



SAN FRANCISCO OPERA EDUCATION

ADDITIONAL RESOURCES RELATED TO *MADAMA BUTTERFLY*

Links to resources and lesson plans related to *Madama Butterfly*.

Arlecchina's Masks: Japanese Traditional Theatre Timeline

http://www.arlymasks.com/japanese_history_timeline.htm

Timeline includes images of masks from Japanese Traditional Theatre: Noh, Kyogen, Kabuki and Puppet

AsianAmericanBooks.com

Asian American Curriculum Project: The Complete Lecture and Interview with Kimi Kodani Hill

<http://www.asianamericanbooks.com/khlngtlk.htm>

Interview with Kimi Kodani Hill, the daughter of artist Chiura Obata, designer of San Francisco Opera's 1924 production of *Madama Butterfly*.

Asian Art Museum Education

<http://www.asianart.org/education.htm>

Educator packets and educational videos from the Asian Art Museum are available for downloading through iTunes U and You Tube.

Asian Art Museum: The Arts of Edo Japan

<http://www.asianart.org/pdf/education/Arts-of-Edo.pdf>

Pdf of teacher workshop materials on the art of Edo period (1615-1868) in Japan.

Central City Opera: Where have I heard that before? Madama Butterfly goes to the movies (and tv)

<http://www.centralcityopera.org/index.php?s=94&item=200>

An accounting of the many different films and television programs that have used music from Puccini's *Madama Butterfly*.

Columbia University: Asia for Educators

http://afe.easia.columbia.edu/ps/japan/fillmore_perry_letters.pdf

Pdf of Primary Source Documents with Questions on Letters from U.S. President Millard Fillmore and U.S. Navy Commodore Matthew C. Perry to the Emperor of Japan (1852-1853)

Dunham Studios: Design by Clarke Dunham

<http://www.dunhamstudios.com/theatre/madama.htm>

Designer Clarke Dunham's sets for Chicago Lyric Opera's production of *Madama Butterfly* were inspired by the traditions of Japanese Kabuki theater.

The Great Nature of Chiura Obata

<http://obata.wilderness.net/>

Flash Website featuring the artwork of Chiura Obata, designer of San Francisco Opera's 1924 production of *Madama Butterfly*.

Hiroshi Sugimoto

<http://www.sugimotohiroshi.com/seascape.html>

Seascape photos by Japanese photographer Hiroshi Sugimoto (b. 1948)

The Kennedy Center ArtsEdge: Noh Theater

<http://artsedge.kennedy-center.org/content/3418/>

Lesson Plan for Grades 9-12 on the art of the Japanese Noh theater.

Kimono Reincarnate: How to Make Japanese paper Dolls

<http://kimonoreincarnate.blogspot.com/2009/10/how-to-make-japanese-paper-dolls.html>

Step by step instructions on how to make "Ningyogami" - Japanese paper dolls.

Masterworks Broadway: Pacific Overtures

<http://www.masterworksbroadway.com/music/pacific-overtures>

This 1976 Broadway musical about the "opening" of Japan by Commodore Perry and the American naval fleet in 1853, explores the painful Westernization of Japan. The show's production team included director Harold Prince, set designer Boris Aronson, and librettist John Weidman and composer Stephen Sondheim.

MIT Visualizing Cultures: Black Ships and Samurai:**Commodore Perry and the Opening of Japan (1853-1854)**

Essay, visual narratives, the Black Ship Scroll, Image Database and Curriculum

http://ocw.mit.edu/ans7870/21f/21f.027/black_ships_and_samurai/index.html

Origami USA

<http://www.origami-usa.org/>

Website of the American national society devoted to origami, the art of paperfolding.

Powerhouse Museum Tutorial: How to make a simple paper wig

<http://www.powerhousemuseum.com/collection/blog/index.php/2010/09/tutorial-how-to-make-a-simple-paper-wig/>

Watch a video that shows how small museums use white paper to create elegant wigs cheaply and easily.

Serving History: Madame Butterfly: Adaptations

http://www.servinghistory.com/topics/Madame_Butterfly::sub::Adaptations

Additional works of art that have been inspired by the story of Madame Butterfly.

TCM: Asian Images in Film Introduction

<http://www.tcm.com/thismonth/article/?cid=201608&mainArticleId=196827>

TCM looks at Hollywood's portrayals of Asians. The festival includes *The Toll of the Sea*, a motion picture based on *Madame Chrysanthemum*, produced by the Technicolor Motion Picture Corporation, and released by Metro Pictures in 1922, featuring Anna May Wong in her first leading role. It was the sixth color feature, the second Technicolor feature, the first color feature made in Hollywood, and the first color feature anywhere that did not require a special projector to be shown.

Victoria and Albert Museum: Japan

http://www.vam.ac.uk/collections/asia/asia_features/japan/index.html

Victoria and Albert Museum's Japan collections website includes an introduction to Japanese Art and Design, the history of the Kimono with a database of kimono designs, Cloisonné, and a collection of Ukiyo-e prints, "Pictures of the Floating World."