



SAN FRANCISCO
OPERA EDUCATION

San Francisco Opera's Puccini's *MADAMA BUTTERFLY*

Curriculum Connections

California Content Standards

Kindergarten through Grade 12

CAREER & TECHNICAL EDUCATION

How did people get jobs in Puccini's time? How would people do work differently in Puccini's time? How would they be limited by available technology?

What were jobs available to women and men in Japan and America at the time of the opera? How is it different now?

What are the jobs of the characters in the opera? Examine jobs in Japan during the time of the opera. Examine the guild system and the role of guilds in Japan; research "living national treasures".

Assign jobs from the opera to students in the classroom. Who would be Sharpless? Who would be Butterfly? What would be the most coveted jobs? What would be the most important jobs? How are jobs different now from then?

Research the careers of opera singers who have played the roles in *Madama Butterfly*.

Explore backgrounds and training of people who work at the Opera.

Jobs at the Opera. Who are the professionals outside the opera who make the opera happen? Police, fire, caterers, etc.

Organizational chart of San Francisco Opera.