



**SAN FRANCISCO  
OPERA**

Production Rental Information

# The Monkey King

## Production Information

**Stage Director:** Diane Paulus  
**Set/Puppet Designer:** Basil Twist  
**Puppetry Director:** Basil Twist  
**Costume Designer:** Anita Yavich  
**Lighting Designer:** Poe Segusa  
**Projection Designer:** Hana S. Kim  
**Choreographer:** Ann Yee  
**Original Production:** 2025

## Additional Information

**Proscenium Opening:** 52'-0" W (15.85m)  
**Stage Area:** 73' W x 70' D  
**Raked Stage:** No  
**Drawings available:** VWX or DWG  
**3 - 40' HC Containers** or **2 - 53' Trailers**

## SFO Run Crew Numbers

<b>Carpentry:</b> 27	<b>Electrics:</b> 17
<b>Props:</b> 13	<b>Audio:</b> 6
<b>Wardrobe, Wigs, &amp; Makeup:</b> 58	<b>Total:</b> 121

## Royalties and Production Rights

**Director:** Right of first refusal; fee/royalty negotiated by Renter.  
**Set & Puppetry Designer:** Royalty minimum 20% of original fee.  
**Costume Designer:** Royalty minimum 20% of original fee or current SFO USA 829 rate.  
**Lighting Designer:** If design is used, right of first refusal; fee negotiated by Renter.  
**Projection Designer:** Royalty minimum 20% of original fee or current SFO USA 829 rate.



San Francisco Opera only rents entire production packages.  
 This includes Scenery, Props, and Costumes.  
 Full rental information and additional photos available upon request.