

Romeo and Juliet

Maestro Biography: Yves Abel



A frequent guest with the world's greatest orchestras and opera companies, he is, since January 2015, Chief Conductor of the Nordwestdeutsche Philharmonie (NWD) of Herford. From 2005 to 2011 he was Principal Guest Conductor of Deutsche Oper Berlin. In autumn 2017 he won the Rubies Award of Opera Canada magazine for his outstanding contributions to opera in Canada. He is regularly invited by the Metropolitan Opera; Royal Opera House, Covent Garden; Vienna State Opera; Milan's Teatro alla Scala; Opéra National de Paris; Gran Teatre del Liceu, Barcelona; Lyric Opera of Chicago; Munich's Bavarian State Opera; and Glyndebourne Festival. As a Franco-Canadian, he has a particular affinity with the French repertoire and has won significant critical acclaim for his achievements as founder (in 1988) and Music

Director of "L'Opéra Français de New York". In 2009, he was awarded the title "Chevalier de l'Ordre des Arts et des Lettres" by the French government. His most recent successes include *Il Barbiere di Siviglia* at the Rossini Opera Festival in Pesaro; *La Traviata* at Teatro dell'Opera di Roma; *Carmen* in Philadelphia and Hong Kong; *Pelléas et Mélisande* at Opera de Óviedo; and his debut at the Canadian Opera Company with *L'Elisir d'Amore*. His forthcoming projects include *Les Pêcheurs de Perles* at Liceu de Barcelona; *Hamlet* at Deutsche Oper Berlin and in Hong Kong; and *L'Elisir d'Amore* at Covent Garden.