



SAN FRANCISCO  
OPERA EDUCATION

### **Mozart's Operas, Musical Plays & Dramatic Cantatas**

*Die Schuldigkeit des ersten Gebotes (The Obligation of the First and Foremost Commandment)*

Premiere: March 12, 1767, Archbishop's Palace, Salzburg

*Apollo et Hyacinthus (Apollo and Hyacinth)*

Premiere: May 13, 1767, Great Hall, University of Salzburg

*Bastien und Bastienne (Bastien and Bastienne)*

Unconfirmed premiere: Oct. 1768, Vienna (in garden of Dr Franz Mesmer)

First confirmed performance: Oct. 2, 1890, Architektenhaus, Berlin

*La finta semplice (The Feigned Simpleton)*

Premiere: May 1, 1769, Archbishop's Palace, Salzburg

*Mitridate, rè di Ponto (Mithridates, King of Pontus)*

Premiere: Dec. 26, 1770, Teatro Regio Ducal, Milan

*Ascanio in Alba (Ascanius in Alba)*

Premiere: Oct. 17, 1771, Teatro Regio Ducal, Milan

*Il sogno di Scipione (Scipio's Dream)*

Premiere: May 1, 1772, Archbishop's Residence, Salzburg

*Lucio Silla (Lucius Sillus)*

Premiere: Dec. 26, 1772, Teatro Regio Ducal, Milan

*La finta giardiniera (The Pretend Garden-Maid)*

Premiere: Jan. 13, 1775, Redoutensaal, Munich

*Il rè pastore (The Shepherd King)*

Premiere: April 23, 1775, Archbishop's Palace, Salzburg

*Thamos, König in Ägypten (Thamos, King of Egypt)*

Premiere (with 2 choruses): Apr. 4, 1774, Kärntnertor Theatre, Vienna

First complete performance: 1779-1780, Salzburg

*Idomeneo, rè di Creta (Idomeneo, King of Crete)*

Premiere: Jan. 29, 1781, Court Theatre (now Cuvilliés Theatre), Munich

*Die Entführung aus dem Serail (The Abduction from the Seraglio)*

Premiere: July 16, 1782, Burgtheater, Vienna

*Lo sposo deluso (The Deluded Bridegroom)*  
Composed: 1784, but the opera was never completed  
\*Not performed during Mozart's lifetime

*Der Schauspieldirektor (The Impresario)*  
Premiere: Feb. 7, 1786, Palace of Schönbrunn, Vienna

*Le nozze di Figaro (The Marriage of Figaro)*  
Premiere: May 1, 1786, Burgtheater, Vienna

*Don Giovanni (Don Juan)*  
Premiere: Oct. 29, 1787, Estates Theatre, Prague (also known as Nationaltheater and Tyl theatre)

*Così fan tutte (Women Are Like That)*  
Premiere: Jan. 26, 1790, Burgtheater, Vienna

*La clemenza di Tito (The Clemency of Titus)*  
Premiere: Sept. 6, 1791, Estates Theatre, Prague

*Die Zauberflöte (The Magic Flute)*  
Premiere: Sept. 30, 1791, Theater auf der Wieden, Vienna

*Zaide (Zaide)*  
Premiere: Jan. 27, 1866, Frankfurt (location unrecorded)  
\*Not performed during Mozart's lifetime

*L'oca del Cairo (The Goose of Cairo)*  
Premiere: June 6, 1867, Theatre du Fantaisies-Parisiennes, Paris  
\*Not performed during Mozart's lifetime

Source: [mozartproject.org](http://mozartproject.org) & [wikipedia.com](http://wikipedia.com)