

Romeo and Juliette
Charles Gounod: Operas and Revision

- *Sapho*
 - composed 1850, first performance: Paris, Opéra-Comique, 16 April 1851
- *La nonne sanglotte (The Bloody Nun)*
 - composed 1854; first performance: Paris, Opéra-Comique, 18 Oct 1854
- *Le médecin malgré lui (The Doctor in Spite of Himself)*
 - composed 1858; first performance: Paris, Théâtre Lyrique, 15 Jan 1858
- *Faust*
 - composed 1859; first performance: Paris, Théâtre Lyrique, 19 March 1859
- *Philémon et Baucis (Philemon and Baucis)*
 - composed 1859; first performance: Paris, Théâtre Lyrique, 18 Feb 1860
- *La colombe (The Dove)*
 - composed 1860; first performance: Baden-Baden, Theater der Stadt, 3 Aug 1960
- *La reine de Saba (the Queen of Sheba)*
 - composed 1862; first performance: Paris, Opéra-Comique, 28 Feb 1862
- *Mireille*
 - composed 1863-64; first performance: Paris, Théâtre Lyrique, 19 March 1864
- *Roméo et Juliette (Romeo and Juliet)*
 - composed 1866; first performance: Paris, Théâtre Lyrique, 17 April 1967
- *Cinq Marc (Fifth of March)*
 - Composed 1866-87; first performance: Paris, Salle Favart, Opéra-Comique, 5 April 1877
- *Polyeucte*
 - composed 1874-78, first performance: Paris, Opéra-Comique, 7 Oct 1878
- *Le tribut de Zamora*
 - Composed 1881, first performance: Paris, Opéra, 1 April 1881