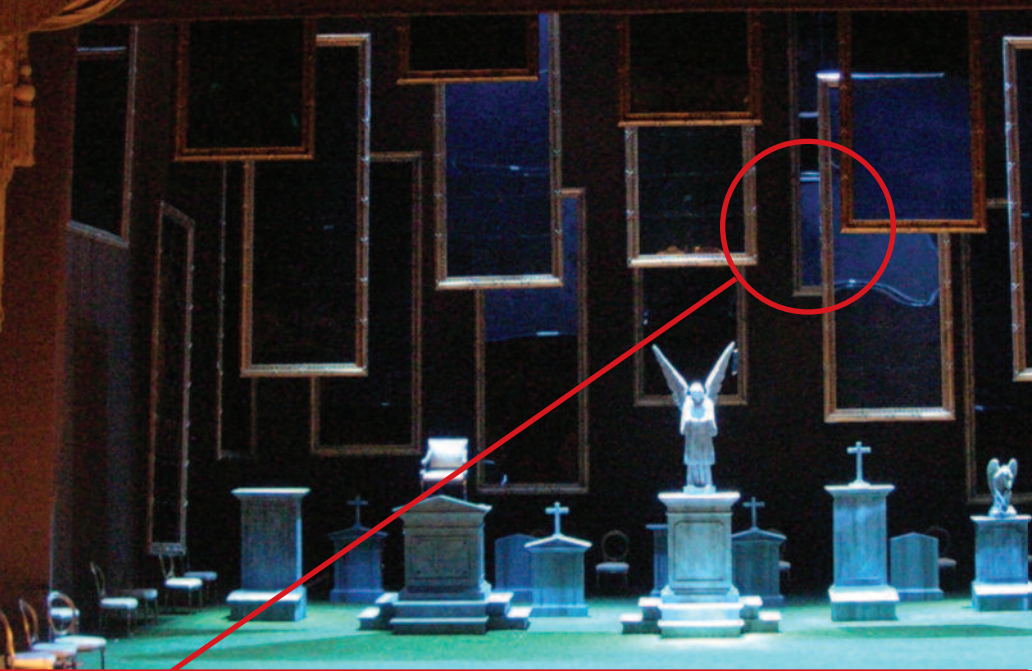


ANATOMY OF A SCENE

DON GIOVANNI



The 21 mirrors in this production are 16-feet tall by 6-feet wide; one mirror is 32-feet tall by 12-feet wide. The smaller mirrors weigh approximately 300 pounds, and all are moved synchronously throughout the production by the Company's new motorized rigging system.

The mirrors are constructed of wood and steel frames with decorative plastic that has been vacuum-formed, a fabrication process that heats sheets of plastic to a pliable state and then pressure forms it over a mold. The mirror "glass" is actually highly reflective quarter-inch polycarbonate plastic.

The statuary used in this production is a mixture of readymade items and statues constructed in the San Francisco Opera workshops.

The fog is a mixture of liquid nitrogen and actual steam that is pumped in from a steam generator below the stage.

