



# SAN FRANCISCO OPERA EDUCATION

## San Francisco Opera's

### ***THE FALL OF THE HOUSE OF USHER***

Getty's *Usher House* and Debussy's *La Chute de la Maison Usher*

## Curriculum Connections

California Content Standards  
Kindergarten through Grade 12

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### **CAREER & TECHNICAL EDUCATION**

Jobs at the Opera.

Explore backgrounds and training of people who work at the Opera.

How does the opera support other types of jobs in San Francisco? What are the professionals outside the opera who make the opera happen? Police, fire, caterers, etc.

Organizational chart of San Francisco Opera.

Assign jobs from the opera to students in the classroom. Who would be Edgar Allan Poe? Who would be Dr. Primus or Le Médecin? What would be the most coveted jobs? What would be the most important jobs?

How are jobs different now from then?

Compare jobs that are top-down, vs collaborative (i.e. working in an office vs. working on a fishing boat).  
Following instructions vs. creative skills.

How did people get jobs in Debussy's time?

What are the jobs of the characters in the opera? Examine jobs in Debussy's France during the time of the opera, and in America when Poe was writing the story. Compare with Getty's time.

How would people do work differently in Debussy's? How would they be limited by available technology? What kinds of skills did they need that they don't need today?

What kinds of technology are used today by Getty to record his operas?