



SAN FRANCISCO OPERA EDUCATION

San Francisco Opera's Donizetti's *THE ELIXIR OF LOVE FOR SCHOOLS*

Curriculum Connections

California Content Standards
Kindergarten through Grade 12

PHYSICAL EDUCATION

Boxing, football. Choreograph a football game, a boxing match. Football playbook. Fight choreography.

What are differences between team sports and solo sports?

What was phys. ed. in 1914? For girls and for boys?

Dancing—different dances Nemorino does with women.

Reference the human body (ex: Dulcamara's demonstration of parts of the body with his assistant.)

MOVEMENT

Walking, dancing, jumping, balancing, leaping, lifting, etc. Ex. Move your body in different ways using the example of each character. Demonstrate bravado, shyness with your body.

Balance exercises (ex: Nemorino standing on motorbike).

Choreograph stage fights for appropriate scenes in opera. Explore ways to keep stage fighting safe.

PHYSICALITY OF PERFORMING

Endurance & strength, posture, breathing techniques.

Coordination of motion and singing.

TEAM-BUILDING

Moving as a group, as soldiers.

Moving as a group like chorus in a production.

Cooperative games—football pile-up.