



SAN FRANCISCO  
OPERA

## *Fidelio*

### Director Biography



**Matthew Ozawa** is a stage director, artistic director and educator whose international career spans all artistic disciplines including opera, theater, musical theater, dance, video, world music and visual art. Ozawa is a master storyteller, whose “strikingly spare productions” (New York Times) are “a vivid demonstration of what opera is all about” (Opera News). His productions consistently “deliver brilliance on all fronts” (Chicago Tribune) and are filled with “breathtaking imagery” (Broadway World). Ozawa is the Founder and Artistic Director of Mozawa, a Chicago-based incubator advancing collaborative art and artists. Also a proponent of arts education, Ozawa is an Assistant Professor of Music at the University of Michigan, School of Music, Theatre & Dance.

Passionate about collaborative interdisciplinary performance, new work, and reigniting classics, Ozawa’s “stylish” and “intelligent” productions have been seen at Carnegie Hall, The Kennedy Center, Lyric Opera of Chicago, Houston Grand Opera, Santa Fe Opera, Opera Theatre of St. Louis, Minnesota Opera, Cincinnati Opera, Wolftrap Opera, Opera Colorado, Des Moines Metro Opera, Arizona Opera, Kentucky Opera, North Carolina Opera, Opera Siam and Asia Society among many others.

In opera, Ozawa divides his time between directing classics, rarely performed works, world premieres and musical theater. Recent productions of classic as well as rarely performed repertory include *Madama Butterfly* (Santa Fe Opera / Arizona Opera), *Don Quichotte* (Lyric Opera of Chicago), *Romeo and Juliet* (Minnesota Opera / Cincinnati Opera), *Nabucco* (Lyric Opera of Chicago), *L’Opera Seria* (Wolf Trap Opera), *Le Nozze di Figaro* (Opera Colorado / North Carolina Opera), *Il Barbiere di Siviglia* (Kentucky Opera), *Arizona Lady* (Arizona Opera), *La Boheme* (Opera Colorado / Opera North), and *Les Mamelles de Tiresias / Le Pauvre Matelot* (Wolf Trap Opera).