

RUSALKA

Director Biography: David McVicar



David McVicar made his San Francisco Opera debut directing *Don Giovanni* in 2007, followed by *Il Trovatore* in 2009, *Les Troyens* and *Die Meistersinger von Nürnberg* in 2015, and *Andrea Chénier* in 2016. Career highlights include *Tosca*, *Norma*, and *Cavalleria Rusticana/Pagliacci* at the Metropolitan Opera; *Macbeth* at the Kirov (Mariinsky) Opera, Washington National Opera, the Metropolitan Opera, and the Royal Opera, Covent Garden; *Salome* at Covent Garden; *Il Trovatore* at the Met and Lyric Opera of Chicago; *Billy Budd* and *Giulio Cesare* at Lyric Opera of Chicago; *L'Incoronazione di*

Poppea and *Semele* at the Théâtre des Champs-Élysées; *Alcina* and *Manon* with Houston Grand Opera, the Dallas Opera, and English National Opera; and *Agrippina* at English National Opera, Frankfurt Opera, the Théâtre Royal de la Monnaie, and the Théâtre des Champs-Élysées. His work has been seen frequently at Royal Opera, Covent Garden, where his credits include televised productions of *Le Nozze di Figaro*, *Faust*, *Die Zauberflöte*, and *Rigoletto*. Other productions include *La Bohème*, *Carmen*, *Giulio Cesare* for the Glyndebourne Festival; *A Midsummer Night's Dream* and *Les Contes d'Hoffmann* for the Salzburg Festival; *Der Rosenkavalier*, *Don Giovanni*, *Sweeney Todd*, *Hamlet*, and *Il Re Pastore* for Opera North (U.K.); *Tosca*, *Der Rosenkavalier*, *The Rape of Lucretia* for English National Opera; *The Turn of the Screw* for the Mariinsky Theatre and English National Opera; and *Tamerlano* for Deutsche Oper Berlin. McVicar received the South Bank Show Award for his production of *Giulio Cesare* at the Glyndebourne Festival, and his productions have been nominated for numerous Laurence Olivier Awards. He was knighted by Queen Elizabeth II in 2012.