  - *Revival* (April 7, 2009), Garrick Theatre, London
  - *Revival* (December 13, 2009), Walter Kerr Theatre, NYC
- *The Frogs* Yale University Production (May 20, 1974) opened at the Yale University Swimming Pool; Music & lyrics by Sondheim and Shakespeare, book by Burt Shevelove; Lincoln Center production (July 22, 2004) Lincoln Center Theater, NYC
- *Pacific Overtures* (January 11, 1976) – Music & lyrics by Sondheim, book by John Weidman, Winter Garden Theatre, NYC
  - *English National Opera Production* (September 10, 1987), London Coliseum
  - *Revival* (December 2, 2004), Studio 54, NYC
- *Sweeney Todd, the Demon Barber of Fleet Street* (March 3, 1979) — Music & lyrics by Sondheim, book by Hugh Wheeler, Uris Theatre, NYC
  - London Production (July 2, 1980), Theatre Royal Drury Lane, London
  - Houston Grand Opera Production (June 14, 1984), Jones Hall for the Performing Arts, Houston TX
  - New York City Opera Production (October 11, 1984), New York State Theatre
  - Revival (May 1, 1985), Half Moon Theatre, London
  - Goodspeed Opera House Production (April 10, 1996), Goodspeed Opera House, East Haddam, CT
  - Opera North Production (June 7, 2002), Sadler's Wells, London
  - Lyric Opera of Chicago Production (November 18, 2002), Civic Opera House, Chicago IL
  - Royal Opera House Production (December 15, 2003), Royal Opera House, Covent Garden, London
  - Revival (March 5, 2004), New York City Opera, New York State Theatre
  - Revival (November 3, 2005), Eugene O'Neill Theatre, NYC
  - Revival (March 20, 2012), Adelphi Theatre, London
- *Merrily We Roll Along* (November 16, 1981) — Music & lyrics by Sondheim, book by George Furth, Alvin Theatre, NYC
  - Revival (November 28, 2012), Chocolate Menier Factory Theatre, London; Transferred (April 23, 2013) to the Harold Pinter Theatre, London

- *Sunday in the Park with George* (May 2, 1984) – Music & lyrics by Sondheim, book by James Lapine, Booth Theatre, NYC; Playwright's Horizons (July 6, 1983) Workshop
  - London Production (March 15, 1990), Lyttelton Theatre of the Royal National Theatre, London
  - Revival (November 14, 2005), Chocolate Menier Factory Theatre, London; Transferred (May 23, 2006) to the Wyndham's Theatre, London
  - Revival (February 21, 2008), Studio 54 Theater, NYC
  - Théâtre du Châtelet Production (April 10, 2013), Théâtre du Châtelet, Paris
- *Into the Woods* (November 5, 1987) Music & lyrics by Sondheim, book by James Lapine, Martin Beck Theatre, NYC
  - London Production (September 25, 1990), Phoenix Theatre, London
  - Revival (April 30, 2002), Broadhurst Theatre, NYC
- *Assassins* (December 18, 1990) – Music & lyrics by Sondheim, book by John Weidman, Playwrights Horizons, NYC
  - Roundabout Theatre Company Production (April 22, 2004), Studio 54, NYC
  - London Production (September 25, 1990), Phoenix Theatre, London
- *Passion* (May 9, 1994) Music & lyrics by Sondheim, book by James Lapine, Plymouth Theater, NYC
  - London Production (March 26, 1996), Queen's Theatre, London
  - Off-Broadway Revival (February 28, 2013), East 13th Street/CSC Theatre, NYC
- *Saturday Night* (December 17, 1997) – Music & Lyrics by Sondheim, book by Julius J. Epstein; written in 1955, but unproduced until presented at the Bridewell Theatre, London in 1997
- *Road Show* – Music & lyrics by Sondheim, book by John Weidman, Public Theatre Production (November 18, 2008) Newman Theater, NYC
  - Workshop of *Wise Guys* (October 29, 1999); New York Theatre Workshop, NYC
  - Goodman Theatre Production of *Bounce* (June 30, 2003), Goodman Theatre, Chicago
  - Kennedy Center Production of *Bounce* (October 30, 2003), Eisenhower Theater, Kennedy Center, Washington DC
  - London Production (July 6, 2011), Chocolate Menier Factory Theatre, London

Source: *Finishing the Hat: Collected Lyrics (1954–1981)* by Stephen Sondheim,  
*Look, I Made A Hat: Collected Lyrics (1981–2011)* by Stephen Sondheim,  
[www.sondheim.com](http://www.sondheim.com); [www.sondheimguide.com](http://www.sondheimguide.com)