



THE TRIPLETS OF BELLEVILLE

RESOURCES

Books

Cinephile (#3): Les Triplettes de Belleville, Manuel du Professeur (French Edition)

Author: Kerri Conditto. Notes: Teacher's materials with answer key, sample test. French. 92 pages. Focus. 2005.

Drawn to Sound: Animation Film Music and Sonicity (GENRE, MUSIC AND SOUND)

Author: Rebecca Coyle. Notes: Animation films are widely consumed in the general population and the study of animation films has blossomed. But music and sound are often marginalized, despite the significance of music, voice talent, sound design and effects for both the films and their marketing. Drawn to Sound unpacks animation film sound and music tracks, and contextualises them within the screen and music industries. As the first of its kind, this anthology is an invaluable resource for students, teachers and researchers in film, animation, music and media studies. English. 269 pages. Equinox Publishing. 2010.

French Animation History

Author: Richard Neupert. Notes: The first book dedicated exclusively to this "history" Explores how French animators have forged their own visual styles, narrative modes, and technological innovations to construct a distinct national style. Includes more than 80 color and black and white images from the most influential films. English. 216 pages. Wiley-Blackwell. 2014.

The Great Animated Movies

Author: Mark McPherson. Editor: Martha Hailey DuBose. Illustrator: Lucy Corvino. Notes: From AKIRA to Bambi, the medium of animation has created films that can range from family entertainment to challenging adult narratives. "The Great Animated Movies" is a collection of 37 essays by film critic Mark McPherson on the best of theatrical animation, including *The Triplets of Belleville*. English. 172 pages. CreateSpace Independent Publishing Platform. 2016.

The World History of Animation

Author: Stephen Cavalier. Forward by Sylvain Chomet. Notes: Lavishly illustrated and encyclopedic in scope, *The World History of Animation* tells the genre's 100-year-old story around the globe, featuring key players in Europe, North America, and Asia. English. 416 pages. University of California Press. 2011.

Films/DVDs

The Triplets of Belleville (2003) Director: Sylvain Chomet. Producers: Didier Brunner, Viviane Vanfleteren, Sony Pictures Home Entertainment. Language: French/ Portuguese. DVD. 2004.

The Illusionist (2010) Actors: Jean-Claude Donda, Edith Rankin. Director: Sylvain Chomet. Sony Pictures Classics. Language: English/French/ Scottish Gaelic. DVD. 2011.

CDs

Les Triplettes de Belleville / The Triplets Of Belleville (2004) Composer: Benoît Charest. Language: French/ Portuguese. Higher Octave. 2004. Notes: Soundtrack recording for Sylvain Chomet's Oscar-award winning film, *The Triplets of Belleville*.

Jonathan Strange And Mr Norrell (2004) Composer: Benoit Groulx/Benoît Charest. Language: English. Varese Sarabande. 2015. Notes: Soundtrack recording for the BBC drama based on the acclaimed British novel of the same name.

Mars et Avril (2004) Composer: Benoît Charest. Language: French. Simone Records. 2013. Notes: Mars & Avril is set in Montreal of the future, at the dawn of the first human landing on Mars, and tells the story of a musician who becomes obsessed with his muse.