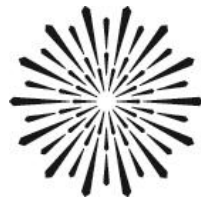


SAN FRANCISCO OPERA
THE ELIXIR OF LOVE

SFO / JAMES ROBINSON / ALLEN MOYER
2008-2009 PRODUCTION PHOTOS



SAN FRANCISCO
OPERA EDUCATION



THE ELIXIR OF LOVE— San Francisco Opera's 2008-2009 production, set design by Allen Moyer, directed by James Robinson
Ramón Vargas (Nemorino), photo by Terrence McCarthy



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Ramón Vargas (Nemorino), photo by Terrence McCarthy



THE ELIXIR OF LOVE— San Francisco Opera's 2008-2009 production, set design by Allen Moyer, directed by James Robinson
Ramón Vargas (Nemorino) and Inva Mula (Adina), photo by Terrence McCarthy



THE ELIXIR OF LOVE— San Francisco Opera's 2008-2009 production, set design by Allen Moyer, directed by James Robinson
Ramón Vargas (Nemorino) and Ji Young Yang (Giannetta), photo by Terrence McCarthy



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Inva Mula (Adina), photo by Terrence McCarthy



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Ramón Vargas (Nemorino) and Inva Mula (Adina), photo by Terrence McCarthy



THE ELIXIR OF LOVE— San Francisco Opera's 2008-2009 production, set design by Allen Moyer, directed by James Robinson
Giorgio Caoduro (Belcore), photo by Terrence McCarthy



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Giorgio Caoduro (Belcore), photo by Terrence McCarthy



THE ELIXIR OF LOVE— San Francisco Opera's 2008-2009 production, set design by Allen Moyer, directed by James Robinson
Alessandro Corbelli (Dulcamara), photo by Terrence McCarthy



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Alessandro Corbelli (Dulcamara), photo by Terrence McCarthy



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Ji Young Yang (Giannetta), photo by Terrence McCarthy



THE ELIXIR OF LOVE— San Francisco Opera's 2008-2009 production, set design by Allen Moyer, directed by James Robinson
Act I, photo by Terrence McCarthy



THE ELIXIR OF LOVE— San Francisco Opera's 2008-2009 production, set design by Allen Moyer, directed by James Robinson
Act II, photo by Terrence McCarthy



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Act II, photo by Terrence McCarthy