



MATTHEW SHILVOCK
General Director Designate
San Francisco Opera

On September 22, 2015, Matthew Shilvock was announced as San Francisco Opera's General Director Designate and will assume his position as the Company's seventh director on August 1, 2016.

Matthew Shilvock joined San Francisco Opera in 2005 and has served as the Company's Associate General Director since 2010. As Associate General Director, Shilvock manages and leads five departments: Music Operations (orchestra, chorus, dancers, commissions); Electronic Media; Education; the San Francisco Opera Center (professional artist training programs); and Rehearsal. Since March 2015, he has also served as Interim Director of Development.

Shilvock has led some of General Director David Gockley's signature initiatives over the past decade including the creation of vanguard media and education programs that have dramatically expanded the Company's local and international reach. He successfully negotiated a media rights framework across the Company that made possible commercial releases on home video, television and the internet. He managed the development of the free live opera simulcast program which to date has attracted audiences of over 240,000 to San Francisco's AT&T Park and other civic venues. As the Company's lead negotiator with the American Guild of Musical Artists and American Federation of Musicians, he has worked with the Company's labor partners to sustain a positive, solution-oriented approach, while realizing significant annual savings. He has worked closely with Gockley, the Board of Directors and the Company's senior executive team to develop strategic frameworks to stabilize the Company's finances.

For the Company, he has produced community events including San Francisco's official remembrance of the tenth anniversary of the 9/11 attacks in partnership with the City of San Francisco and San Francisco Interfaith Council, and a collaborative performance of the Verdi Requiem with the Teatro di San Carlo, Naples and the Italian Consulate in 2013. With oversight of cross-departmental senior teams in both stage and patron areas, Shilvock is a strategic leader and motivator who is passionate about connecting audiences with the emotional core of opera and empowering staff through a supportive, creative and fiscally responsible workplace.

Matthew Shilvock has devoted his career to executive management in the performing arts. After early work with New Chamber Opera in Oxford, England, and PORTopera in Portland, Maine, he became a 2002 Fellow with OPERA America, the national service organization for opera companies in North America, with assignments at Pittsburgh Opera, Houston Grand Opera, Janice Mayer & Associates and Glimmerglass Opera. In 2003, he joined Houston Grand Opera as the General Director's Liaison for David Gockley, who served as General Director for that company from 1972–2005. Shilvock came to San Francisco Opera in 2005 as part of Gockley's transition team, serving as General Director's Associate (2005–2007). He was promoted to Director of New Initiatives (2007–08), Assistant General Director (2008–2010) and in 2010, Associate General Director. In his positions at San Francisco Opera, Shilvock has worked closely with David Gockley on all aspects of managing this institution and nurturing innovative new projects and initiatives.

Matthew Shilvock was born in 1976 in Kidderminster, England. He studied music performance and history, reading music at Christ Church, Oxford University. He also holds a master's degree in public administration from the University of Massachusetts Amherst, with a specialization in nonprofit administration. Shilvock resides in Marin County with his wife Kate and their two children.

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September 22, 2015