



SAN FRANCISCO
OPERA

MEDIA ADVISORY

SAN FRANCISCO OPERA ANNOUNCES CAST/PROGRAM UPDATE FOR JUNE 30 VERDI CONCERT

ARTURO CHACÓN-CRUZ WITHDRAWS FROM CONCERT DUE TO ILLNESS

SAN FRANCISCO, CA (June 24, 2022) — San Francisco Opera today announced a cast and program update for the June 30 *Eun Sun Kim Conducts Verdi* concert. Due to illness, tenor Arturo Chacón-Cruz must withdraw from the concert. Currently performing in Europe, Mr. Chacón-Cruz has developed a bilateral ear infection which prevents him from international air travel. The concert program has been updated due to this change.

San Francisco Opera presents *Eun Sun Kim Conducts Verdi*, a one-night-only concert honoring the work of Italian composer Giuseppe Verdi on Thursday, June 30 at 7:30 pm at the War Memorial Opera House. Caroline H. Hume Music Director Eun Sun Kim closes her first season as leader of the Company's artistic forces, conducting the San Francisco Opera Orchestra, Chorus and soloists Nicole Car, Etienne Dupuis and Soloman Howard.

The concert is the sole chance to experience Kim's conducting during the Company's Summer Season running through July 3, which also includes Mozart's *Don Giovanni* featuring Car (Donna Elvira), Dupuis (Don Giovanni) and Howard (the Commendatore) and Bright Sheng and David Henry Hwang's *Dream of the Red Chamber*.

Eun Sun Kim leads a musical journey through Verdi's early, middle and late periods via three of the composer's seminal operas. *Luisa Miller*, a rarely heard work signaling the transition from Verdi's early to middle period, is full of longing melodies that reflect a story centered on a couple's love, complicated by politics. The concert continues with selections from the propulsive score of one of Verdi's most well-known titles, *Il Trovatore*. The second

half of the concert is dedicated to *Don Carlo*, a work of political intrigue, love triangles and familial duty, set during the Spanish Inquisition. The *auto-da-fé* and rarely performed ballet music (the latter from the French version, *Don Carlos*, composed for the Paris Opera) are among the highlights from Verdi's grand opera which has multiple performing versions.

AFTER-PARTY

10:15 pm Green Room, Veterans Building

Following the concert, join Eun Sun Kim and General Director Matthew Shilvock for drinks and savory and sweet bites in the Green Room at the Veterans Building. After-party tickets are \$250. Proceeds benefit the company's annual campaign in support of Kim's vision for the future of opera.

LIVESTREAMS

Virtual tickets for the livestream of *Eun Sun Kim Conducts Verdi* are now on sale. The livestream option for select performances this summer enables audiences to experience San Francisco Opera from anywhere in the world. The streamed performance of *Eun Sun Kim Conducts Verdi* will be presented live only, beginning at 7:30pm PT on Thursday, June 30. Virtual livestream tickets are \$25.

TICKETS AND INFORMATION

Tickets for *Eun Sun Kim Conducts Verdi* at the War Memorial Opera House range from \$29 to \$249. *After-Party* at the Green Room tickets are \$250. *Livestream* tickets are \$25.

All tickets are available via the San Francisco Opera Box Office at (415) 864-3330 and online at sfopera.com/verdi.

San Francisco Opera requires all patrons aged 12 and older to show proof of vaccination and a booster shot, if eligible per the [CDC guidelines](https://www.cdc.gov/covid/vaccines/) (eligibility is defined strictly by the number of calendar days past completion of an initial vaccination series; doctor recommendation, recent COVID illness, adverse vaccine reaction, medical condition, etc., do not determine eligibility), received at least 7 days before the performance, along with a photo ID for admission to performances at the War Memorial Opera House. Proof of vaccination is required for children aged 5 to 11 (defined as two weeks after their final shot). Unvaccinated attendees ages 5 years and up are not permitted. If you are attending with any children under the age of 5, please call the Box Office at (415) 864-3330. All patrons must wear well-fitted masks that cover their nose, mouth and

chin when inside the War Memorial Opera House unless they are actively eating or drinking in the lobbies. Food and drinks are not permitted in the theater. A non-vented N95 mask is strongly recommended for maximum protection. These safety policies also apply at the Green Room. For complete information about the Company's health and safety protocols, visit

sfopera.com/safetyfirst.

To ensure flexibility for patrons in this transitional season, exchanges will be accepted without incurring a fee up to two hours before performances. Refunds will be available if patrons must miss a performance due to COVID. Refund requests must be made at least two hours before the performance. View sfopera.com/ticketpolicy for more information.

The War Memorial Opera House is located at 301 Van Ness Avenue. Patrons are encouraged to use public transportation to attend San Francisco Opera performances. The War Memorial Opera House is within walking distance of the Civic Center BART/Muni Station and near numerous bus lines, including 5, 21, 47, 49 and F Market Street. For further public transportation information, visit bart.gov and sfmta.com.

All casting, programs, schedules and ticket prices are subject to change. For further information about San Francisco Opera's 2021–22 Season, visit sfopera.com/onstage.

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*San Francisco Opera Debut †Current Adler Fellow +Merola Opera Program Graduate

EUN SUN KIM CONDUCTS VERDI

June 30, 2022 at 7:30 pm

Approximate timing: 2 hours and 5 minutes, including one intermission

War Memorial Opera House, 301 Van Ness Avenue in San Francisco

Livestream (separate ticket)

After-Party (separate ticket) at 10:15 pm in the Green Room, 401 Van Ness Avenue in San Francisco

Eun Sun Kim, Conductor

Nicole Car, Soprano

Etienne Dupuis, Baritone

Soloman Howard, Bass

Mikayla Sager, Soprano*†+

San Francisco Opera Orchestra

San Francisco Opera Chorus

Morgan Robinson, Stage Director
Justin Partier, Lighting Designer
John Keene, Chorus Director

Concert Program (updated June 24/subject to change)

Luisa Miller

- Overture
- Act II, Scene 1: Il padre tuo ... Tu puniscimi ... A brani, brani o perfido

Il Trovatore

- Act II, Scene 1: Anvil Chorus
- Act I, Scene 2: Che più t'arresti ... Tacea la notte placida ... Di tale amor
- Act II, Scene 2: Tutto è deserto ... Il balen del suo sorriso
- Act IV, Scene 1: Udiste ... Mira di acerbe lagrime

Don Carlo

- Act III finale Auto-da-Fé Scene: Spuntato ecco il dì d'esultanza
- Act III, Scene 2: Ballet Music [from the 1867 version of *Don Carlos*]
- Act IV, Scene 2: Per me giunto ... O Carlo ascolta
- Act V, Scene 1: Tu che le vanità

For tickets and information: sfopera.com/verdi.

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This concert is made possible, in part, by Barbara Moller Ward.

Dinner and After-Party sponsored by Stephen and Choongja Kahng.

Yamaha is the official piano of San Francisco Opera.

San Francisco Opera would like to acknowledge the team of UCSF doctors who have provided guidance in planning the Company's safe return to the stage. Thank you to Drs. George Rutherford, Mark Almond, Robert Harrison, Sânziana Roman and Clark Rosen.

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PRESS PHOTOS: High-resolution, downloadable artist headshots, are available at sfopera.com/press.

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