



SAN FRANCISCO OPERA'S *BOHÈME OUT OF THE BOX*
OPENS FRIDAY, MARCH 10 AT ALAMEDA'S WATERFRONT PARK

Free, Live, Mobile Stage Performances of Puccini's *La Bohème* (Abridged Version) Travels to East Bay, Peninsula and South Bay March 10-April 2



Bohème Out of the Box in rehearsal. Photos: Kristen Loken/San Francisco Opera

sfopera.com/box

San Francisco, CA (March 6, 2023) — San Francisco Opera is taking opera out of the Opera House and to outdoor locations throughout the Bay Area each weekend from Friday, March 10 to Sunday, April 2. *Bohème Out of the Box* opens this week in Alameda with three performances at Waterfront Park on March 10 (6:30 p.m.), 11 (6:30 p.m.) and 12 (2 p.m.), followed by performances in South San Francisco, Los Gatos and Dublin.

The first opera to be presented by San Francisco Opera 100 years ago, *La Bohème*, composer Giacomo Puccini's popular work about love and loss among a group of bohemian artists will be performed in an intimate 75-minute version on a converted shipping container-turned-mobile opera stage. Directed by Jose Maria Condemi, *Bohème Out of the Box* features a cast of San Francisco Opera's young artists-in-residence, the Adler Fellows, and guest artists with piano accompaniment. These free performances bring *La Bohème*'s powerful emotions and soaring music to Bay Area communities as part of the Company's Centennial Season.

Pre-Opera Talks at the front of the stage are offered 45 minutes before showtime for all Friday and Saturday evening performances. Families with young children are invited to attend First Act Workshops 45 minutes before showtime at all Sunday matinée performances.

Bohème Out of the Box is a free event. Registration at sfopera.com/box is encouraged but not required. Admission is on a first-come, first-served basis, and all seating is on outdoor lawns—audiences are encouraged to bring blankets or low camp chairs. A limited number of chairs will be available onsite in Alameda. For complete information about each venue and for updates, visit sfopera.com/box.

Please note: In the event of rain, these outdoor performances may be cancelled or delayed. Register at sfopera.com/box to receive updates via email and follow @sfopera on Instagram and Facebook for updates.

For more information about San Francisco Opera's 2022–23 Centennial Season, visit sfopera.com/100.

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SAN FRANCISCO OPERA PRESENTS *BOHÈME OUT OF THE BOX*

Bohème Out of the Box runs approximately 75 minutes with no intermission and features piano accompaniment. Performed in Italian with English dialogue. English and Spanish translations of the libretto will be available online.

Free Pre-Opera Talks, designed to guide audiences through key points of the story and music, are offered in front of the stage 45 minutes before showtime at all Friday and Saturday evening performances. The Pre-Opera Talks in Alameda and South San Francisco will be led by San Francisco Opera Dramaturg Emeritus Dr. Clifford “Kip” Cranna.

Free First Act Workshops are offered for families with young children 45 minutes before showtime at all Sunday matinées. Take an imaginary trip to the lively Café Momus in Paris, one of the settings of Puccini's *La Bohème*, and discover the group of artists who gather there. Bring along a favorite stuffed-animal friend and dance to “Musetta's Waltz,” one of the most famous melodies in all of opera.

For complete information about each venue and for updates, visit sfopera.com/box.

ALAMEDA

March 10–12, 2023

Waterfront Park, 2151 Ferry Point, Alameda, 94501

PRE-SHOW ACTIVITIES:

Pre-Opera Talk: Friday, March 10, 5:45 p.m.

Pre-Opera Talk: Saturday, March 11, 5:45 p.m.

First Act Workshop: Sunday, March 12, 1:15 p.m.

PERFORMANCES / CAST:

Friday, March 10, 6:30 p.m. – Mikayla Sager (Mimi), Nikola Printz (Musetta), Edward Graves (Rodolfo); Yang Lin (Pianist)

Saturday, March 11, 6:30 p.m. – Olivia Smith (Mimi), Arianna Rodriguez (Musetta), Victor Cardamone (Rodolfo), Marika Yasuda (Pianist)

Sunday, March 12, 2 p.m. – Mikayla Sager (Mimi), Nikola Printz (Musetta), Edward Graves (Rodolfo); Yang Lin (Pianist)

Additional casting for all performances:

Jongwon Han (Colline), Timothy Murray (Marcello), Philip Skinner (Benoit/Alcindoro), Daniel Cilli (Schaunard)

Creative/Technical Team:

Jose Maria Condemi (Stage Director), Ryan O'Steen (Set Supervisor), Justin Partier (Lighting Designer), Cassandra Carpenter (Costume Coordinator & Supervisor)

In partnership with the City of Alameda and RADIUM Presents, San Francisco Opera's *Bohème Out of the Box* will be performed on an expansive taxiway at the former Naval Air Station, nestled between the brand-new Waterfront Park and the Naval Air Museum and just a short walk from the Seaplane Ferry Terminal. Food and drinks are allowed and will also be offered for purchase onsite.

Seating will be on the concrete taxiway, covered with a comfortable artificial lawn. Audiences are encouraged to bring blankets or low camp chairs and pick a spot on a first-come, first-served basis. A limited number of folding chairs will be available on a first-come, first-served basis.

PARKING:

Parking is available for free at the Seaplane Ferry Terminal, just a five-minute walk away. There will be a limited number of ADA parking spots available at 2153 Ferry Point.

Passenger loading/unloading is available on the west side of Pan Am Way adjacent to the Waterfront Park.

CYCLING:

The Cross Alameda Trail ends at Seaplane Lagoon with ample bike parking in the Waterfront Park.

BUS:

The line 78 runs on Friday and is the closest bus stop at Ferry Point & W. Atlantic. The line 96 runs on Saturday and Sunday, stopping at W. Atlantic Ave. & Orion St.

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About RADIUM Presents

Plans call for the proposed theater and performance venue RADIUM to be built on the Alameda waterfront as part of the newly revitalized Alameda Point. With its breathtaking views of the San Francisco skyline and bay the aim is for RADIUM to be home to live and broadcast performances from internationally acclaimed guest performers. In addition, RADIUM will offer a rich selection of new work from East Bay artists, as well as function as a space for creation and learning for students in the fields of music, dance, opera, theater, literary and visual arts.

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Bohème Out of the Box continues with performances through April 2 in South San Francisco, Los Gatos and Dublin:

SOUTH SAN FRANCISCO

March 17–19, 2023

Orange Memorial Park, 781 Tennis Drive, South San Francisco, 94080

Performances:

Friday, March 17 (7:30 p.m.)

Saturday, March 18 (7:30 p.m.)

Sunday, March 19 (2 p.m.)

Pre-show activities:

Pre-Opera Talk: Friday, March 17 (6:45 p.m.)

Pre-Opera Talk: Saturday, March 18 (6:45 p.m.)

First Act Workshop: Sunday, March 19 (1:15 p.m.)

LOS GATOS

March 24–26, 2023

Los Gatos Library, 100 Villa Avenue, Los Gatos, 95030

Performances:

Friday, March 24 (7:30 p.m.)

Saturday, March 25 (7:30 p.m.)

Sunday, March 26 (2 p.m.)

Pre-show activities:

Pre-Opera Talk: Friday, March 24 (6:45 p.m.)

Pre-Opera Talk: Saturday, March 25 (6:45 p.m.)

First Act Workshop: Sunday, March 26 (1:15 p.m.)

DUBLIN

March 31–April 2, 2023

Emerald Glen Park Amphitheater, 4201 Central Parkway, Dublin, 94568

Performances:

Friday, March 31 (7:30 p.m.)

Saturday, April 1 (7:30 p.m.)

Sunday, April 2 (2 p.m.)

Pre-show activities:

Pre-Opera Talk: Friday, March 31 (6:45 p.m.)

Pre-Opera Talk: Saturday, April 1 (6:45 p.m.)

First Act Workshop: Sunday, April 2 (1:15 p.m.)

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PRESS PHOTOS: High-resolution, downloadable photographs are available at sfoera.com/press.

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