

## ORLANDO

### Maestro Biography: Christopher Moulds



Making his San Francisco Opera debut in *Orlando*, conductor Christopher Moulds is in demand at opera houses throughout Europe. He has appeared on the podium at the English National Opera, Essen's Aalto Theater, Netherlands Opera, Opéra National de Lyon, Opera North, Semperoper Dresden, and Theater an der Wien, covering repertoire such as *Aida*, *Carmen*, *Giulio Cesare*, *Madama Butterfly*, *Radamisto*, and *Solomon*.

Enjoying strong links with both the Berlin State Opera and the Bavarian State Opera in Munich, Moulds conducts repertoire ranging from Monteverdi, Handel, and Mozart through to Britten and contemporary works like Birtwistle's *Punch and Judy*. This season, he makes his debut at the Norwegian National Opera with *Don Giovanni* and returns to Semperoper Dresden to conduct further performances of *Die Entführung aus dem Serail*. Last season saw Moulds return to Zurich Opera for the world premiere of the new ballet *CORPUS*, choreographed by Douglas Lee and Filipe Portugal in collaboration with the period-instrument orchestra La Scintilla.

Christopher Moulds is often seen leading the Baroque opera repertoire. On the concert platform, he has conducted the Akademie für Alte Musik Berlin, Concerto Köln, the London Philharmonic Orchestra, the Mozarteumorchester Salzburg, the Royal Liverpool Philharmonic Orchestra, and the Vienna Symphony Orchestra. Recent highlights include a performance at the Internationale Barocktage Stift Melk of Handel's *Israel in Egypt* with Concentus Musicus Wien whilst this season sees him work with the Kammerakademie Potsdam. His festival appearances include the Bregenz Festival, Händel Festival Halle, and performances of *La Clemenza di Tito* with the Vienna Philharmonic at the Salzburg Festival.