



CLAUDE DEBUSSY

LIST OF OPERAS AND REVISIONS

- *Rodrigue et Chimène* (1890–1892) unfinished opera, libretto by Catulle Mendès
First performed: First staged in Lyon on May 14, 1993, in a version completed by Edison Denisov.
- *Pelléas et Mélisande* (1893–1902), libretto adapted from Maurice Maeterlinck's Symbolist play *Pelléas et Mélisande*. First performed: The opera premiered at the Opéra-Comique in Paris on April 30, 1902.
- *Le diable dans le beffroi* (1902–1911), unfinished short opera. Libretto by Debussy, based on Edgar Allan Poe's "*The Devil in the Belfry*." The work was never to be completed, although on March 31, 1912 the composer played some extracts on the piano for Henri Busser. First performed: November 14, 1818 in a concert performance at Teatro San Luca, Venice.
- *La chute de la maison Usher* (1908–1917), unfinished short opera based on Poe's "*The Fall of the House of Usher*." Libretto by Debussy. The composer worked on the score between 1908 and 1917 but it was never completed. First performed: Carolyn Abbate's version, with orchestration by Robert Kyr, was performed at Yale University on February 25, 1977. In 1977, Chilean composer Juan Allende-Blin's reconstruction was broadcast on German radio. Allende-Blin's version was staged at the Berlin State Opera on October 5, 1979 with Jesús López-Cobos conducting. In 2004, Robert Orledge completed and orchestrated the work using Debussy's draft.
- *Le martyre de Saint Sébastien* (1911), a five-act musical mystery play on the subject of Saint Sebastian, with a text written in 1911 by the Italian author Gabriele D'Annunzio with incidental music by Debussy.

source: wikipedia.com