



SAN FRANCISCO
OPERA EDUCATION

Mozart's Operas, Musical Plays & Dramatic Cantatas

Die Schuldigkeit des ersten Gebotes (The Obligation of the First and Foremost Commandment)

Premiere: March 12, 1767, Archbishop's Palace, Salzburg

Apollo et Hyacinthus (Apollo and Hyacinth)

Premiere: May 13, 1767, Great Hall, University of Salzburg

Bastien und Bastienne (Bastien and Bastienne)

Unconfirmed premiere: Oct. 1768, Vienna (in garden of Dr Franz Mesmer)

First confirmed performance: Oct. 2, 1890, Architektenhaus, Berlin

La finta semplice (The Feigned Simpleton)

Premiere: May 1, 1769, Archbishop's Palace, Salzburg

Mitridate, rè di Ponto (Mithridates, King of Pontus)

Premiere: Dec. 26, 1770, Teatro Regio Ducal, Milan

Ascanio in Alba (Ascanius in Alba)

Premiere: Oct. 17, 1771, Teatro Regio Ducal, Milan

Il sogno di Scipione (Scipio's Dream)

Premiere: May 1, 1772, Archbishop's Residence, Salzburg

Lucio Silla (Lucius Sillus)

Premiere: Dec. 26, 1772, Teatro Regio Ducal, Milan

La finta giardiniera (The Pretend Garden-Maid)

Premiere: Jan. 13, 1775, Redoutensaal, Munich

Il rè pastore (The Shepherd King)

Premiere: April 23, 1775, Archbishop's Palace, Salzburg

Thamos, König in Ägypten (Thamos, King of Egypt)

Premiere (with 2 choruses): Apr. 4, 1774, Kärntnertor Theatre, Vienna

First complete performance: 1779-1780, Salzburg

Idomeneo, rè di Creta (Idomeneo, King of Crete)

Premiere: Jan. 29, 1781, Court Theatre (now Cuvilliés Theatre), Munich

Die Entführung aus dem Serail (The Abduction from the Seraglio)

Premiere: July 16, 1782, Burgtheater, Vienna

Lo sposo deluso (The Deluded Bridegroom)

Composed: 1784, but the opera was never completed

*Not performed during Mozart's lifetime

Der Schauspieldirektor (The Impresario)

Premiere: Feb. 7, 1786, Palace of Schönbrunn, Vienna

Le nozze di Figaro (The Marriage of Figaro)

Premiere: May 1, 1786, Burgtheater, Vienna

Don Giovanni (Don Juan)

Premiere: Oct. 29, 1787, Estates Theatre, Prague (also known as Nationaltheater and Tyl theatre)

Così fan tutte (Women Are Like That)

Premiere: Jan. 26, 1790, Burgtheater, Vienna

La clemenza di Tito (The Clemency of Titus)

Premiere: Sept. 6, 1791, Estates Theatre, Prague

Die Zauberflöte (The Magic Flute)

Premiere: Sept. 30, 1791, Theater auf der Wieden, Vienna

Zaide (Zaide)

Premiere: Jan. 27, 1866, Frankfurt (location unrecorded)

*Not performed during Mozart's lifetime

L'oca del Cairo (The Goose of Cairo)

Premiere: June 6, 1867, Theatre du Fantaisies-Parisiennes, Paris

*Not performed during Mozart's lifetime

Source: mozartproject.org & wikipedia.com