



SAN FRANCISCO  
OPERA

## Educator Materials: Curriculum Connections

| Preliminary Information |                                       |
|-------------------------|---------------------------------------|
| <b>Title of Opera:</b>  | <b>Composer:</b>                      |
| <b>Librettist:</b>      | <b>Date and Location of Premiere:</b> |

### Visual and Performing Arts:

List the voice types of each of the main characters.

What is the opera's instrumentation (hint: find the program book online!)?

What is the era or genre of this opera? What operatic genres preceded it and what comes after?

Who or what influenced the composer?

How does the set design change the opera (if at all)?

How does movement/dance play a role in this opera?

Do specific colors, shapes, textures, etc. play a role in this opera?

What does the costuming of this opera tell us about the characters and story?

Where would you set this opera, if you could set it anywhere? Why?

Can you think of any works of art that may have influenced the creation of this opera or this specific production? Can you think of any works of art that were inspired by this particular opera?

List three other works by the composer of the opera.

Research a similar work by a contemporary of the composer. Write a paragraph comparing and contrasting this work and the opera.