



SAN FRANCISCO
OPERA

Production Rental Information

Parsifal

Production Information

Stage Director: Matthew Ozawa
Set Designer: Robert Innes Hopkins
Costume Designer: Jessica Jahn
Lighting Designer: Yuki Nakase Link
Choreographer: Rena Butler
Original Production: 2025

Additional Information

Proscenium Opening: 52'-0" W (15.85m)
Stage Area: 73' W x 70' D
Raked Stage: No
Drawings available: VWX or DWG
6 – 40' HC Containers or **5 – 53' Trailers**

SFO Run Crew Numbers

Carpentry: 18
Props: 10
Electrics: 15
Audio: 6
Total: 49

Royalties and Production Rights

Director: Right of first refusal; fee/royalty negotiated by Renter.

Set Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.

Costume Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.

Lighting Designer: If design is used, right of first refusal; fee negotiated by Renter.



San Francisco Opera only rents entire production packages.
This includes Scenery, Props, and Costumes.
Full rental information and additional photos available upon request.