



San Francisco Opera's Charest's *THE TRIPLETS OF BELLEVILLE*

Curriculum Connections

California Content Standards
Kindergarten through Grade 12

CAREER & TECHNICAL EDUCATION

Assign jobs from the opera to students in the classroom. What would be the most coveted jobs? What would be the most important jobs?

Examine the jobs that were available in New York City and Paris and Quebec during the time of the story. Compare those jobs with the employment opportunities available in those countries today.

What kind of jobs are depicted in the animated film, *The Triplets of Belleville*?

What jobs would people have had at the time of the story? What would their education have been?

How are jobs different now from then?

Explore the careers opportunities in the animation and film industry.

How do you get a career as an animator? What experiences do you need?

Critiques and portfolio reviews are part of being an artist. Learn how to give positive feedback.

Try using an online program, such as Pixar in a Box, to learn about character design and animation basics.

How would people do work differently in *The Triplets of Belleville's* vs. Charest's time? How would they be limited by available technology? What kinds of skills did they need that they don't need today?

Who are the professionals outside the film world who make the movie happen? Police, fire, caterers, etc.

What kind of personnel are required to run a race like the Tour de France?

Use Google Sketch-up to create a design of a home for The Triplets.

Use CAD to design a bike for Champion.

Find statistics and facts about the bicycle industry. <http://www.statista.com/topics/1448/bicycle-industry-in-the-us/>

Assign jobs for the production of the concert to different students; each has to present a concept for their part of the design. Create an evaluation rubric for their job performance, including creativity, presentation skills, budget management.

Jobs at the Opera. Explore the education, backgrounds and training of people who work at the Opera.

Organizational chart of San Francisco Opera.