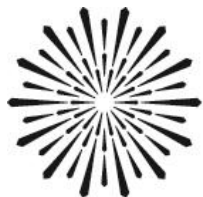


SAN FRANCISCO OPERA
L'ELISIR D'AMORE
(ELIXIR OF LOVE)

SFO / LINDA BROWSKY / ROBERT DARLING
1992 PRODUCTION PHOTOS



SAN FRANCISCO
OPERA EDUCATION



L'ELISIR D'AMORE (ELIXIR OF LOVE)— San Francisco Opera's 1992 production, set design by Robert Darling, directed by Linda Browsky
Ruth Ann Swenson (Adina) reads the story of Tristan and Isolde to the whole village (PHOTO: Sohl)



L'ELISIR D'AMORE (ELIXIR OF LOVE)— San Francisco Opera's 1992 production, set design by Robert Darling, directed by Linda Browsky
Ruth Ann Swenson as Adina (PHOTO: Sohl)



L'ELISIR D'AMORE (ELIXIR OF LOVE)— San Francisco Opera's 1992 production, set design by Robert Darling, directed by Linda Browsky
The quack Dulcamara (Simone Alaimo) arrives (PHOTO: Sohl)



L'ELISIR D'AMORE (ELIXIR OF LOVE)— San Francisco Opera's 1992 production, set design by Robert Darling, directed by Linda Browsky
Jerry Hadley as Nemorino with the "elixir" (PHOTO: Sohl)



L'ELISIR D'AMORE (ELIXIR OF LOVE)— San Francisco Opera's 1992 production, set design by Robert Darling, directed by Linda Browsky
Sergeant Belcore (Gino Quilico) notices Adina (Ruth Ann Swenson) (PHOTO: Sohl)



L'ELISIR D'AMORE (ELIXIR OF LOVE)— San Francisco Opera's 1992 production, set design by Robert Darling, directed by Linda Browsky
Jerry Hadley (Nemorino) and Ruth Ann Swenson (Adina) (PHOTO: Sohl)



L'ELISIR D'AMORE (ELIXIR OF LOVE)— San Francisco Opera's 1992 production, set design by Robert Darling, directed by Linda Browsky
All is resolved in the end. Top: Gino Quilico as Sgt. Belcore, (left) Jerry Hadley as Nemorino; Ruth Ann Swenson as Adina (PHOTO: Sohl)