

## **RUSALKA**

### **Maestro Biography: Eun Sun Kim**



Making her San Francisco Opera debut in *Rusalka*, conductor Eun Sun Kim will have had important debuts in the 2017-18 season: Houston Grand Opera with *La Traviata*; Bavarian State Opera in Munich with *Hänsel und Gretel*; and Zurich Opera with *Carmen*. She will also return to Semperoper Dresden for *Rigoletto*, Berlin State Opera for *Ariadne auf Naxos*, Bergen National Opera for *The Flying Dutchman*, and Oper Frankfurt for *La Sonnambula*. Concert engagements will lead her to Aarhus, Oslo, Malmö, and Bergen. Last season led her back to the Royal Opera Stockholm with *Il Barbiere di Siviglia* and the Berlin State Opera with *Madama Butterfly*, *Ariadne auf Naxos*, and *La Traviata*; *Le Nozze di Figaro* at the Opéra de Toulon; and a new production of *Carmen* at the Den Norske Opera in Oslo.

In spring 2010, she gave her conducting debut at the Auditorio Nacional in Madrid with the Orquesta Sinfónica de Madrid and at the Teatro Real with Rossini's *Il Viaggio a Reims*, followed by her successful debut in the 2010-11 season with Puccini's *La Bohème* at the Oper Graz, where she was immediately re-invited for a concert just a few weeks later. Eun Sun Kim studied composition and conducting in Seoul and continued her training in Stuttgart where she graduated with distinction. Immediately after graduation she was awarded First Prize at the International Jesús López Cobos Opera Conducting Competition.