



## ***THE FALL OF THE HOUSE OF USHER***

### **RESOURCES**

#### **Books**

*The Cambridge Companion to Debussy (Cambridge Companions to Music)*

Author: Simon Trezise. Notes: This Companion offers new insights into Debussy's character, his environment and his music, including challenging views of the roles of nature and eroticism in his life and music. While works in all genres are discussed, they are considered through the themes of sonority, rhythm, tonality and form, with closing chapters considering the performance and reception of his music in the first years of the new century. English. 348 pages. Cambridge University Press. 2003.

*Debussy and the Theatre*

Author: Robert Orledge. Notes: Orledge's book focuses on *Pellias et Milisande*, the only opera that Debussy completed himself. English. 404 pages. Cambridge University Press. 2009.

*The New Penguin Opera Guide (Penguin Reference Books)*

Editor: Amanda Holden. Notes: opera from its beginnings through to the 21st century, covering composers, individual operas and operatic history. Over 100 distinguished contributors have written on more than 800 composers and examined 1500 operas in detail. English. 1168 pages. Penguin Books. 2002.

#### **Films/DVDs**

*Debussy: The Fall of the House of Usher, Bregenz Festival (2006)*

Actors: Scott Hendricks, Nicolas Cavallier. Conductor: Lawrence Foster. Vienna Symphony Orchestra. Language: French. DVD. 2008

#### **CDs**

*Debussy: La Chute de la Maison Usher (The Fall of the House of Usher) / Caplet: Conte Fantastique (Fantastic Tale) / Schmitt: Etude pour 'Le Palais Hante' (Study for 'The Haunted Palace') op. 49*

Composer: Claude Debussy, André Caplet, Florent Schmitt. Performers: Christine Barbaux, Francois Le Roux, Pierre-Yves Le Maigat, Jean-Philippe Lafont. Language: French. Conductor: Georges Pretre. Monte-Carlo Philharmonic Orchestra. 1993.

*Getty: Usher House*

Composer: Gordon Getty. Performers: Christian Elsner, Etienne Dupuis, Philip Ens, Lisa Delan, Benedict Cumberbatch. Language: English. Conductor: Lawrence Foster, Orquestra Gulbenkian. 2014