



SAN FRANCISCO
OPERA EDUCATION



Tokyo Geisha with Shamisen. Hand-tinted photo taken c. 1870s.
The Metropolitan Museum of Art.



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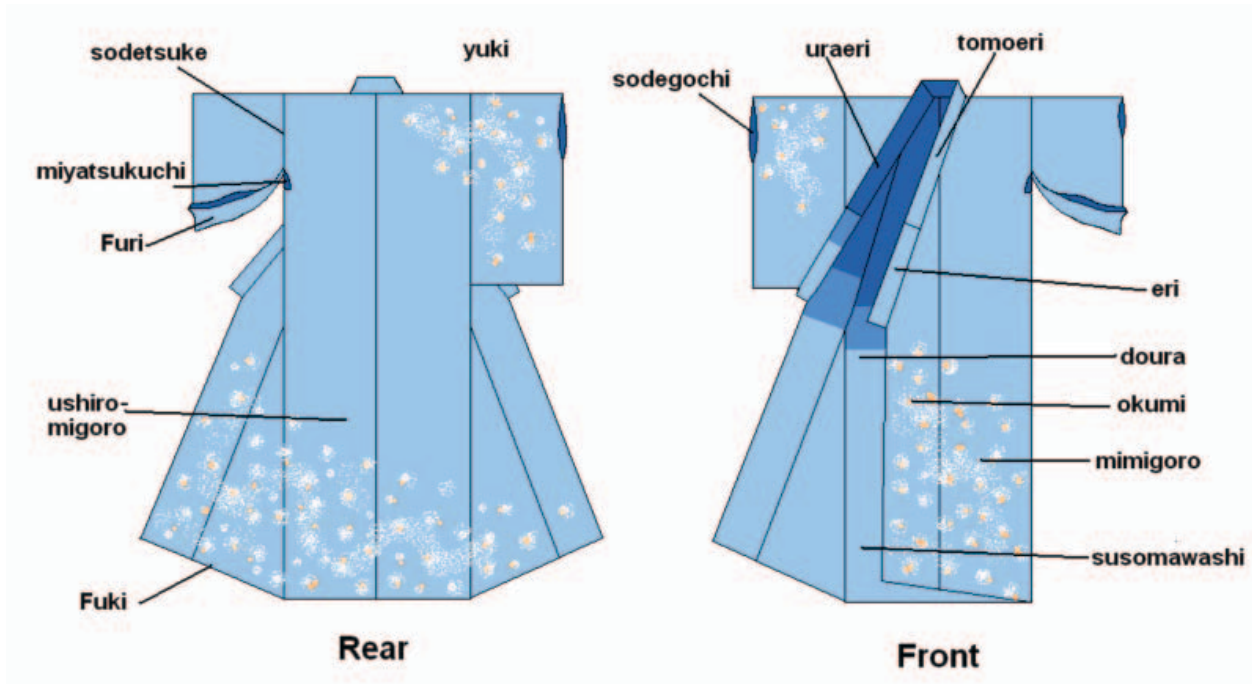
"Flowers of Edo: Young Woman's Narrative Chanting to the Samisen"

by Kitagawa Utamaro (1753-1806)

Woodblock print; 35.8 x 25.2 cm; ca. 1800



Parts of a kimono



<i>Dōura</i>	upper lining on a woman's kimono
<i>Eri</i>	collar
<i>Fuki</i>	hem guard
<i>Furi</i>	sleeve below the armhole
<i>Maemigoro</i>	front main panel
<i>Miyatsukuchi</i>	opening under the sleeve
<i>Okumi</i>	front inside panel
<i>Sode</i>	sleeve
<i>Sodeguchi</i>	sleeve opening
<i>Sodetsuke</i>	kimono armhole
<i>Susomawashi</i>	lower lining
<i>Tamoto</i>	sleeve pouch
<i>Tomoeri</i>	over-collar (collar protector)
<i>Uraeri</i>	inner collar
<i>Ushiomigoro</i>	back main section



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Torii and lake, [1860 - ca. 1900] by Benjamin Smith Lyman (1835-1920)
Photographic print : image 21.4 x 27.9 cm., on mount 21.9 x 28.2 cm.

The photo depicts a path leads to a Shinto Torii that overlooks the lake.
An individual squats to the left of the Torii, and others are seated nearby to the left.

Henry and Nancy Rosin Collection of Early Photography of Japan.
Freer Gallery of Art and Arthur M. Sackler Gallery Archives. Smithsonian Institution, Washington, D.C.
Partial purchase and gift of Henry and Nancy Rosin, 1999-2001.



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Gasshukoku suishi teitoku kōjōgaki (Oral statement by the American Navy admiral)
Print on hōsho paper : woodcut, color ; 31.5 x 43 cm. (block), 34.7 x 46.8 cm. (sheet), c. 1850-1900.

This Japanese print shows three men, two seated and one standing, possibly Commander Anan, age 54; Perry, age 49; Captain Henry Adams, age 59. □
The Japanese writing may be text of President Fillmore's letter to Emperor.

Library of Congress Prints and Photographs Division.