

CARMEN

Georges Bizet: Operas and Revision

- *La maison du docteur* (*The Physician's House*)
 - composed either in 1867 or 1859; unperformed
- *Le docteur Miracle* (*Doctor Miracle*)
 - composed 1856; first performance: Paris, Bouffes-Parisiens, 9 April 1857
- *Don Procopio*
 - composed 1858–59; first performance: Monte Carlo, 10 March 1906
- *La prêtresse* (*The Priestess*)
 - composed ca. 1861; unperformed
- *La guzla de l'émir* (*The Guzla of the Amir*)
 - composed ca. 1862; unperformed
- *Ivan IV*
 - composed ca. 1862–65; first performance: Württemberg, Mühringen Castle, 1946
- *Les pêcheurs de perles* (*The Pearl Fishers*)
 - composed 1863; first performance: Paris, Théâtre Lyrique, 30 September 1863
- *La jolie fille de Perth* (*The Fair Maid of Perth*)
 - 1866; first performance: Paris, Théâtre Lyrique, 26 December 1867
- *Marlbrough s'en va-t-en guerre* (*Marlbrough Goes to War*)
 - composed 1867, Act I only, lost; first performance: Paris, Théâtre de l'Athénée, 13 December 1867
- *La coupe du roi de Thulé* (*The Cup of the King of Thule*)
 - composed 1868–69, after his death the autograph full score was mutilated by various hands^[2] and only fragments remain; first performance: (excerpts) BBC Radio, 12 July 1955
- *Djamileh*
 - composed 1871; first performance: Paris, Opéra-Comique (Favart), 22 May 1872
- *Don Rodrigue*
 - composed 1872, incomplete draft; unperformed
- *Carmen*
 - composed 1873–74; first performance: Paris, Opéra-Comique (Favart), 3 March 1875