



San Francisco Opera's Rossini's *CINDERELLA* Curriculum Connections

California Content Standards
Kindergarten through Grade 12

CAREER & TECHNICAL EDUCATION

What jobs would people have had at the time of the story? What would their education have been?

How would people do work differently in Rossini's time? How would they be limited by available technology?

How are comedians trained?

Assign jobs from the opera to students in the classroom. Who would be Dandini? Who would be Don Ramiro? What would be the most coveted jobs? What would be the most important jobs? How are jobs different now from then?

Assign jobs for the production of the opera to different students; each has to present a concept for their part of the design. Create an evaluation rubric for their job performance, including creativity, presentation skills, budget management.

Research the careers of opera singers who have played the roles in *Cinderella*.

Explore backgrounds and training of people who work at the Opera.

What are unions? What is their role in the arts?

What would it be like to be a stagehand in *Cinderella*, changing sets, creating the storms, etc.?

What are the jobs of a set designer vs. a carpenter?

Why do artists pursue careers in the arts? What are the benefits of a career in the arts?

Jobs at the Opera. What are the professionals outside the opera who make the opera happen? Police, fire, caterers, etc. What is their education, training? How do the people at the opera collaborate to make performances happen?

Organizational chart of San Francisco Opera.