



SAN FRANCISCO
OPERA

Manon Lescaut

Sample (Post-Show) Lesson Plan: Character Development

GRADE LEVELS	Grade 5+
TIMING	60 minutes
PRIOR KNOWLEDGE	Students will already have knowledge of what opera is. Students would have already read/heard synopsis of <i>Manon Lescaut</i> . Students would already have prior knowledge of time period and setting for opera.
LESSON OBJECTIVES	Students will be able to follow a character transformation from beginning to end to understand how the sense of identity, perception, and world-view change through lessons learned.
CURRICULAR CONNECTIONS	English Language Arts Music Appreciation
MATERIALS	Synopsis of <i>Manon Lescaut</i> Chart Paper Pencil
NATIONAL STANDARDS/ STATE STANDARDS	<u>CCSS.ELA-LITERACY.RL.6.3</u> Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
INSTRUCTIONAL STRATEGIES	STEP ONE. Form student pairs. Ask the students to review with their partner the story plot of <i>Manon Lescaut</i> and create a character web. STEP TWO. Ask the students to work with their partner and complete the sheet on character development from Act to Act. (see attached) STEP THREE. Ask the students to share their work with the whole class at the end of the session. STEP FOUR. Record student analysis on chart paper for future review.
LEARNING SUPPORTS & ACCOMODATION S	Teacher work with students in a small group to support their learning objectives. Synopsis of each act will be provided to each table for reference. Sentence frames will be provided to help with outline. Character trait reference sheet will be available for support.
ASSESSMENTS	Assess students by reviewing the character development sheet.



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Manon Character Development from Beginning to End of Opera

Acts	Character Development
Act 1	<p>Example: Manon was naïve when we first meet her in Act 1. We know that she is naïve because she dressed conservatively and is awestruck and fascinated by the new town. She sits quietly and observes the people around her in awe.</p> <p>Guiding prompt: how did Manon act when she first sees Des Grieux?</p>
Act 2	<p>Guiding prompt: how does Manon feel about her new luxurious lifestyle?</p>
Act 3	<p>Guiding prompt: how does Manon react to Des Grieux's plan to rescue her?</p>
Act 4	<p>Guiding prompt: what are Manon's thoughts as she wanders the dessert of Louisiana?</p>