

CONDUCTOR BIOGRAPHY

Henrik Nánási



Making his San Francisco Opera debut in *Elektra*, Henrik Nánási has been general music director of the Komische Oper Berlin since 2012, where he has led new productions of *Mazeppa*, *Eugene Onegin*, *Gianni Schicchi*, *La Belle Hélène*, *Die Zauberflöte*, *Così fan tutte*, *Don Giovanni*, *Bluebeard's Castle*, *The Fiery Angel* and *Cendrillon*, as well as revivals of *Der Rosenkavalier*, *Rusalka*, and *Rigoletto*. In recent seasons, he has made his debut at several major opera houses, including the Royal Opera

House, Covent Garden (*Turandot*), Bavarian State Opera (*La Traviata*), Arena di Verona (*Carmen*), Zurich Opera (*Le Nozze di Figaro*), Palau de les Arts Reina Sofia in Valencia (*Bluebeard's Castle*), and the Gran Teatre del Liceu in Barcelona (*Die Zauberflöte*). During the 2015–16 season, Nánási made his American debut at the Lyric Opera of Chicago with a new production of *Le Nozze di Figaro*, and he returned to the Palau de les Arts Reina Sofia to conduct *Macbeth* with Plácido Domingo in the title role. Highlights of the current season include his debut at the Opéra National de Paris with *Die Zauberflöte*, his return to the Royal Opera House, Covent Garden with *Il Barbiere di Siviglia*, and new productions of *Werther* at the Palau de les Arts Reina Sofia and Mussorgsky's *The Fair* at Sorochyntsi at the Komische Oper Berlin. On the concert stage, Nánási will make his debut with the Orchestra del Teatro La Fenice di Venezia.