



San Francisco Opera's Donizetti's *LUCIA DI LAMMERMOOR*

Curriculum Connections

California Content Standards
Kindergarten through Grade 12

PHYSICAL EDUCATION

MOVEMENT

Walking, dancing, jumping, balancing, leaping, lifting, etc. Ex. Move your body in different ways using the example of each character.

Act out how Lucia di Lammermoor and Edgardo would walk. What are the differences? What about Enrico?

What would dances of the period have looked like? Scottish dances?

Practice dancing to music from the opera. What music selections lend themselves to dancing?

Choreograph stage fights for appropriate scenes in opera. Explore ways to keep stage fighting safe.

PHYSICALITY OF PERFORMING

Endurance & strength, posture, breathing techniques.

How would you prepare for performing the role of Lucia?

How much emotion do you think is put in to a central role? Especially the mad scene?

Recreate the mad scene with puppets, using music from the opera.

TEAM-BUILDING

Cooperative games encourage collaboration and build trust.

Play number games, where students have to gather in groups of two, three, and so on. The object is to get together as quickly as possible. They can also be instructed to create pictures with their bodies, or move in unison.

Construct relays around relationships between characters.

Explore the famous sextet. What are the key elements of making a successful sextet between the singers, conductor and orchestra?

Construct a venn diagram of important aspects necessary for a successful performance for both an opera company and a sports team.

Explore how you would integrate all the elements of making an opera...where would you start? How would you layer? How would you all work together?

Construct a mini-opera in your classroom.