



SAN FRANCISCO
OPERA

SAN FRANCISCO OPERA'S 2026–27 SEASON OPENS SEPTEMBER 12

Opening weekend festivities include *Opera Ball* and free *Opera in the Park*

Music Director Eun Sun Kim opens the season with Verdi's *Simon Boccanegra* and conducts Massenet's *Manon*, Wagner's *Das Rheingold* in Francesca Zambello's production and an all-Richard Strauss concert featuring the San Francisco Opera Orchestra

Summer 2027 performances of *Das Rheingold* mark first step toward complete cycles of Wagner's *The Ring of the Nibelung* in Summer 2028

104th season includes the mainstage premiere of Thea Musgrave's *Mary, Queen of Scots*, a celebratory Pride Concert and repertory favorites Mozart's *The Marriage of Figaro* and Puccini's *Tosca*



Thea Musgrave's *Mary, Queen of Scots*; Massenet's *Manon*; Wagner's *Das Rheingold*
Photos: Ellie Kurttz/English National Opera (l), Cory Weaver/San Francisco Opera (c, r)

Subscriptions and single tickets available at (415) 864-3330 and [sfopera.com](https://www.sfopera.com)

SAN FRANCISCO, CA (July 20, 2026) — San Francisco Opera's 2026–27 Season kicks off Saturday, September 12 with the annual *Opera Ball*, co-presented with San Francisco Opera Guild, and Caroline H. Hume Music Director Eun Sun Kim leading Giuseppe Verdi's **SIMON BOCCANEGRA**. The opening weekend celebrations continue the following day, September 13, when Kim and the San

San Francisco Opera Orchestra take the stage at Golden Gate Park with stars from the fall season for the annual free concert, **OPERA IN THE PARK**, at Robin Williams Meadow.

Eun Sun Kim's exploration of works by Giuseppe Verdi and Richard Wagner each season brings masterworks by Verdi in Fall 2026 and Wagner in Summer 2027. Verdi's **SIMON BOCCANEGRA** (September 12–27) opens the season with a cast headed by acclaimed baritone Amartuvshin Enkhbat in the title role, soprano Eleonora Buratto and tenor Joshua Guerrero making Company debuts as Amelia and Gabriele, respectively, and bass-baritone Christian Van Horn as Jacopo Fiesco. **DAS RHEINGOLD** (May 29–June 22, 2027), the first part of Wagner's massive, four-opera cycle, *The Ring of the Nibelung*, marks the start of a journey toward complete *Ring* cycles in Francesca Zambello's acclaimed production in Summer 2028.

Kim also conducts Jules Massenet's tragic romance **MANON** (October 15–November 1) starring soprano Amina Edris and tenor Pene Pati, and on November 6 an all-Richard Strauss concert featuring soprano soloist Adela Zaharia on the stage of the War Memorial Opera House.

Scottish-born composer Thea Musgrave's 1977 English-language opera, **MARY, QUEEN OF SCOTS** (September 20–October 4), first presented by Company affiliate Spring Opera Theater in 1979 at the Curran Theatre with the composer conducting, returns for its mainstage premiere. Director and designer Stewart Laing's staging, a co-production with English National Opera, will be conducted by Italian maestro Clelia Cafiero in her house debut. Soprano Heidi Stober stars in the title role.

San Francisco Opera's 2026–27 Season features revivals of repertory favorites by Wolfgang Amadeus Mozart and Giacomo Puccini. Michael Cavanagh's production of Mozart's **THE MARRIAGE OF FIGARO** (LE NOZZE DI FIGARO) (October 31–November 29) is directed by Shawna Lucey with Sebastian Weigle making his Company debut on the podium. Puccini's **TOSCA** (June 4–July 2, 2027), historically one of San Francisco Opera's artistic cornerstones, returns with soprano Rachel Willis-Sørensen singing the title role for the first time. On Friday, June 25, 2027 the Company celebrates LGBTQIA+ community and artistry with its third annual **PRIDE CONCERT**.

Chorus Director John Keene prepares the artists of the San Francisco Opera Chorus for the 2026–27 Season operas and leads them in concert at the Dianne and Tad Taube Atrium Theater on November 22. San Francisco Opera's resident artists, the Adler Fellows, perform in their annual showcase with the San Francisco Opera Orchestra, conducted by Sebastian Weigle, on November 20 at Herbst Theatre.

OPENING WEEKEND (September 12–13)

Opera Ball, the annual benefit co-presented by San Francisco Opera and San Francisco Opera Guild, opens San Francisco Opera's 104th season on Saturday, September 12. This evening of philanthropy and music begins with a cocktail reception and dinner at City Hall followed by Verdi's *Simon Boccanegra* conducted by Eun Sun Kim at the Opera House. After the opera, dancing and late-night bites continue the festivities back at City Hall. *Opera Ball* is made possible by Diane B. Wilsey, now in her 20th season as Opening Weekend Grand Sponsor, and co-chaired by Sydney Leung and Jennifer Walske. Proceeds benefit San Francisco Opera and San Francisco Opera Guild's artistic and education programming.

This season, the Opening Night festivities include a new Buffet Dinner Soirée. Tickets include drinks and buffet dinner at City Hall and access to the after-party. For more information about *Opera Ball* and the new Buffet Dinner Soirée option, visit sfopera.com/operaball.

Opening weekend continues Sunday, September 13 with *Opera in the Park* at Robin Williams Meadow in Golden Gate Park. This popular and free annual event, which began in 1971, will showcase Eun Sun Kim, the San Francisco Opera Orchestra and stars of the Company's fall season in a program of operatic favorites, musical theater and popular hits.

2026–27 SEASON

* San Francisco Opera debut



OPERA BALL

Saturday, September 12, 2026 at 5 p.m.

The 104th season kicks off with the party of the year at both City Hall and the War Memorial Opera House with proceeds benefiting the artistic and education initiatives of San Francisco Opera and San Francisco Opera Guild.



SIMON BOCCANEGRA by Giuseppe Verdi

September 12–27, 2026

Conducted by Eun Sun Kim; Production by Claus Guth*

Cast: Amartuvshin Enkhbat, Eleonora Buratto*/Toni Marie Palmertree, Christian Van Horn, Josuha Guerrero*, Aleksey Bogdanov



SAN FRANCISCO CHRONICLE PRESENTS OPERA IN THE PARK
Sunday, September 13, 2026 at 1:30 p.m., Golden Gate Park

Eun Sun Kim conducts the free, annual concert at Robin Williams Meadow in Golden Gate Park with the San Francisco Opera Orchestra and stars of the fall season.



****MAINSTAGE PREMIERE****

MARY, QUEEN OF SCOTS by Thea Musgrave
September 20–October 4, 2026

Conducted by Clelia Cafiero*; Production by Stewart Laing*
 Cast: Heidi Stober, Thomas Mole*, Thomas Kinch, Christopher Sokolowski*



MANON by Jules Massenet
October 15–November 1, 2026

Conducted by Eun Sun Kim; Production by Vincent Boussard
 Cast: Amina Edris, Pene Pati, Vitor Bispo*, James Creswell, Stephen Gaertner*



THE MARRIAGE OF FIGARO by Wolfgang Amadeus Mozart
October 31–November 29, 2026

Conducted by Sebastian Weigle*; Directed by Shawna Lucey
 Cast: Peter Kellner*, Slávka Zámečnicková, Thomas Mole, Olivia Smith, Simone McIntosh, Maurizio Muraro



STRAUSS IN CONCERT
Friday, November 6, 2026 at 7:30 p.m.

Eun Sun Kim conducts the San Francisco Opera Orchestra in an all-Richard Strauss program with soprano Adela Zaharia as soloist.



THE FUTURE IS NOW: ADLER FELLOWS IN CONCERT
Friday, November 20, 2026 at 7:30 p.m., Herbst Theatre

The Company's resident artists, the Adler Fellows, perform in their final concert of the year with the San Francisco Opera Orchestra under the baton of Sebastian Weigle and directed by Elio Bucky.



SAN FRANCISCO OPERA CHORUS IN CONCERT
Sunday, November 22, 2026 at 2 p.m., Dianne and Tad Taube Atrium Theater

Chorus Director John Keene leads the artists of the San Francisco Opera Chorus with Associate Chorus Master Fabrizio Corona at the piano.

SUMMER 2027



DAS RHEINGOLD by Richard Wagner
May 29–June 22, 2027

Conducted by Eun Sun Kim; Production by Francesca Zambello
 Cast: Brian Mulligan, Falk Struckmann, Brenton Ryan, Judit Kutasi, Zhengyi Bai



TOSCA by Giacomo Puccini
June 4–July 2, 2027

Conducted by Clelia Caferio; Production by Shawna Lucey
 Cast: Rachel Willis-Sørensen, Riccardo Massi*, Quinn Kelsey



PRIDE CONCERT
Friday, June 25, 2027 at 8 p.m.

San Francisco Opera presents its third *Pride Concert* in the Opera House on the eve of Pride Weekend. The event celebrates LGBTQIA+ composers, performers, anthems and more.

EUN SUN KIM TALKBACKS

Join Maestro Kim for talkback events after select performances to learn about the many unseen collaborations that make opera performances possible.

SIMON BOCCANEGRA	Sunday, September 27, 2026
MANON	Sunday, October 18, 2026
DAS RHEINGOLD	Sunday, June 6, 2027

DOLBY TICKETS

Opera for the Bay, the discounted ticket initiative made possible by the Dolby family, continues in 2026–27. Through this popular program, Bay Area residents (home address zip code between 94000 and 95999) who have not purchased tickets in the past three seasons may purchase Dolby Tickets roughly one month prior to the opening of each production or concert for \$10 (limit two seats per eligible patron). Dolby ticket inventory is limited and often sells out within a matter of hours. Dolby Ticket on-sale dates are:

SIMON BOCCANEGRA	Tuesday, August 11, 2026 at 12 p.m.
MARY, QUEEN OF SCOTS	Tuesday, August 18, 2026 at 12 p.m.
MANON and STRAUSS CONCERT	Tuesday, September 15, 2026 at 12 p.m.
THE MARRIAGE OF FIGARO	Wednesday, September 30, 2026 at 12 p.m.
TOSCA	Tuesday, April 27, 2027 at 12 p.m.
DAS RHEINGOLD and PRIDE CONCERT	Tuesday, May 4, 2027 at 12 p.m.

Visit sfopera.com/dolby for more information.

LIVESTREAMS

The third performance of each mainstage opera during the season will be livestreamed and include a 48-hour on-demand viewing window. Free access to the livestreams is a benefit available to Full Season subscribers. Livestream tickets go on sale in late July and are \$25 each or \$125 for the full season of six livestreams. All times below are Pacific Time (PT).

SIMON BOCCANEGRA	Saturday, September 19 at 2 p.m.
MARY, QUEEN OF SCOTS	Saturday, September 26 at 7:30 p.m.
MANON	Wednesday, October 21 at 7:30 p.m.
THE MARRIAGE OF FIGARO	Saturday, November 7 at 7:30 p.m.
DAS RHEINGOLD	Sunday, June 6 at 2 p.m.
TOSCA	Saturday, June 12 at 7:30 p.m.

Visit sfopera.com/digital/livestream for a full live and on-demand schedule.

TICKETS AND INFORMATION

Single tickets for San Francisco Opera's 2026-27 Season are priced from \$30 to \$447. Subscriptions for San Francisco Opera's 2026-27 Season are priced from \$136 to \$2,634 for Full Series (6 productions), \$69 to \$1,743 for Half Series (2-4 productions) and a Design Your Own (DYO) option (minimum three operas). A \$2 per-ticket facility fee is included in Balcony 1, 2 and 3 zone prices; all other zones include a \$3 per-ticket facility fee. Contact the San Francisco Opera Box Office at 301 Van Ness Avenue, call (415) 864-3330 or visit sfopera.com. For information about subscriber benefits and special series subscriptions, including the Student & Teacher Series offering 50% off select Full, Half and DYO Series, visit sfopera.com/subscribe.

Tickets for *Opera Ball* begin at \$2,000 and are available at sfopera.com/operaball. Tickets for the Buffet Dinner Soirée are \$450 and include drinks, buffet and after-party.

The War Memorial Opera House is located at 301 Van Ness Avenue. Patrons are encouraged to use public transportation to attend San Francisco Opera performances. The War Memorial Opera House is within walking distance of the Civic Center BART/Muni Station and near the 5, 21, 49 and F Market Street bus lines. For public transportation information, visit bart.gov and sfmta.com.

Gifts of all sizes help create San Francisco Opera's programs and are greatly appreciated. To donate visit sfopera.com/donate.

All casting, programs, schedules and ticket prices are subject to change. For further information about San Francisco Opera's 2026-27 Season, visit sfopera.com.

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2026-27 SEASON CASTING AND CALENDAR

#US Debut *San Francisco Opera Debut ♪Role Debut

‡Current Adler Fellow ◊Adler Fellowship Graduate +Merola Opera Program Graduate

All performances take place at the War Memorial Opera House (301 Van Ness Avenue in San Francisco), unless noted.

FALL 2026

OPERA BALL

Saturday, September 12, 2026

War Memorial Opera House and San Francisco City Hall

5 p.m. Red Carpet and Cocktail Reception

6 p.m. Formal dinner at City Hall

8 p.m. *Simon Boccanegra* performance at the Opera House

11 p.m. After-Party at City Hall

San Francisco Opera's 104th season opens with *Opera Ball*. The evening includes pre-performance cocktails and dinner at San Francisco's City Hall, the opening-night performance of Verdi's *Simon Boccanegra* in the War Memorial Opera House and an after-party in City Hall. *Opera Ball* is made possible, in part, by Opening Weekend Grand Sponsor Diane B. Wilsey and is co-chaired by Sydney Leung and Jennifer Walske. Proceeds support San Francisco Opera and San Francisco Opera Guild's artistic and education programming. Visit sfopera.com/operaball.

SIMON BOCCANEGRA by Giuseppe Verdi

September 12 (8 p.m.), 16 (7:30 p.m.), 19 (2 p.m.), 22 (7:30 p.m.), 25 (7:30 p.m.), 27 (2 p.m.), 2026

Original production of the Staatsoper Hamburg

Libretto by Francesco Maria Piave after Antonio García Gutiérrez's play *Simón Bocanegra*; revised by Arrigo Boito

Approximate running time: 2 hours, 45 minutes with 1 intermission

Performed in Italian with English supertitles

World Premiere:

Venice, Teatro La Fenice; March 12, 1857

Revised version: Milan, Teatro alla Scala; March 24, 1881

First San Francisco Opera performance:

November 1, 1941

Most recent:

September 2008

Cast:

Simon Boccanegra

Amartuvshin Enkhbat[♪]

Amelia Grimaldi

Eleonora Buratto*

Toni Marie Palmertree^{♪♠ (9/27)}

Jacopo Fiesco

Christian Van Horn

Gabriele Adorno

Joshua Guerrero*

Paolo Albiani

Aleksey Bogdanov^{♪+}

Pietro

Gabriel Natal-Báez^{♪†+}

Captain of the Guard

Christopher Jackson[♪]

Amelia's servant

Stella Hannock[♪]

Creative Team:

Conductor

Eun Sun Kim

Original Director

Claus Guth*

Revival Director

Katherine M. Carter

Production Designer

Christian Schmidt*

Original Lighting Designer

Wolfgang Göbbel

Revival Lighting Designer

Justin A. Partier

Chorus Director

John Keene

Fight Director

Dave Maier

San Francisco Opera Orchestra and San Francisco Opera Chorus

San Francisco Chronicle Presents
OPERA IN THE PARK—FREE CONCERT
Sunday, September 13, 2026 at 1:30 p.m.
Robin Williams Meadow, Golden Gate Park

Eun Sun Kim, conductor
San Francisco Opera Orchestra
Soloists from the 2026 Fall Season

San Francisco Opera's opening weekend continues with the free, annual *Opera in the Park* concert.
For more information, visit sfopera.com/operainthepark.

MARY, QUEEN OF SCOTS by Thea Musgrave

September 20 (2 p.m.), 24 (7:30 p.m.), 26 (7:30 p.m.), 29 (7:30 p.m.); October 2 (7:30 p.m.), 4 (2 p.m.),
2026

Co-Production between English National Opera and San Francisco Opera
Libretto by the composer, based on Amalia Elguera's play *Moray*
Approximate running time: 3 hours with 2 intermissions
Performed in English with English supertitles

World Premiere: Edinburgh, King's Theatre; September 6, 1977
First San Francisco Opera performance: Curran Theatre; April 12, 1979 (Spring Opera Theater)

Cast:

<i>Mary, Queen of Scots</i>	Heidi Stober
<i>James Stewart, Earl of Moray</i>	Thomas Mole#♫
<i>James Hepburn, Earl of Bothwell</i>	Thomas Kinch♫♯+
<i>Henry, Lord Darnley</i>	Christopher Sokolowski*♫
<i>David Riccio</i>	Hadleigh Adams♫♯+
<i>Cardinal Beaton</i>	David Soar♫
<i>Lord Gordon</i>	Philip Skinner♫♯+
<i>Earl of Morton</i>	Olivier Zerouali♫♯+
<i>Earl of Ruthven</i>	Chance Jonas-O'Toole♫+
<i>Mary Seton</i>	Sadie Cheslak♫♯+
<i>Mary Beaton</i>	Sofia Gotch♫♯+
<i>Mary Livingston</i>	Mary Hoskins♫♯+
<i>Mary Fleming</i>	Alexa Frankian♫♯+
<i>Lords</i>	William Lee Bryan♫, Michael Jankosky♫
<i>Crowd Member</i>	Sally Mouzon♫

Creative Team:

<i>Conductor</i>	Clelia Cafiero*
<i>Director</i>	Stewart Laing*
<i>Production Designer</i>	Stewart Laing*
<i>Co-Lighting Designers</i>	D.M. Wood, Mimi Jordan Sherin*
<i>Choreographer</i>	Colm Seery
<i>Chorus Director</i>	John Keene
<i>Fight Director</i>	Dave Maier

San Francisco Opera Orchestra, San Francisco Opera Chorus, San Francisco Opera Dance Corps

MANON by Jules Massenet

October 15 (7:30 p.m.), 18 (2 p.m.), 21 (7:30 p.m.), 24 (7:30 p.m.), 27 (7:30 p.m.), 30 (7:30 p.m.);
November 1 (2 p.m.), 2026

San Francisco Opera co-production with Lithuanian National Opera and Ballet Theatre and The Israeli Opera

Libretto by Henri Meilhac and Philippe Gille after Antoine-François Prévost's novel *L'histoire du chevalier des Grieux et de Manon Lescaut*

Approximate running time: 3 hours, 35 minutes with 2 intermissions

Performed in French with English supertitles

World Premiere:	Paris, Opéra-Comique; January 19, 1884
First San Francisco Opera performance:	September 29, 1924
Most recent:	November 2017

Cast:

<i>Manon</i>	Amina Edris♦+
<i>Chevalier des Grieux</i>	Pene Pati♦+
<i>Lescaut</i>	Vitor Bispo#♫
<i>Comte des Grieux</i>	James Creswell+
<i>Guillot de Morfontaine</i>	Steven Cole♫
<i>De Brétigny</i>	Stephen Gaertner*♫
<i>Poussette</i>	Sofia Gotch♫†+
<i>Javotte</i>	Laura Krumm♦+
<i>Rosette</i>	Taylor Raven♫+
<i>Innkeeper</i>	Olivier Zerouali♫†+
<i>Old Lady</i>	Cheryl Cain♫
<i>Porter</i>	William Lee Bryan♫
<i>Female Traveler</i>	Jesslyn Thomas♫
<i>Another Female Traveler</i>	Whitney Steele♫
<i>Yet Another Female Traveler</i>	Sally Mouzon♫
<i>Male Traveler</i>	Chester Pidduck♫
<i>Another Male Traveler</i>	Eric Levintow♫

<i>Yet Another Male Traveler</i>	Andrew Thomas Pardini♪
<i>First Guard</i>	Michael Jankosky♪
<i>Second Guard</i>	Kevin Gino♪
<i>Third Guard (Archer)</i>	Andrew Thomas Pardini♪
<i>Maidservant</i>	Silvie Jensen♪
<i>Dealer</i>	Nikolas Nackley♪
<i>Gamblers</i>	Daniel Cilli♪, B Schaubhut*♪
<i>Voice</i>	Nikolas Nackley♪
<i>Sergeants</i>	Nikolas Nackley♪, Kevin Gino♪, Michael Jankosky
<i>Ballerina</i>	Blanche Hampton♪
<i>Prostitute</i>	Chiharu Shibata♪

Creative Team:

<i>Conductor</i>	Eun Sun Kim
<i>Director</i>	Vincent Boussard
<i>Set Designer</i>	Vincent Lemaire
<i>Costume Designer</i>	Vincent Boussard
<i>Lighting Designer</i>	Gary Marder
<i>Chorus Director</i>	John Keene
<i>Fight Director</i>	Dave Maier

San Francisco Opera Orchestra, San Francisco Opera Chorus, San Francisco Opera Dance Corps

THE MARRIAGE OF FIGARO (LE NOZZE DI FIGARO) by Wolfgang Amadeus Mozart

October 31 (7:30 p.m.); November 3 (7:30 p.m.), 7 (7:30 p.m.), 10 (7:30 p.m.), 13 (7:30 p.m.), 15 (2 p.m.), 18 (7:30 p.m.), 21 (2 p.m.), 27 (7:30 p.m.), 29 (2 p.m.), 2026

San Francisco Opera production

Libretto by Lorenzo Da Ponte

Approximate running time: 3 hours, 45 minutes with 2 intermissions

Performed in Italian with English supertitles

World Premiere:	Vienna, Burgtheater; May 1, 1786
First San Francisco Opera performance:	November 9, 1936
Most recent:	October–November 2019

Cast:

<i>Figaro</i>	Peter Kellner*
<i>Susanna</i>	Slávka Zámečnicková
<i>Count Almaviva</i>	Thomas Mole♪
<i>Countess Almaviva</i>	Olivia Smith♪♠+
<i>Cherubino</i>	Simone McIntosh♠+
<i>Dr. Bartolo</i>	Maurizio Muraro

Marcellina
Don Basilio
Don Curzio
Barbarina
Antonio
Bridesmaids

Catherine Cook[♠]
Alek Shrader[♠]
Chance Jonas-O'Toole⁺
Sofia Gotch[♠]
Philip Skinner[♠]
Jesslyn Thomas, Stella Hannock[♠]

Creative Team:

Conductor
Director
Original Director
Set and Projection Designer
Costume Designer
Original Lighting Designer
Revival Lighting Designer
Choreographer
Chorus Director

Sebastian Weigle^{*}
Shawna Lucey
Michael Cavanagh
Erhard Rom
Constance Hoffman
Jane Cox
Justin A. Partier
Colm Seery
John Keene

San Francisco Opera Orchestra and San Francisco Opera Chorus

STRAUSS IN CONCERT

Friday, November 6, 2026 at 7:30 p.m.

Approximate running time: 1 hour, 33 minutes with 1 intermission

Eun Sun Kim, conductor
Adela Zaharia, soprano
San Francisco Opera Orchestra

Richard Strauss Program:

Till Eulenspiegel's Merry Pranks, Op. 28
Sechs Lieder (Brentano Lieder), Op. 68
Der Rosenkavalier Suite, Op. 59, arranged by Philippe Jordan and Tomáš Ille

Music Director Eun Sun Kim leads the San Francisco Opera Orchestra in an evening dedicated to the music of Richard Strauss. The program highlights one of the composer's most popular tone poems, a song cycle featuring soprano Adela Zaharia and the U.S. premiere of a new suite of music from *Der Rosenkavalier*.

THE FUTURE IS NOW: ADLER FELLOWS IN CONCERT

Friday, November 20, 2026 at 7:30 p.m.

Herbst Theatre, Veterans Building, 401 Van Ness Avenue, San Francisco
San Francisco Opera Adler Fellows

San Francisco Opera Orchestra
Sebastian Weigle, conductor
Elio Bucky, director

SAN FRANCISCO OPERA CHORUS IN CONCERT

Sunday, November 22, 2026 at 2 p.m.

Dianne and Tad Taube Atrium Theater, Veterans Building, 401 Van Ness Avenue, San Francisco

San Francisco Opera Chorus

Chorus Director John Keene, conductor

Associate Chorus Master Fabrizio Corona, piano

SUMMER 2027

DAS RHEINGOLD by Richard Wagner

May 29 (7:30 p.m.); June 3 (7:30 p.m.), 6 (2 p.m.), 11 (7:30 p.m.), 16 (7:30 p.m.), 19 (2 p.m.), 22 (7:30 p.m.), 2027

San Francisco Opera co-production with Washington National Opera

Libretto by the composer

Approximate running time: 2 hours, 30 minutes without intermission

Performed in German with English supertitles

World Premiere: Munich, National Theatre; September 22, 1869

First San Francisco Opera performance: November 1, 1935

Most recent: June 2018

Cast:

<i>Wotan</i>	Brian Mulligan
<i>Alberich</i>	Falk Struckmann
<i>Loge</i>	Brenton Ryan
<i>Fricka</i>	Judit Kutasi [♪]
<i>Mime</i>	Zhengyi Bai ^{♪♂+}
<i>Erda</i>	Sadie Cheslak ^{♪†+}
<i>Fafner</i>	Patrick Guetti [*]
<i>Fasolt</i>	Kwangchul Youn
<i>Woglinde</i>	Sofia Gotch ^{♪†+}
<i>Wellgunde</i>	Laura Krumm ^{♪♂+}
<i>Flosshilde</i>	Taylor Raven ⁺

Creative Team:

<i>Conductor</i>	Eun Sun Kim
<i>Director</i>	Francesca Zambello

<i>Set Designer</i>	Michael Yeargan
<i>Costume Designer</i>	Catherine Zuber
<i>Original Lighting Designer</i>	Mark McCullough
<i>Revival Lighting Designer</i>	A.J. Guban*
<i>Original Projections Designs</i>	Jan Hartley
<i>New Projections Designs</i>	S. Katy Tucker
<i>Projections Remounted by</i>	S. Katy Tucker
<i>Associate Director & Choreographer</i>	Denni Sayers

San Francisco Opera Orchestra

TOSCA by Giacomo Puccini

June 4 (7:30 p.m.), 8 (7:30 p.m.), 12 (7:30 p.m.), 17 (7:30 p.m.), 20 (2 p.m.), 26 (2 p.m.), 29 (7:30 p.m.);
July 2 (7:30 p.m.), 2027

San Francisco Opera production

Libretto by Luigi Illica and Giuseppe Giacosa, based on the drama *La Tosca* by Victorien Sardou

Approximate running time: 2 hours, 45 minutes with 2 intermissions

Performed in Italian with English supertitles

World Premiere:	Rome, Teatro Costanzi; January 14, 1900
First San Francisco Opera performance:	October 2, 1923
Most recent:	August–September 2021

Cast:

<i>Floria Tosca</i>	Rachel Willis-Sørensen [♪]
<i>Mario Cavaradossi</i>	Riccardo Massi*
<i>Baron Scarpia</i>	Quinn Kelsey+
<i>Sacristan</i>	Dale Travis [♠] +
<i>Spoletta</i>	Chance Jonas-O'Toole+

Creative Team:

<i>Conductor</i>	Clelia Cafiero
<i>Director</i>	Shawna Lucey
<i>Production Designer</i>	Robert Innes Hopkins
<i>Lighting Designer</i>	Michael Clark
<i>Chorus Director</i>	John Keene

San Francisco Opera Orchestra and San Francisco Opera Chorus

PRIDE CONCERT

Friday, June 25, 2027 at 8 p.m.

San Francisco Opera celebrates the city's LGBTQIA+ community with the *Pride Concert*, a kaleidoscopic revel of queer musical trailblazers. For the third year in a row, this electrifying evening will showcase the San Francisco Opera Orchestra and guest artists onstage and includes a party in the lobby after the concert. More details will be announced at a later date.

San Francisco Opera is sponsored, in part, by Dr. & Mrs. William M. Coughran, Julie Dickson, Jerome & Thao Dodson, Dagmar Dolby, Carol & Dixon Doll, Bertie Bialek Elliott, The Ann and Gordon Getty Foundation for the Arts, Louise Gund, John A. & Cynthia Fry Gunn, The Jen-Hsun & Lori Huang Foundation, Franklin & Catherine* Johnson, Edmund W. & Jeannik Méquet Littlefield Fund, Bernard & Barbro Osher, Marieke & Jeff Rothschild, Jan Shrem* & Maria Manetti Shrem, Dianne Taube, Phyllis C. Wattis Endowment Funds, Diane B. Wilsey, Barbara A. Wolfe, and Anonymous (2).

Opera Ball is made possible, for the 20th year, by Opening Weekend Grand Sponsor Diane B. Wilsey.

Opera in the Park is made possible, in part, by Opening Weekend Grand Sponsor Diane B. Wilsey. Additional support provided by The William & Gretchen Kimball Fund.

Simon Boccanegra is made possible, in part, by Opening Weekend Grand Sponsor Diane B. Wilsey. Additional support is provided by Bertie Bialek Elliott, John A. & Cynthia Fry Gunn. The Jen-Hsun & Lori Huang Foundation, San Francisco Opera Guild, Marieke & Jeff Rothschild, Denise Littlefield Sobel, Dianne Taube, The Thomas Tilton Production Fund, and Barbara Moller Ward.
Jan Shrem & Maria Manetti Shrem, through the Great Interpreters of Italian Opera Fund.

Mary, Queen of Scots is made possible, in part, by The Phyllis C. Wattis Fund for New Productions, Marcia Barinaga & Corey Goodman, Louise Gund, John A. & Cynthia Fry Gunn, The Jen-Hsun & Lori Huang Foundation, Marieke & Jeff Rothschild. Clelia Cafiero's appearance is made possible by the Jan Shrem* & Maria Manetti Shrem Conductors Fund. Additional support provided by Brian & Rene Hollins.

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