



GAETANO DONIZETTI'S *THE ELIXIR OF LOVE*

Links to resources and lesson plans related to Donizetti's opera, *The Elixir of Love*.

Glyndebourne Opera

http://www.glyndebourne.com/operas/elisir_damore/

With production photography gallery of the Glyndebourne 2007 touring production.

Houston Grand Opera

<http://www.houstongrandopera.org/elixiroflove>

Included synopsis and mp3 of Colin Ure's *Podcast Guide to The Elixir of Love*, with mp4 video of scenes.

Internet Archive: Una Furtiva Lagrima (1911) - Enrico Caruso

<http://www.archive.org/details/Caruso-LElisirDAmore>

Internet Archive: L'Elisire D'amore: The Elixir of Love (1885)

<http://www.archive.org/details/lelisiredamoree00scrigoo>

Libretto by Felice Romani, based on: Le philtre / Eugène Scribe.

LA Opera: Donizetti's The Elixir of Love

<http://www.laopera.com/production/0910/elixir/index.aspx>

Website with synopsis, articles, and audio of pre-performance lecture with LA Opera Music Director James Conlan.

Lyric Opera of Chicago: The Elixir of Love

<http://www.lyricopera.org/tickets/production.aspx?performanceNumber=9004>

Website with synopsis, articles, photos, audio and video.

The Metropolitan Opera International Radio Broadcast Information Center

<http://operainfo.org/broadcast/operaMain.cgi?id=111&language=1>

The Met's Story & Music features a synopsis of the *L'Elisir d'Amore* with photos and sound clips, featuring Rosanna Carteri, Angela Vercelli, Luigi Alva, Rolando Panerai, with Giuseppe Taddei conducting Orchestra e Coro del Teatro alla Scala, Milano Tullio Serafin. Includes opera background, composer biography, story & music and teacher materials.

NPR's World of Opera: Donizetti's "The Elixir of Love" From the Washington National Opera

<http://www.npr.org/templates/story/story.php?storyId=19232225>

Includes an downloadable audio introduction to "The Elixir of Love" and audio of Plácido Domingo singing, "*Una furtiva lagrima*" ("A furtive tear").

Operadis

<http://www.operadis-opera-discography.org.uk/>

This website contains "discographies" which were generated by CLOR of the all opera recordings, including those written by Gaetano Donizetti. CLOR is an Indexed Electronic Catalogue (IEC) on CD-ROM in which it is intended to list all recordings that are or have been commercially available of "complete" operas or of extended excerpts of operas longer than about 20 minutes, i.e. as long or longer than one LP-side. Audio and video recordings are included and the term "opera" is taken to include operettas, opéra-bouffes, G&S, zarzuelas and a few musicals, as well as works normally described as operas.

San Francisco Opera: L'Elisir d'Amore

<http://sfopera.com/o/269.asp>

L'Elisir d'Amore overview, synopsis, an essay, *The Elixir of Love: Donizetti's Altered States* by Thomas May and audio excerpts, and video scenes from the 2008-2009 production.

San Francisco Opera: The Elixir of Love for Families

<http://sfopera.com/o/270.asp>

Opera overview, synopsis and scenes from the 2008-2009 *The Elixir of Love for Families*.

San Francisco Opera Guild 2008 Teachers' Guide and Resource Book

<http://sfopera.com/uploads/education/ElixirStudyGuide.pdf>

Education materials created by the San Francisco Opera Guild for *The Elixir of Love*.

Stanford University's Opera Glass

<http://opera.stanford.edu/Donizetti/Elisir/>

Includes performance history, libretto for *L'Elisir d'Amore* by Felice Romani, synopsis, discography and lithographs of scenes by Alessandro Sanquirico for the Milan 1832 premiere.

West Bay Opera: Opera in the Schools (OITS)

<http://www.wbopera.org/oits.php#menu>

Includes synopsis and background, and teachers' education materials for download.