



SAN FRANCISCO
OPERA

Rigoletto

Maestro Biography



Sir Mark Elder has been Music Director of the Hallé since September 2000. He was Music Director of English National Opera (1979-1993), Principal Guest Conductor of the City of Birmingham Symphony Orchestra (1992 – 1995) and Music Director of Rochester Philharmonic Orchestra, USA (1989 – 1994). He has held positions as Principal Guest Conductor of the BBC Symphony Orchestra and the London Mozart Players.

He has worked with many of the world's leading symphony orchestras including the Berlin Philharmonic, Orchestre de Paris, Chicago Symphony, Boston Symphony, Royal Concertgebouw, Munich Philharmonic and London Symphony. He is a Principal Artist of the Orchestra of the Age of Enlightenment and works regularly with the London Symphony Orchestra. He has appeared annually at the Proms for many years, including in 1987 and 2006, the internationally televised Last Night of the Proms and from 2003 with the Hallé Orchestra.

He works regularly in the most prominent international opera houses, including the Royal Opera House Covent Garden, Metropolitan Opera New York, Opéra National de Paris, Lyric Opera Chicago, Glyndebourne Festival Opera. Other guest engagements have taken him to the Bayreuth Festival (where he was the first English conductor to conduct a new production), Munich, Amsterdam, Zürich, Geneva, Berlin, and the Bregenz Festival.