



SAN FRANCISCO
OPERA EDUCATION

San Francisco Opera's Mozart's *THE MAGIC FLUTE*

Curriculum Connections California Content Standards Kindergarten through Grade 12

SOCIAL STUDIES

PERSONAL CONNECTIONS

Family: Immediate & Extended.

Friends & Community.

Time: Past, Present, Future.

Place: Neighborhood, City, State, Continent, World, Universe.

CIVICS

Social Hierarchy: Class, Status. Ex. Royalty vs. servants. How does the place that characters occupy within society affect them (actions, motives, feelings)?

Types of Government: Monarchy.

Freemasons: Ritual and symbols.

Political events during Mozart's time.

Moors: Monostatos.

GEOGRAPHY

The Opera's setting: Where is this place? What is this Culture? In how many different locations does the action take place?

Egyptian Symbols & References. Ex. In the movie set: pyramids, temples, palm trees, crocodiles.

Ex. In the movie costumes: use of Hathor's headdress for the Queen of the Night, sphinx-like costumes. [Slideshow: Gerald Scarfe set and costume drawings.](#)

Location of Mozart's birth. [Map of Austrian Empire in Mozart's time.](#) Where else did he live?

HISTORY

Chronology: Ex. What was life like 3000 years ago? What was life like when the opera was written?

Egyptian History (related to movie): Ex. Egypt under the pharaohs; Burial practices (mummies, pyramids, etc.); Gods and religions; Hieroglyphics.

Date when Mozart was born. Time period when Mozart lived. What are the differences and similarities to when Mozart lived in Europe and now?

History of Opera: [How Opera began](#), [history of San Francisco Opera](#), [history of the Adler Fellow Program](#).