



## San Francisco Opera's Donizetti's *DON PASQUALE*

### Curriculum Connections

California Content Standards  
Kindergarten through Grade 12

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#### PHYSICAL EDUCATION

“Lazzi” are gags or stock routines that can be added into a commedia dell’arte play or performance -- the sneak, silly walks, the slap, the trip – For a variety of Lazzi, see <https://sites.google.com/site/italiancommedia/lazzi>

Physical comedy – where do you see this in more modern media? Ex.: “Maya & Marty” with comedians Martin Short and Maya Rudolph, Tina Fey’s “Liz Lemon” from “30 Rock,” Steve Carell’s “Michael Scott” from “The Office” or Michael Richard’s “Kramer” from Seinfeld.

Face/Mask work

Physical Warm ups.

Drama Toolkit’s “A to Z Drama Games” <http://www.dramatoolkit.co.uk/drama-games/a-to-z>

#### MOVEMENT

Walking, dancing, jumping, balancing, leaping, lifting, etc. Ex. Move your body in different ways using the example of each character. Demonstrate bravado, shyness with your body.

Balance exercises.

Choreograph stage fights for appropriate scenes in opera. Explore ways to keep stage fighting safe.

#### PHYSICALITY OF PERFORMING

Endurance & strength, posture, breathing techniques.

Coordination of motion and singing.

#### TEAM-BUILDING

Moving as a group, as maids or servants.

Moving as a group like chorus in a production.

Cooperative games.