SAN FRANCISCO OPERA PRESENTS

THE FUTURE IS NOW: ADLERS IN CONCERT
Herbst Theatre
Friday, November 20 at 7:30 P.M.

SAN FRANCISCO OPERA CHORUS IN CONCERT
Dianne and Tad Taube Atrium Theater
Sunday, November 22 at 2 P.M.

Tickets available at (415) 864-3330 and sfopera.com

SAN FRANCISCO, CA (November 5, 2026) — San Francisco Opera's fall season continues this month with a variety of opera performances and concerts. In repertory with a revival of the Wolfgang Amadeus Mozart's *The Marriage of Figaro* (*Le Nozze di Figaro*), the start of the holiday season brings two annual, year-end concerts showcasing the Company's resident artists, orchestra and chorus.

THE FUTURE IS NOW: ADLERS IN CONCERT
November 20, Herbst Theatre




2026 San Francisco Opera Adler Fellows; *The Future Is Now* (2025). (photos: Jiyang Chen; Kristen Loken)

Taking place in Herbst Theatre on Friday, November 20, *The Future Is Now* features the 2026 Adler Fellows: sopranos **Alexa Frankian**, **Sofia Gotch** and **Mary Hoskins**; mezzo-soprano **Sadie Cheslak**; tenor **Thomas Kinch**; baritones **Gabriel Natal-Báez** and **Olivier Zerouali**; and pianists **Brian Cho** and **Ji Youn Lee**. Performing with the San Francisco Opera Orchestra under the baton of **Sebastian**

Weigle, who is currently making his Company debut conducting *The Marriage of Figaro* at the War Memorial Opera House, the Adlers will perform scenes and arias from operatic works by Richard Strauss, Leoncavallo, Donizetti, Bizet, Cilea, Verdi, Korngold, Menotti and Wagner. **Elio Bucky**, a director with previous engagements with Palm Beach Opera, Cincinnati Opera and Wolf Trap Opera and a 2025 graduate of the Merola Opera Program, stages the Adler Fellows for this concert that caps the end of their season.

The artists concluding their fellowships with this concert are third-year Adler Fellow Thomas Kinch and second-year Adler Fellows Mary Hoskins, Ji Youn Lee and Olivier Zerouali. Continuing in the program in 2027 as second-year Adler Fellows are Alexa Frankian, Sofia Gotch, Sadie Cheslak, Gabriel Natal-Báez and Brian Cho.

Tickets for *The Future Is Now* range from $34–$69. For tickets, visit sfopera.com, the San Francisco Opera Box Office at 301 Van Ness Avenue or call (415) 864-3330. Additional information can be found at sfopera.com/futureisnow.

SAN FRANCISCO OPERA CHORUS IN CONCERT
November 22, Dianne and Tad Taube Atrium Theater



Associate Chorus Master Fabrizio Corona and Chorus Director John Keene;
San Francisco Opera Chorus in Concert. (photos: Matthew Washburn; Reneff-Olson Productions)

San Francisco Opera presents the acclaimed San Francisco Opera Chorus in concert at the intimate Dianne and Tad Taube Atrium Theater on the fourth floor of the Veterans Building on Sunday, November 22. Chorus Director **John Keene** conducts, and Associate Chorus Master **Fabrizio Corona** is the pianist for this afternoon of accompanied and a cappella choral works.

The 90-minute program (including one intermission) features the Act I finale of *Simon Boccanegra* in its original 1857 version (Verdi's 1883 revision of the opera, including a thoroughly reimagined Act I finale, was presented by San Francisco Opera earlier this season), songs by Amy Beach, masterpieces of the 20th-century choral repertoire by Randall Thompson and Henryk Górecki, and excerpts from requiems by Brahms, Mozart, Fauré and Dvořák.

Tickets for *San Francisco Opera Chorus in Concert* are $49. Seating is general admission. For tickets, visit sfopera.com, the San Francisco Opera Box Office at 301 Van Ness Avenue or call (415) 864-3330. Additional information can be found at sfopera.com/chorusinconcert.

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THE FUTURE IS NOW: ADLERS IN CONCERT
Friday, November 20, 2026, at 7:30 p.m.
Herbst Theatre, Veterans Building, 401 Van Ness Avenue, San Francisco

San Francisco Opera Adler Fellows
San Francisco Opera Orchestra
Sebastian Weigle, conductor
Elio Bucky, stage director

PROGRAM (subject to change)

"Si può?" from ***Pagliacci*** (Ruggero Leoncavallo)
Gabriel Natal-Báez, Tonio

"Ah, tardai troppo . . . O luce di quest'anima" from ***Linda di Chamounix*** (Gaetano Donizetti)
Sofia Gotch, Linda

"Qu'ai je vu? Je frémis, je chancelle" from ***Le Pêcheurs de Perles*** (Georges Bizet)
Alexa Frankian, Leïla • **Olivier Zerouali**, Zurga

"Acerba voluttà" from ***Adriana Lecouvreur*** (Francesco Cilea)
Sadie Cheslak, Princess de Bouillon

"Ich danke, Fräulein . . . Aber der Richtige, wenn's einen gibt für mich auf dieser Welt" from ***Arabella*** (Richard Strauss)
Mary Hoskins, Arabella • **Sofia Gotch**, Zdenka

"È lui! desso! L'Infante" from ***Don Carlo*** (Giuseppe Verdi)
Gabriel Natal-Báez, Rodrigo • **Thomas Kinch**, Don Carlo

"Je dis que rien ne m'épouvante" from ***Carmen*** (Bizet)
Alexa Frankian, Micaëla

"Mein Sehnen, mein Wähnen" from ***Die Tote Stadt*** (Erich Wolfgang Korngold)
Olivier Zerouali, Fritz

"Winterstürme wichen dem Wonnemond . . . Du bist der Lenz" from ***Die Walkúre*** (Richard Wagner)

Thomas Kinch, Siegmund • **Mary Hoskins**, Sieglinde

"Afraid, Am I Afraid?" from ***The Medium*** (Gian Carlo Menotti)
Sadie Cheslak, Baba

"Appressati, Lucia . . . Se tradirmi tu potrai" from ***Lucia di Lammermoor*** (Donizetti)
Sofia Gotch, Lucia • **Gabriel Natal-Báez**, Enrico

SAN FRANCISCO OPERA CHORUS IN CONCERT
Sunday, November 22, 2026, at 2 p.m.
Dianne and Tad Taube Atrium Theater
Diane B. Wilsey Center for Opera
Veterans Building, 4th Floor, 401 Van Ness Avenue, San Francisco

San Francisco Opera Chorus
Chorus Director **John Keene**, conductor
Associate Chorus Master **Fabrizio Corona**, piano

PROGRAM (subject to change)

"Alleluia" (Randall Thompson)

Act I Finale from *Simon Boccanegra* (1857 version) (Giuseppe Verdi)
Soloists: Jesslyn Thomas, Kevin Gino, Andrew Thomas Pardini, John Fulton, Nikolas Nackley and Harlan Hays

"Dusk in June," "Sea Fever" and "Peace I Leave with You" (Amy Beach)

"Wie lieblich sind deine Wohnungen" from Ein Deutsches Requiem, Op. 45 (Johannes Brahms)

"Lacrimosa" and "Domine Jesu Christe" from Requiem in D minor, K. 626 (Wolfgang Amadeus Mozart)
Soloists: Josephine YoonGeong Lee, Jacque Eileen Wilson, Eric Levintow and John Fulton

"Agnus Dei" from Requiem in D minor, Op. 48 (Gabriel Fauré)

"Offertorium" from Requiem in B-flat minor, Op. 89 (Antonín Dvořák)
Soloists: Nadima Kombajyan, Stella Hannock, Michael Jankosky and Harlan Hays

"Amen" (Henryk Górecki)

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*deceased

Yamaha is the official piano of San Francisco Opera.

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San Francisco Opera is a member of

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PRESS PHOTOS: High-resolution, downloadable images for the Adler Fellows and *San Francisco Opera Chorus in Concert* are available at sfopera.com/press.

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