



San Francisco Opera's Verdi's *DON CARLO*

Curriculum Connections

California Content Standards
Kindergarten through Grade 12

CAREER & TECHNICAL EDUCATION

Assign jobs from the opera to students in the classroom. What would be the most coveted jobs? What would be the most important jobs?

How are jobs different now from then? How did people get jobs in Verdi's time?

What jobs would people have had at the time of the story? What would their education have been?

How would people do work differently in Verdi's time? How would they be limited by available technology?

Assign jobs for the production of the opera to different students; each has to present a concept for their part of the design. Create an evaluation rubric for their job performance, including creativity, presentation skills, budget management.

Research the careers of opera singers who have played the roles in *Don Carlo*.

Jobs at the Opera.

Explore backgrounds and training of people who work at the Opera.

- Wardrobe
SF Opera: Timelapse - Costume Shop - Distressing - *The Trojans* <https://youtu.be/BH9rCmbpqqd4>
- Set design, stage plots
SF Opera Timelapse changeover: Figaro to Aida <https://www.youtube.com/watch?v=HkrLB1Gciqk>
- Lighting
SF Opera Don Carlo Teaser - Summer 2016 <https://youtu.be/6Dkawv43UsA>

Who are the professionals outside the opera who make the opera happen? Police, fire, caterers, etc.

Organizational chart of San Francisco Opera.