

ORLANDO

Director Biography: Harry Fehr



Harry Fehr studied philosophy at the University of Nottingham and was a member of the Royal Opera, Covent Garden's Young Artists Program. He has directed *Orlando*, *Il Matrimonio Segreto*, *La Cenerentola*, Craig Armstrong's *The Lady from the Sea*, *Der Fliegende Holländer*, and *Ariodante* for Scottish Opera; *Eugene Onegin*, *L'Elisir d'Amore*, *Cendrillon*, *Count Ory*, and *Noye's Fludde* for Blackheath Halls Community Opera; *Così fan tutte* for Opera Holland Park; *La Finta Giardiniera* and *I Capuleti e I Montecchi* for the Buxton Festival; and *La*

Clemenza di Tito at Teatru Manoel, Malta. Other projects include Stephen McNeff's *The Gentle Giant* for ROH2 in the Linbury Studio Theatre; Henry Fielding's *The Lottery* for Bury Court Opera; and *Oberon* and *Mignon* for New Sussex Opera.

Working with young artists, Harry Fehr has directed *Die lustigen Weiber von Windsor* for the Guildhall School of Music and Drama, *Le Nozze di Figaro* and *The Cunning Little Vixen* for the Royal Welsh College of Music and Drama, *Rinaldo* for Trinity Laban Conservatoire, and *Così fan tutte* for Clonter Opera. He has been revival, associate, or assistant director on over 20 productions for the Royal Opera, most recently reviving its production of *La Traviata* in Guangzhou, China.