



SAN FRANCISCO OPERA EDUCATION

BENOÎT CHAREST'S *THE TRIPLETS OF BELLEVILLE*

Links to resources and lesson plans related to Benoît Charest's film score for *The Triplets of Belleville*.

Alexei Nechyhaylo: *Triplets of Belleville*: Portfolio

<http://www.alexeinechyhaylo.com/triplets.html>

Alexei painted a large proportion of the backgrounds for the film. He also executed the hand painted CG textures.

AllMusic: *The Triplets of Belleville (Original Soundtrack)* / *Belleville Rendez-Vous (Original Soundtrack)*

<http://www.allmusic.com/album/the-triplets-of-belleville-mw0000695725>

<http://www.allmusic.com/album/belleville-rendez-vous-original-soundtrack-mw0000460108>

Soundtrack for Sylvain Chomet's film "*Les Triplettes de Belleville*" (2003). Music composed by Benoît Charest.

Animation Studio Pascal Blais: *La Vieille Dame et les Pigeons* - Sylvain Chomet

<http://www.penguinreaders.com/pdf/downloads/par/level2/TN-TheSecretGarden.pdf>

Sylvain Chomet's first animated film, "*Old Lady and the Pigeons*" (1997) English with french subtitles

Animation World Network: Sylvain Chomet's *The Triplets of Belleville*

<http://www.awn.com/animationworld/sylvain-chomet-s-triplets-belleville>

Philippe Moins uncovers the animated manifesto behind Sylvain Chomet's *The Triplets of Belleville*, and the directors future plans and desires.

Benoît Charest

<http://www.benoitcharest.com/>

Official website for Benoît Charest, Musician and composer / Musicien et compositeur

Bulb: Ben Charest: How music can set you free

<https://www.bulbapp.com/u/ben-charest-how-music-can-set-you-free>

Featuring conceptual sketches and models and SoundCloud recordings of invented instruments for Charest's *Mars et Avril*.

Cartoon Brew: A Behind-The-Scenes Look At Sylvain Chomet's '*Simpsons*' Opening

<http://www.cartoonbrew.com/tv/a-behind-the-scenes-look-at-sylvain-chomets-simpsons-opening-98434.html>

A making-of video of the French Simpson family, courtesy of the production company that produced the opening, London-based th1ng

Common Sense Media: *The Triplets of Belleville*

<https://www.common Sense Media.org/movie-reviews/the-triplets-of-belleville>

Rated: PG-13. Ages 12+ recommended. "Parents need to know that this movie's rating comes from brief crude humor and some violence."

David Lieberman Artist's Representatives: *The Triplets of Belleville*

<http://www.dlartists.com/the-triplets-of-belleville/>

Awards and Nominations, Photos and Cine-Concert Promo video

Drawn to Sound: Sonic Nostalgia and *Les Triplettes de Belleville*

<https://journals.equinoxpub.com/index.php/books/article/viewFile/BOOK-285-1052-1/21516>

Essay by Daniel Goldmark on the use of sound design (music and sound effects) in *The Triplets of Belleville*.

Disquiet.com: The Maestro of Belleville

<http://disquiet.com/2003/12/09/the-maestro-of-belleville/>

Benoît Charest, who scored the animated film *Les Triplettes de Belleville*, talks about turning a vacuum cleaner into a Theremin, and other jazzy feats of everyday electronica.

Glenn Gould: <http://www.glenngould.com/>

The Toronto born pianist is featured in *Les Triplettes de Belleville* playing Prelude No. 2 in C minor from The Well-Tempered Clavier, Book 1: BWV 847, by Johann Sebastian Bach.

IMSLP: Mass in C minor, K.427/417a (Mozart, Wolfgang Amadeus)

[http://imslp.org/wiki/Mass_in_C_minor,_K.427/417a_\(Mozart,_Wolfgang_Amadeus\)](http://imslp.org/wiki/Mass_in_C_minor,_K.427/417a_(Mozart,_Wolfgang_Amadeus))

Chomet's ocean crossing scene in *The Triplets of Belleville* is accompanied by Mozart's C-Minor Mass conducted by Elliott Gardiner.

Mathiew Herkowitz: *Bach à la Jazz*

The Greene Space at WNYC & WQXR <https://youtu.be/WsWCsL3-Zdg>

Download the sheet music for *Bach à la Jazz*, written by Charest and Herkowitz for *Les Triplettes de Belleville* solo piano composition inspired by Bach's *Prelude No. 2 in C minor* from *The Well-Tempered Clavier*.

<http://www.mattherskowitz.com/pdf/Bach-a-la-Jazz.pdf>

NPRMusic: The Oscar-Nominated Music of 'Belleville'

<http://www.npr.org/templates/story/story.php?storyId=1688131>

Benoit Charest's Soundtrack Gives Life to Quirky Animated Film

NPRMusic: Stromae 'Carmen' - Sylvain Chomet

<http://www.npr.org/event/music/396789203/stromaes-new-carmen-slashes-hashtag-cluture>

Bizet's *Carmen* sings: "Love is a wild bird that no one can tame." Belgian Singer Stromae's video commenting on one of the biggest forces in contemporary life is directed by Sylvain Chomet. In Stromae's hands, *Carmen*'s bird morphs into an all-too-familiar blue fowl that grows bigger and bigger and all the more menacing, finally consuming everyone — celebrities and everyday people alike — before (literally) expelling them out of its body.

San Francisco Opera Lab: *The Triplets of Belleville* Cine-Concert

<http://sfopera.com/sfoperalab/season-one/triplets/>

The Triplets of Belleville Cine-Concert overview, synopsis, sneak peek and film trailer.

San Francisco Opera: Exploration Workshops: *The Triplets of Belleville*

<http://sfopera.com/discover-opera/education-programs/for-community-and-families/explorationworkshops/exploration-workshops-the-triplets-of-belleville/>

Participants will explore the art of body percussion with Crosspulse's Keith Terry, as well as learn about the music that makes this film so unique. <http://www.crosspulse.com/>

Satirist.org: *Belleville* analysis

<http://satirist.org/swapa/belleville.html>

An analysis with spoilers of *The Triplets of Belleville*.

Short of the Week: *Old Lady and the Pigeons*

<https://www.shortoftheweek.com/2016/01/02/la-vieille-dame-et-les-pigeons-the-old-lady-and-the-pigeons/>

Winner of the 'Best Animated Short Film' award in 1997 and nominated for the 'Best Short Film, Animated' Oscar in 1998, *La Vieille Dame et les Pigeons (The Old Lady and the Pigeons)* is a 22-minute animated short film written and directed by Sylvain Chomet. A starving policeman masquerades as a pigeon to trick an old lady into feeding him.

SonyClassics.com: *The Triplets of Belleville*

http://www.sonyclassics.com/triplets/triplets_presskit.pdf

Press kit includes interviews with Sylvain Chomet (Writer/Director), Pieter Van Houte (Animation, special effects and 3D compositing), Jean Christophe Lie (Animation Supervisor), Benoît Charest (Music), Evgeni Tomov (Production Design).

STOMP

<http://www.stomponline.com/>

Matchboxes, brooms, garbage cans, Zippo lighters and more fill the stage with energizing beats at *STOMP*, the inventive and invigorating stage show that's dance, music and theatrical performance blended together in one electrifying rhythm. Note: See video "*STOMP makes rhythm with the Harlem Globetrotters.*"

Th1ng Directors: Sylvain Chomet

<http://th1ng.com/director/sylvain-chomet/>

th1ng, pronounced 'thing one', is an animation, graphics and mixed media production company, creating commercials, title sequences and moving image content across all media. Website include film clips from director Sylvain Chomet, including the his opening for *The Simpsons*.

Tour Eiffel (Sylvain Chomet) from *Paris, je t'aime (7th Arrondissement)*

<https://youtu.be/yRwvpovU1OM>

A boy tells how his parents, both mime artists meet in prison and fall in love.

A 2006 anthology film starring an ensemble cast of actors of various nationalities. The two-hour film consists of eighteen short films set in different arrondissements.

Tuscon.com: Of music and movies: Cine concerts gain popularity

http://tuscon.com/entertainment/blogs/caliente-tuned-in/of-music-and-movies-cine-concerts-gain-popularity/article_a39ccd84-c5b6-504a-b19b-9c7715e2aba6.html

Composer Benoît Charest on the "Cine Concert."

Walking the Dog

<http://www.walkingthedog.be/les-triplettes-de-belleville>

Walking The Dog is an animation production company and independent animation studio based in the centre of Brussels. The Belgian team was in charge of making the cyclists and vehicles of the Tour de France, as well as the vehicles in Belleville.

YouTube

<http://www.youtube.com/>

There are many video clips of *The Triplets of Belleville* and other operas that can be viewed on YouTube.



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WEBSITES RELATING TO BICYCLES & LE TOUR DE FRANCE

Links to websites related to the study of Benoît Charest's film score for *The Triplets of Belleville*.

The Handmade Cyclist: A Miscellany of Le Tour de France <http://grupetto.thehandmadecyclist.com/tour/>
Design site sharing 100 Chapters of courage, scandal & skullduggery from the heroes and villains of the tour.

Bicycle Film Festival

<http://www.bicyclefilmfestival.com/about/>

The Bicycle Film Festival was started in 2001 as a platform to celebrate the bicycle through music, art and, of course, film.

BFI Film Forever: 10 great films about cycling

<http://www.bfi.org.uk/news-opinion/news-bfi/lists/10-great-films-about-cycling>

10 classic cycling films to celebrate the 100th Tour de France.

BFI Player: Cycling on Film

<http://player.bfi.org.uk/collections/cycling-on-film/>

Cycling was enjoying its first 'golden age' while film was in its infancy, which helps explain early filmmakers' fascination with bicycles. French pioneers the Lumière brothers filmed a trick-performing bicyclist as early as 1897, while two British films from the 1890s highlight the role of the bike in women's emancipation.

British Pathe: Tour de France Final Stage 1963

<http://www.britishpathe.com/video/tour-de-france-final-stage/query/tour+de+france+1963>

Various shots during final stages of the Tour de France bicycle race. The winner is Jacques Anquetil of France who is cheered into the stadium for the final lap where he receives winner's laurels.

The Guardian: The Carbon Footprint of... Cycling a Mile

<http://www.theguardian.com/environment/2010/jun/08/carbon-footprint-cycling>

Cycling is usually a low-carbon way to travel – but it depends on what you eat.

How Stuff Works: How Bicycles work

<http://adventure.howstuffworks.com/outdoor-activities/biking/bicycle.htm>

Learn about the mechanics of the bicycle.

Le Tour de France: Official Website <http://www.letour.com/>

LiveScience: Who Invented the Bicycle?

<http://www.livescience.com/44765-who-invented-the-bicycle.html>

The history of the bicycle.

Radiolab: Limits

<http://www.radiolab.org/story/91709-limits/>

Radio episode about a journey to the edge of human limits, testing physical endurance with a bike race that makes the Tour de France look like child's play.

San Francisco Bicycle Coalition <https://www.sfbike.org/>

The San Francisco Bicycle Coalition, founded in 1971, is one of the oldest bicycle advocacy organizations in the country.



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WEBSITES RELATING TO FILM & ANIMATION

Links to websites related to the study of Benoît Charest's film score for *The Triplets of Belleville*.

"My main influences in animation: 101 Dalmatians, The Aristocats, The Jungle Book... Golden age of the Disney studio. Also Betty Boop for the surrealist kind of animation, and finally Winsor MacKay for his beautiful animations, done a century ago but yet so modern." — Sylvain Chomet

Walt Disney Family Museum <http://waltdisney.org/>

An interactive animation museum that features the life of Walt Disney and evolution of Mickey Mouse.

Max Fleisher Studios <http://www.fleischerstudios.com/>

Created in the early 20th century by Max and Dave Fleischer, Fleischer Studios was a pioneer in the art and craft of animation, responsible for creating and animating some of the most beloved characters in American animation — including Betty Boop and Koko the Clown.

Internet Archive: Winsor McCay Little Nemo 1905-1914

<https://archive.org/details/LittleNemo1905-1914ByWinsorMccay>

Little Nemo 1905-1914 by Winsor McCay, published by Taschen, ISBN 3822863009

Winsor McCay, the Famous Cartoonist of the N.Y. Herald and His Moving Comics-1911

<https://youtu.be/-f3SKa8xW0w>

1911 silent animated short film by American cartoonist Winsor McCay. One of the earliest animated films, it was McCay's first, and featured characters from McCay's comic strip *Little Nemo in Slumberland*.

Al Hirschfeld <http://www.alhirschfeldfoundation.org/>

Al Hirschfeld's drawings stand as one of the most innovative efforts in establishing the visual language of modern art through caricature in the 20th century.

Khan Academy: Pixar in a Box

<https://www.khanacademy.org/partner-content/pixar>

Pixar in a Box's goal is to show you how the concepts learned in school are used to tackle creative challenges faced during the making of Pixar films. Along the way you'll also learn a lot about Pixar's filmmaking process.

Tintin by Hergé <http://en.tintin.com/>

The real name of Tintin's creator is Georges Remi. By reversing his initials to R.G. he created his pen name : Hergé. Since 1929, more than 230 million copies have been sold. The Tintin adventures have been translated in more than seventy languages.

American Museum of the Moving Image: How Film Projectors Work

<http://www.movingimage.us/sprockets/filmproj.swf>

Program explains and illustrates the process of the motion picture projector with sound.

AWN.com | Animation World Network <http://www.awn.com/>

The Animation World Network is the largest animation-related publishing group on the Internet, providing readers from over 151 countries with a wide range of interesting, relevant and helpful information pertaining to all aspects of animation.

The History of Animation <http://history-of-animation.webflow.io/>

A timeline of the history of animation sharing milestones in the art form.



WEBSITES RELATED TO TINKERING & *THE TRIPLETS OF BELLEVILLE*

Links to websites related to the study of Benoît Charest's film score for *The Triplets of Belleville*.

Al Simmons "Sounds Crazy: The Science of Music"

<http://www.alsimmons.com/pdf/SoundsCrazyBooklet.pdf>

Downloadable pdf of A Musical Exploration of Everyday Things by Al Simmons.

APS Physics Zero Gravity: The Lighter Side of Science - Triplets of Belleville: Mystery Solved?

<https://www.aps.org/publications/apsnews/200410/zero-gravity.cfm>

Einstein's field equations for general relativity appear unexpectedly under the opening credits of the animated feature film "The Triplets of Belleville," directed by Sylvain Chomet of France, including a note from physicist Stéphane Durand.

Community Science Network: Bicycle Wheel Zoetrope

<https://www.howtosmile.org/resource/smile-000-000-002-119>

Construct a zoetrope, a device that produces an illusion of action from a rapid succession of static pictures, using a 16" bike wheel.

CreateDigitalMusic: Music for Bicycles: Ensembles, Symphonies, and Bikelophones

<http://createdigitalmusic.com/2006/12/music-for-bicycles-ensembles-symphonies-and-bikelophones/>

The Bicycle as Musical Instrument.

Exploratorium: Cardboard Automata

http://www.exploratorium.edu/pie/downloads/Cardboard_Automata.pdf

Cardboard Automata are a playful way to explore simple machine elements such as cams, levers, and linkages, while creating a mechanical sculpture.

Exploratorium Tinkering Lab: Tim Hunkin's Mark-Making Bicycle

<http://tinkering.exploratorium.edu/2014/04/08/tim-hunkins-mark-making-bicycle>

A can of shaving foam, Lianna's temporarily unused bike, and an improvised foam-dispensing device.

The Sound of WALL•E <http://soundworkscollection.com/videos/walle> Sound designer and re-recording mixer Ben Burt talk about working on the Pixar Animation Studio movie *WALL•E*

FreeSFX <http://www.freesfx.co.uk/soundeffects/foley/>

Foley refers to the recording of sound effects by a Foley artist live, in a studio, to replace the sounds recorded on location by the film crew. Our free Foley sound effects are a growing resource and covers money, paper and card, plastic bags and packaging, polystyrene, rope, rubber, stone, rocks and debris, wood sound effects and more.

Open Culture: Frank Zappa's Concerto for Two Bicycles (1963)

http://www.openculture.com/2012/01/a_young_frank_zappa_plays_the_bicycle_on_the_steve_allen_show_1963.html A Young Frank Zappa Turns the Bicycle into a Musical Instrument on The Steve Allen Show

Wired: Listen: A Symphony Where Bike Parts are the Instruments

<http://www.wired.com/2014/01/composer-makes-music-using-bicycle-bike-instrument/>

Musician Flip Baber, better known as Johnnyrandom, finds inspiration in humble, unconventional instruments and recorded his latest song using parts salvaged from a bicycle.



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WEBSITES RELATING TO CHARACTERS IN *THE TRIPLETS OF BELLEVILLE*

Links to websites related to the study of Benoît Charest's film score for *The Triplets of Belleville*.

Fred Astaire <http://www.tcm.com/tcmdb/person/6516%7C54767/Fred-Astaire/>

The Barkleys of Broadway's theatrical trailer includes snippet of Astaire's magic shoes dance, "Shoes with Wings On." <https://archive.org/details/TheatricalTrailer-TheBarkleysOfBroadway>

Official Site of Josephine Baker <http://www.cmgww.com/stars/baker/about/biography.html>

Website of the Josephine Baker Estate includes Biography, Films, Music, Career Highlights, Achievements, Quotes, Photo Gallery and Awards.

Robert Doisneau <http://www.robert-doisneau.com/en/portfolios/>

Photos of Paris by French photographer Robert Doisneau provided inspiration for the scenes in Belleville.

Glenn Gould <http://www.glenngould.com/video/> Website of Canadian pianist Glenn Gould

Les Triplettes de Belleville - Glenn Gould from Roughhouse Animation <https://vimeo.com/37396411>

Rough Animation from Les Triplettes and Les Jour Des Corneilles from Roughhouse Animation

<https://vimeo.com/41930505>

Auguste & Louis Lumière *Early Lumiere Films, 1898* <https://archive.org/details/EarlyLumiereFilms>

These first films include "Workers Leaving The Faactory," "Feeding the Baby," and "Tearing Down A Wall"

The Lumière Brothers were French inventors and pioneer manufacturers of photographic equipment who devised an early motion-picture camera and projector called the Cinématographe.

Harpo Marx <http://www.harposplace.com/> In contrast to the mainly verbal comedy of his brothers Groucho and Chico, Harpo's comic style was exclusively visual, being an example of both clown and pantomime traditions.

Jean Mounicq <http://www.roger-viollet.fr/collectionsFiche.aspx>

Photos of Paris by French photographer Jean Mounicq provided inspiration for the scenes in Belleville.

The Guardian: Edith Piaf at 100 Edith Piaf at 100: the singer who defined Parisian courage and helped shape

French national identity in the 20th century <http://www.theguardian.com/music/musicblog/2015/dec/18/edith-piaf-at-100-the-singer-who-defined-parisian-courage>

Open Culture: Django Reinhardt <http://www.openculture.com/2014/10/django-reinhardt-demonstrates-his-guitar-genius.html>

Django Reinhardt demonstrates His Guitar Genius in Rare Footage From the 1930s, 40s & 50s

Jacques Tati <https://www.criterion.com/explore/128-jacques-tati>

Chomet pays tribute to French director Jacques Tati in *The Triplets of Belleville*.

http://articles.sun-sentinel.com/2004-02-17/lifestyle/0402160198_1_tati-s-m-hulot-monsieur-hulot-triplets

Charles Trénet Charles Trenet sings "Boum," in the 1938 film, "La route enchantée."

<https://youtu.be/p0KWYwVp0E>