

GÖTTERDÄMMERUNG

Maestro Biography: Donald Runnicles



Recipient of the 2009 San Francisco Opera Medal, Donald Runnicles served as music director and principal conductor of San Francisco Opera from 1992 to 2009. He first led the Company in two Ring cycles in 1990 and has since conducted more than 60 productions here, including *Les Troyens* in 2015 and the world premieres of Adams' *Doctor Atomic* and Susa's *The Dangerous Liaisons*; the West Coast premiere of Wallace's *Harvey Milk*; the North American premiere of Messiaen's *Saint François d'Assise*; and the 1999 and 2011 Ring cycles. Runnicles made his North American debut in 1988 conducting Berg's *Lulu* at the Metropolitan Opera. He appears regularly at the BBC Proms and Edinburgh Festival, and has built strong relationships as a guest conductor with the Bayreuth, Salzburg, and Glyndebourne festivals, as well as the Vienna State Opera. He is currently general music director of Deutsche Oper Berlin, principal guest conductor of the Atlanta Symphony Orchestra, and music director of the Grand Teton Music Festival. Maestro Runnicles was named Officer of the British Empire in 2004.