



SAN FRANCISCO  
OPERA

## *The (R)evolution of Steve Jobs*

### PERFORMER BIOGRAPHIES



Edward Parks  
(Indiana, Pennsylvania)

Hailed by the *New York Times* for his “robust, earthy voice,” baritone Edward Parks makes his San Francisco Opera debut as Steve Jobs, the role he created at the 2017 world premiere with the Santa Fe Opera. His recent engagements also include Lieutenant Audebert in *Silent Night* at Minnesota Opera, Valentin in *Faust* with Lyric Opera of Chicago, Belcore in *L’Elisir d’Amore* in Spain with Ópera de Oviedo, Inman in *Cold Mountain* with North Carolina Opera and Figaro in *Il Barbiere di Siviglia* with the Metropolitan Opera. A graduate of the Metropolitan Opera’s Lindemann Young Artist Development Program, his roles with that company include Schaunard in *La Bohème* and Jim Larkens *La Fanciulla del West*. He has performed a broad repertory of roles internationally, including Count Almaviva in *Le Nozze di Figaro*, Escamillo in *Carmen*, Ford in *Falstaff*, Mercutio in *Roméo et Juliette*, Marcello in *La Bohème*, Zurga in *Les Pêcheurs de Perles*.

As a concert singer, he has performed Schubert’s *Winterreise* at Carnegie Hall, was featured in recital with Susan Graham for the Marilyn Horne Foundation, and is a prize winner at many competitions, including Plácido Domingo’s Operalia, the Gerda Lissner Foundation, the George London Foundation and the Marilyn Horne Foundation. Parks holds music degrees from Oberlin Conservatory and Yale University.



Sasha Cooke  
(College Station, Texas)

Mezzo-soprano Sasha Cooke made her San Francisco Opera debut creating the title role in the world premiere of Mark Adamo's *The Gospel of Mary Magdalene* in 2013. She has also appeared with the Company as Magdalene in *Die Meistersinger von Nürnberg* and Anna in *Les Troyens*, both in 2015. Other recent engagements include Laurene Powell Jobs for the world premiere of Mason Bates' *The (R)evolution of Steve Jobs* at the Santa Fe Opera, *Hänsel in Hänsel und Gretel* at Seattle Opera, Mahler's *Das Klagende Lied* and Berlioz's *Roméo et Juliette* with the San Francisco Symphony and conductor Michael Tilson Thomas, and the title role in the new Nico Muhly opera *Marnie* at English National Opera. A graduate of the Met's Lindemann

Young Artist Program and the Juilliard School, Cooke is a frequent performer of new music, having given premieres of works by John Musto, William Bolcom, John Corigliano, Lowell Liebermann, and Augusta Read Thomas, among others. She sang Kitty Oppenheimer in the Metropolitan Opera premiere of John Adams' *Doctor Atomic*, the DVD release of which won the 2012 Grammy Award for Best Opera Recording. In the 2017–18 season, Cooke sings Goffredo in a concert version of Handel's *Rinaldo* alongside the English Concert conducted by Harry Bicket with performances at Carnegie Hall (New York), the Auditorio Nacional de Música (Madrid), and Barbican Centre (London). Other concert engagements include Mahler's Symphony No. 3 with the San Francisco Symphony and Beethoven's *Missa Solemnis* with the London Symphony Orchestra, both conducted by Tilson Thomas.



Garrett Sorenson  
(Louisville, Kentucky)

American tenor Garrett Sorenson made his San Francisco Opera debut in 2009 as Narraboth in *Salome*. In the 2018–2019 season, he returns to Seattle Opera to reprise Steve Wozniack in Mason Bates's *The (R)evolution of Steve Jobs*, a role he created for the world premiere at the Santa Fe Opera in 2017. Currently, his concert engagements include Rachmaninoff's *The Bells* at the Houston Symphony led by Andrés Orozco-Estrada, and Beethoven's Symphony No. 9 with the Phoenix Symphony. Last season, he returned to Kentucky Opera as Bacchus in *Ariadne auf Naxos*, as well as Faust in the world premiere of *The Beyond* in collaboration with the Louisville Ballet. He also sang the Verdi Requiem with the Orquesta Sinfónica de Castilla y León and Beethoven's Symphony No. 9 with the Charlotte Symphony.

His credits include Anthony Candolino in the West Coast premiere of Jake Heggie and Terrence McNally's opera *Great Scott* at San Diego Opera; his return to West Australian Opera as Rodolfo in *La Bohème*; his role debut as Cavaradossi in *Tosca* at Arizona Opera; and Smetana's *The Kiss* with Opera Theatre of Saint Louis. He also returned to the Metropolitan Opera to sing Laca in *Jenůfa* and Matteo in *Arabella*. Recent concert appearances include Dvořák's *Stabat Mater* with L'Orchestre Métropolitain conducted by Yannick Nézet-Séguin, Mozart's Requiem with the Cleveland Orchestra under the baton of David Robertson, and the Verdi Requiem with the Milwaukee Symphony Orchestra conducted by Asher Fisch. In 2011, Sorenson appeared on Broadway in McNally's *Master Class* opposite Tyne Daly and the play's successful transfer to London's West End.



Wei Wu  
(Beijing, China)

Bass Wei Wu will make his San Francisco Opera debut in the same role he created in the world premiere production of *The (R)evolution of Steve Jobs* with the Santa Fe Opera, which marked his company debut with them in 2017. His engagements in the 2018–19 Season include a return to Washington National Opera as the Sacristan in *Tosca*, Raimondo in *Lucia di Lammermoor* with Maryland Lyric Opera and a debut with Minnesota Opera as Arnold "Chick" Gandil in the world premiere of Joel Puckett's *The Fix*. Additionally, he joins the NCPA Beijing as Il Re in *Aida*, and appears in concert with the American Symphony Orchestra for Verdi's Requiem. Next season he makes his debut with Opera Philadelphia and returns to Washington National Opera.

Last season, Wu sang Don Basilio in *Il Barbiere di Siviglia* with Washington National Opera, appeared in concert with the West Virginia Symphony Orchestra for Verdi's Requiem and sang the Bonze in *Madama Butterfly* with The Princeton Festival. Wu's performances in the 2016–2017 season included Timur in *Turandot* with Pittsburgh Opera and Don Basilio with NCPA Beijing. On the concert stage, he joined the Kansas City Symphony and Choral Arts DC for Mozart's Requiem, and appeared with Washington Concert Opera as Phanuel in *Hérodade*.