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The Future of Opera Subscription

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SAN FRANCISCO
OPERA



Matthew Shilvock and Eun Sun Kim

PHOTO: CODY PICKENS

Welcome to the 2023–24 Season!

The opera stage is a constantly morphing canvas of lyrical story telling. From night to night, we move through time and place, exploring different aspects of what it means to be human.

As we fully enter our second century, our 101st season is one of great exploration and discovery with stories both timeless and timely. Eun Sun Kim continues to take us through the works of Verdi with *Il Trovatore*, and she begins a parallel journey into Wagner's music with a new-to-San Francisco production of *Lohengrin*. She will also conduct Mozart's *The Magic Flute* in an acclaimed production inspired by 1920s cinema.

The 2023–24 season includes three co-commissions by San Francisco Opera, the highest ratio of bold, new stories that we have ever seen. We will explore powerful subjects including the multifaceted impact of technology on life, finding a voice when society has denied your freedom, and the resilience of families in the face of massive tragedy.

Whatever the time and place on stage, great opera invites us into reflections of who we are in the here and now. It is an art form of the heart, and we welcome you to a journey of profound emotion as we enter our second century. Thank you for joining us.

Cover and 2023–24 Season illustrations by Brian Stauffer.

The Future of Opera

As a subscriber, you not only secure great seats with subscriber discounts, you are a valued partner in supporting our creative work onstage and in the community. Your commitment to multiple operas allows us to program thrilling seasons of diverse repertoire and inspire future audiences through ticket initiatives, education programs, community engagement, and so much more.

SPECTACULAR ARTISTIC EXPERIENCES

San Francisco Opera performances bring together all art forms at the highest levels of excellence. Whether classic operas told in sumptuously beautiful stagings, or new stories that reflect contemporary themes, our stage brings together the finest artists in the world to create deeply emotive art.

GREATER ACCESS FOR OUR COMMUNITY

Through the Dolby Family Opera for the Bay ticket initiative, we are bringing thousands of Bay Area residents to the War Memorial Opera House for the first time, while new programs are taking opera around the Bay Area, engaging new opera lovers in their own communities.

INSPIRING THE NEXT GENERATION

Our education programs bring opera to Bay Area students of all ages, connecting them with the extraordinary power of the opera stage.

We cannot do this work without the support of donors and subscribers like you. Thank you for being an integral part of our San Francisco Opera family. You are making the future of opera possible!

Introducing The Future of Opera Subscription

- Exclusively for **new** subscribers*
- See **3 operas for the price of one** when you choose the 3-opera Design Your Own
- See even more with a Full or Half Series with the same excellent savings
- Enjoy all the benefits of being a subscriber (see page 24)

Quantities are limited. Offer expires March 22. **Act now!**

*Available to patrons who have not subscribed in the past three seasons.

Made possible by an anonymous donor.

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A woman with dark hair, wearing a long, flowing white dress, stands behind a black grid that resembles a window or a cage. The background is a deep red with a subtle texture. In the lower right, there is a dark silhouette of a person holding a sword, and another silhouette is visible in the lower left. The overall mood is dramatic and mysterious.

Il Trovatore

BY GIUSEPPE VERDI

Familial revenge runs deep in Giuseppe Verdi's towering opera of grand passions stymied at every turn. Music Director Eun Sun Kim continues her Verdi cycle with *Il Trovatore*, a work of sublime arias, passionate ensembles, and the rousing Anvil Chorus.

In her quest for vengeance, Azucena has accidentally killed her own child, kidnapped the son of her enemy, and raised him as her own. Now a troubadour, Manrico's passion for Leonora plunges him into a love triangle that reignites a family feud and, only too late, reveals a tragic secret.

Sir David McVicar's incisive, visceral production, rooted in the haunting imagery of Spanish painter Francisco Goya and the power struggles of the Spanish War of Independence, returns to San Francisco.

The 2017 winner of the Manetti Shrem Emerging Star competition, Arturo Chacón-Cruz vies with George Petean for the hand of Angel Blue. And holding close the dark secret is Anita Rachvelishvili as Azucena, a woman consumed by the need to right a long-ago wrong.

United by Blood. Divided by Hate.



PHOTO: CORY WEAVER

CAST

Leonora
Angel Blue

Azucena
Anita Rachvelishvili

Manrico
Arturo Chacón-Cruz

Count di Luna
George Petean*

Ferrando
Robert Pomakov

CREATIVE TEAM

Conductor
Eun Sun Kim

Production
Sir David McVicar

Revival Director
Roy Rallo

Set Designer
Charles Edwards

Costume Designer
Brigitte Reiffenstuel

Lighting Designer
Jennifer Tipton

Chorus Director
John Keene

PRODUCTION SPONSORS

Il Trovatore is made possible, in part, by Opening Week Grand Sponsor Diane B. Wilsey.

Additional support provided by Jerome L. and Thao N. Dodson; John A. and Cynthia Fry Gunn; Burgess and Elizabeth Jamieson; Jan Shrem and Maria Manetti Shrem; and The Thomas Tilton Production Fund.

Sung in Italian with English supertitles

Co-production with San Francisco Opera, Lyric Opera of Chicago, and the Metropolitan Opera, New York.

Running time approximately 2 hours and 40 minutes with one intermission

*San Francisco Opera debut

The (R)evolution of Steve Jobs

BY MASON BATES AND MARK CAMPBELL



A device brought the world to our fingertips, connected us in unparalleled ways, and streamlined communication. But for the man behind the machine, life was far from streamlined.

The (R)evolution of Steve Jobs, by acclaimed San Francisco composer **Mason Bates** and Pulitzer-winning librettist **Mark Campbell**, brings home to the Bay Area this Grammy award-winning opera, a parable on the contradictions of technology.

Through a prism of constantly shifting scenes in a high-tech staging by **Kevin Newbury** and **59 Productions**, we grapple with the question of what it means to hold onto humanity in a world of unceasing access to information.

John Moore is Steve Jobs, a man torn between the fervor to create the perfect product and the beautiful simplicity of the world around him. **Sasha Cooke** is Laurene Powell Jobs, in whose unfailing compassion, these dualities find resolution. Tenor **Bille Bruley**, and bass **Wei Wu** are Steve Wozniak, and Jobs' mentor, Zen master Kōbun Otagawa.

Under the baton of **Michael Christie**, Mason Bates' score takes us on an operatic journey through the fragmented memory of love, betrayal, obsession, and death, weaving together classical lyricism and a techno soundscape formed from the sounds of early computing. A cutting-edge vision of opera and a meditation on the impact of technology in our lives.

One Device. A World Forever Changed.



PHOTO: KEN HOWARD

CAST

Steve Jobs
John Moore*

Laurene Powell Jobs
Sasha Cooke

Steve Wozniak
Bille Bruley*

Kōbun Chino Otagawa
Wei Wu*

CREATIVE TEAM

Conductor
Michael Christie

Director
Kevin Newbury

Set Designer
Victoria (Vita) Tzykun*

Costume Designer
Paul Carey*

Lighting Designer
Japhy Weideman*

Projection Design
59 Productions*

Sound Designer
Rick Jacobsohn*

Chorus Director
John Keene

PRODUCTION SPONSORS

The (R)evolution of Steve Jobs is made possible, in part, by Dr. and Mrs. William M. Coughran; Keith and Priscilla Geeslin; John A. and Cynthia Fry Gunn; Jan Shrem and Maria Manetti Shrem; Barbara A. Wolfe; and the National Endowment for the Arts.

Sung in English with English supertitles

Commissioned by San Francisco Opera, The Santa Fe Opera and Seattle Opera with support from Cal Performances and co-produced with Indiana University Jacobs School of Music.

Running time approximately 1 hour and 30 minutes with no intermission

*San Francisco Opera debut

A stylized, high-contrast illustration in white, black, and red. A large white swan is positioned in the upper center, its head facing right. A vertical sword pierces through the swan's body. Below the swan, a white silhouette of a woman in a long, flowing dress is shown from the waist up, her right arm raised towards the sword. A large, armored hand is visible in the lower left, gripping the hilt of the sword. The background is a solid red color, with two large, white, arched shapes framing the central elements. The overall style is graphic and dramatic.

Lohengrin

BY RICHARD WAGNER

He arrived from her dreams to save her from a nightmare. Trapped in a scheme to frame her for her brother's disappearance, Elsa von Brabant prays for a savior to rescue her. And one appears: a knight conveyed by a beautiful swan. He has only one request: that Elsa must never ask his name.

Can Elsa trust her life and love to a stranger whose mysterious identity is eating away at her? *Lohengrin* marks the beginning of Music Director **Eun Sun Kim**'s journey through the works of **Richard Wagner**, creating a new generation of Wagnerian experiences that will speak to the soul of our collective humanity.

David Alden's celebrated production from the Royal Opera, Covent Garden, seen for the first time in America, plunges the action into a war-ravaged country in the grips of totalitarianism. Telramund and his wife Ortrud—played by **Brian Mulligan** and **Judit Kutasi**—conspire to gain power by whatever means necessary. They prey on the growing anxiety of Elsa, sung by former Adler Fellow **Julie Adams**, leading her closer and closer to the forbidden question.

Legendary heldentenor **Simon O'Neill** is Lohengrin, the knight whose anonymity is ultimately as unattainable as his love.

His Secret is Her Obsession.

CAST

Lohengrin
Simon O'Neill

Elsa von Brabant
Julie Adams

Ortrud
Judit Kutasi*

Friedrich von Telramund
Brian Mulligan

King Heinrich
Kristinn Sigmundsson

The King's Herald
Thomas Lehman*

CREATIVE TEAM

Conductor
Eun Sun Kim

Director
David Alden

Associate Director
Peter Relton*

Set Designer
Paul Steinberg

Costume Designer
Gideon Davey*

Lighting Designer
Adam Silverman

Projection Designer
Tal Rosner*

Chorus Director
John Keene

PRODUCTION SPONSORS

Lohengrin is made possible, in part, by Barbara A. Wolfe; Dr. and Mrs. William M. Coughran; Jerome L. and Thao N. Dodson; John A. and Cynthia Fry Gunn; Burgess and Elizabeth Jamieson; Bernard and Barbro Osher; and Jan Shrem and Maria Manetti Shrem.

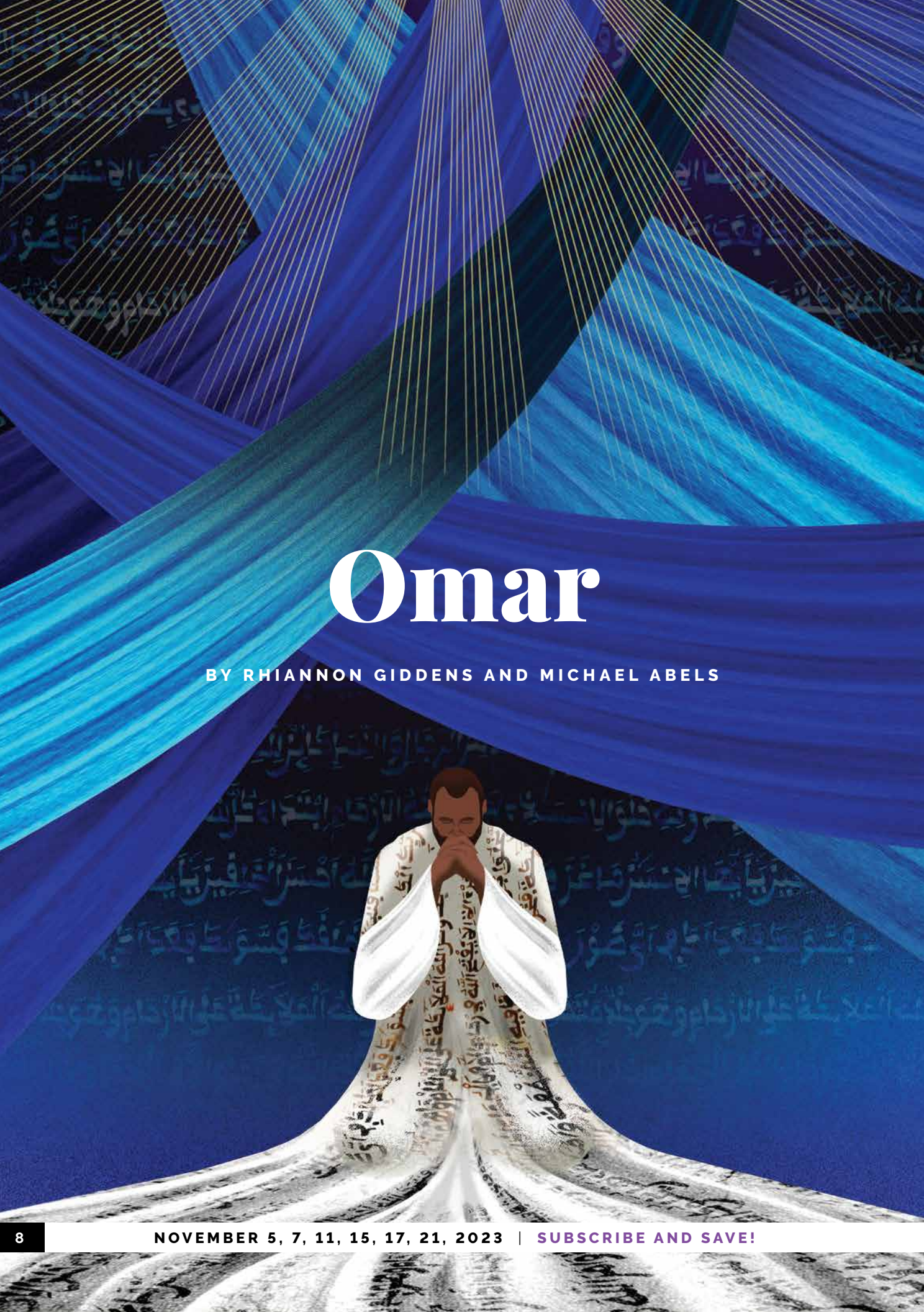
Sung in German with English supertitles

Royal Opera House Covent Garden and Opera Vlaanderen Co-Production.

Running time approximately 4 hours and 20 minutes with two intermissions

*San Francisco Opera debut





Omar

BY RHIANNON GIDDENS AND MICHAEL ABELS

Writing is the preservation of identity in the new opera *Omar* from Grammy-winning artist **Rhiannon Giddens** and composer **Michael Abels**. A true story of an indomitable faith enshrined in a two-hundred-year-old autobiography and an opera acclaimed by *The New York Times* as a “sweeping achievement.”

In the early 1800s, Islamic scholar Omar Ibn Said is forcibly taken from his village in West Africa and sold into slavery in Charleston, South Carolina. Attempting to flee, he is imprisoned in Fayetteville and taken to the plantation of another slaveholder, eager to convert him to Christianity. There Omar records his story in Arabic, transforming his world into an expansive canvas of text and faith, profoundly realized in **Kaneza Schaal**’s transcendent production.

Tenor **James McCorkle** reprises his role as Omar, “a role he brings to life in all its spiritual magnificence” (*LA Times*). Also returning from the world premiere is conductor **John Kennedy**, under whose baton strains of bluegrass, spirituals, the West African kora, folk, and jazz combine to create an expansive musical reflection of the interconnecting truths of Omar’s world.

Remember His Name.

CAST

Omar
James McCorkle*

Julie
Brittany Renee*

Fatima, Omar’s Mother
Taylor Raven

Johnson/Owen
Daniel Okulitch

Abdul, Omar’s Brother/Abe
Norman Garrett*

Auctioneer/Taylor
Barry Banks

CREATIVE TEAM

Conductor
John Kennedy*

Director
Kaneza Schaal*

Production Designer
Christopher Myers*

Set Designer
Amy Rubin*

Costume Designer
April M. Hickman*

Costume Designer
Micheline Russell-Brown*

Lighting Designer
Pablo Santiago*

Projection Designer
Joshua Higgason*

Chorus Director
John Keene

PRODUCTION SPONSORS

Omar is made possible, in part, by Marcia Barinaga & Corey Goodman; Bob Ellis; and Jan Shrem and Maria Manetti Shrem

Sung in English with English supertitles

Co-commission and co-production by Spoleto Festival USA, Carolina Performing Arts at UNC Chapel Hill, LA Opera, San Francisco Opera, Boston Lyric Opera, and Lyric Opera of Chicago

Running time approximately 2 hours and 45 minutes including one intermission

*San Francisco Opera debut



PHOTO: CORY WEAVER



The Elixir of Love

BY GAETANO DONIZETTI

With no money, no confidence, and no hope of winning the hand of the alluring hotel owner Adina, the young waiter Nemorino entrusts his chance of romance to a quack salesman and a dubious bottle of... magic elixir.

The potion, boasting mythic capabilities, tastes suspiciously like cheap table wine. But with tenor **Pene Pati** in the starring role, this promises to be *grand cru* magic! Passions bubble to the surface in **Gaetano Donizetti's** effervescent comedy *The Elixir of Love*, a quest for passion and romance on the sunny Mediterranean Riviera.

Hop on your Vespa and travel to a glamorous 1950s seaside hotel, frequented by the suave naval officer Belcore who is also adamant in his pursuit of Adina, played by lyric soprano **Slávka Zámečnicková**. Will the aviator-wearing, self-assured officer prevail, or will our young waiter find enough liquid courage to be noticed?

Director **Daniel Slater** and designer **Robert Innes Hopkins** create a sun-soaked world of pleasure where cocktails flow freely and hot-air balloons glide across the sky—a harkening back to Federico Fellini's *La Dolce Vita*, brought to musical life under the baton of conductor **Ramón Tebar** in his company debut.

In Vino Veritas. Riviera Style.



PHOTO: CORY WEAVER

CAST

Nemorino
Pene Pati/
Jonah Hoskins* (11/29)

Adina
Slávka Zámečnicková*

Dulcamara
Renato Girolami*

Sergeant Belcore
David Bižić*

CREATIVE TEAM

Conductor
Ramón Tebar*

Director
Daniel Slater

**Associate Director/
Choreographer**
Tim Claydon*

Production Designer
Robert Innes Hopkins

Original Lighting Designer
Simon Mills

Chorus Director
John Keene

PRODUCTION SPONSORS

The Elixir of Love is made possible, in part, by Jerome L. and Thao N. Dodson; the San Francisco Opera Guild; and Jan Shrem and Maria Manetti Shrem

Sung in Italian with English supertitles

A co-production of San Francisco Opera and Lyric Opera of Chicago, originally created by Opera North, UK

Running time approximately 2 hours and 40 minutes with one intermission

**San Francisco Opera debut*



The Magic Flute

BY WOLFGANG AMADEUS MOZART

Infiltrate the castle. Rescue the princess. Bring her home. That's the mission that unites two unlikely allies: a dashing young prince and a bumbling bird-catcher, armed only with a set of magical musical instruments. Their journey into a world of sorcerers and serpents, spirits and secrets, takes an unexpected turn in *The Magic Flute*, a fairy-tale quest for love and wisdom.

Mozart's final opera comes alive in an acclaimed, inventive production from **Barrie Kosky** and **Suzanne Andrade**, conjured from the topsy-turvy delights of silent cinema, 1920s cabaret, early Hollywood animation, and the illustrator Edward Gorey. Enter a kaleidoscopic dream where pink elephants fly, demon dogs dance, and bells transform into a chorus line, as tenor **Amitai Pati** teams up with a Buster Keaton-esque **Lauri Vasar** to save **Christina Gansch**.

Little do they know that they might be stumbling into a trap spun by an arachnid Queen of the Night, played by **Anna Simińska**, as she wages war on **Kwangchul Youn**'s benevolent sun priest.

Music Director **Eun Sun Kim** takes us on a humanistic journey of awakening with some of the most sublime music ever written by Mozart.

Journey into Love. Adventure into Fantasy.



PHOTO: CORY WEAVER

CAST

Tamino
Amitai Pati

Pamina
Christina Gansch

Papageno
Lauri Vasar*

Sarastro
Kwangchul Youn*

The Queen of the Night
Anna Simińska*

Monostatos
Zhengyi Bai

CREATIVE TEAM

Conductor
Eun Sun Kim

Production
Barrie Kosky* and
Suzanne Andrade*

Production Designer
Esther Bialas*

Animation Designer
Paul Barritt*

Chorus Director
John Keene

PRODUCTION SPONSORS

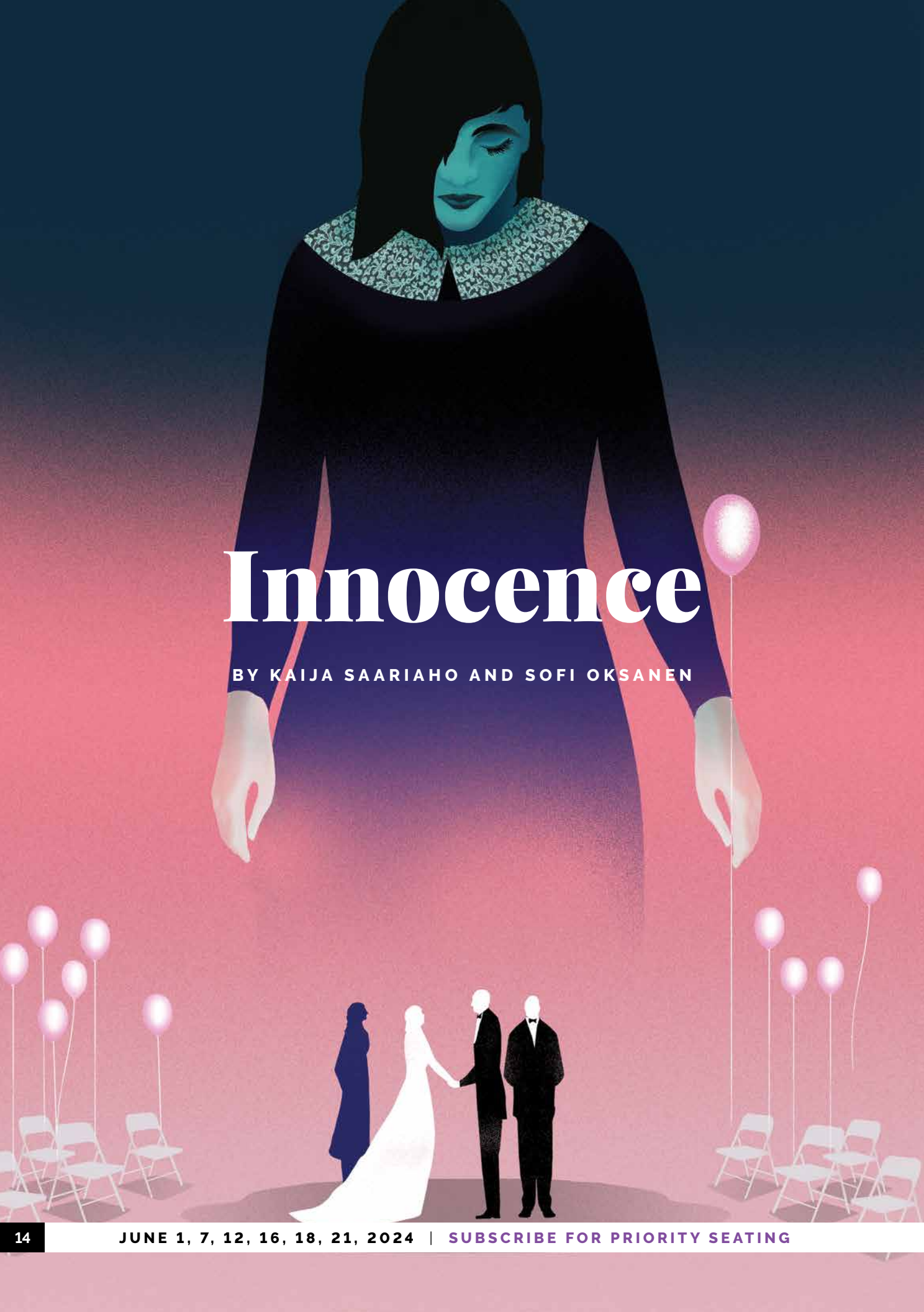
The Magic Flute is made possible, in part, by John A. and Cynthia Fry Gunn; Edmund W. and Jeannik Méquet Littlefield Fund; and Jan Shrem and Maria Manetti Shrem

Sung in German with English supertitles

A Production of the Komische Oper Berlin. Co-Produced by Los Angeles Opera and Minnesota Opera.

Running time approximately 2 hours and 40 minutes with one intermission

**San Francisco Opera debut*



Innocence

BY KAIJA SAARIAHO AND SOFI OKSANEN

A

joyous wedding celebration takes a shocking turn when the darkest of family secrets is revealed and a young bride has an impossible decision to make.

Acclaimed by the *The New York Times* as a “masterpiece,” *Innocence* takes us to the limits of a family’s ability to deal with tragedy. In a gripping one-act drama, **Kaija Saariaho** and **Sofi Oksanen** unfold a harrowing story of emotional shock and surprise in which our understanding of innocence and guilt is continually upended.

Saariaho’s score takes us from the visceral emotion of trauma to music of another world, ethereally portrayed by Finnish folk singer **Vilma Jää**. In his cinematic production, **Simon Stone** propels us through tragedy and our response to trauma, leaving us with hope for the resilience of the human spirit.

Premiered in Aix-en-Provence in 2021 and making its American premiere in San Francisco, *Innocence* makes clear the power of the opera stage to tell emotive stories impossible in any other art form. Saariaho specialist **Clément Mao-Takacs** leads an international cast of singers and actors in this towering work performed in nine languages.

Resilience at the Edge of Tragedy.

CAST

Waitress

Ruxandra Donose

Mother in Law

Claire de Sévigné*

Father in Law

Rod Gilfry

Groom

Miles Mykkanen*

Priest

Kristinn Sigmundsson

Teacher

Lucy Shelton*

Markéta

Vilma Jää*

CREATIVE TEAM

Conductor

Clément Mao-Takacs*

Production

Simon Stone*

Set Designer

Chloe Lamford*

Costume Designer

Mel Page*

Lighting Designer

James Farncombe*

Projection Designer

Timo Kurkikangas*

Choreographer

Arco Renz*

Chorus Director

John Keene

PRODUCTION SPONSORS

Innocence is made possible, in part, by the Phyllis C. Wattis Fund for New Productions; Keith and Priscilla Geeslin; Jan Shrem and Maria Manetti Shrem; and the National Endowment for the Arts

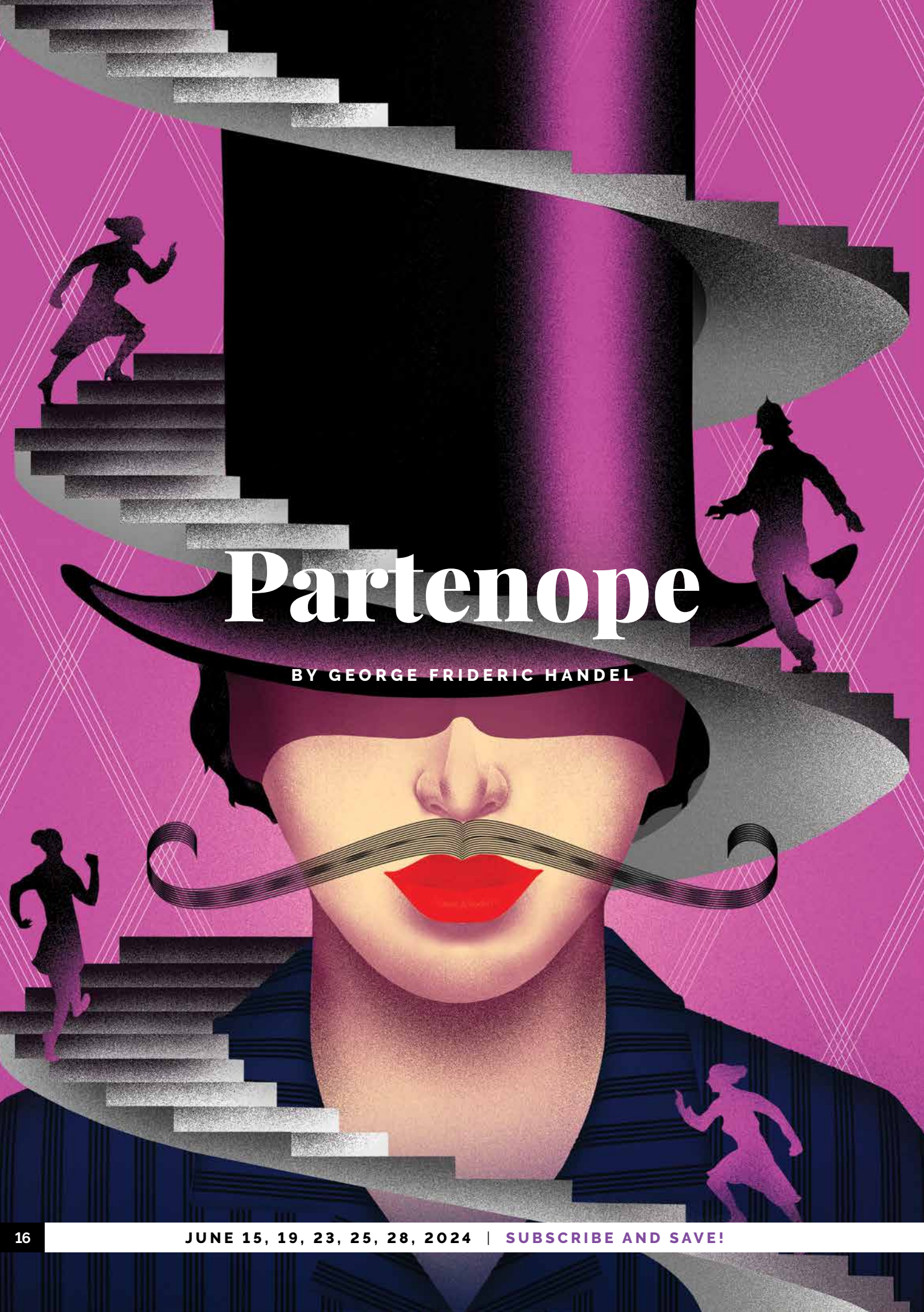
Sung in English, Finnish, Czech, Romanian, French, Swedish, German, Spanish, and Greek with English supertitles

World premiere in July 2021 at the Grand Théâtre de Provence, in Aix-en-Provence. Co-Commission and Co-Production of Festival d'Aix-en-Provence, San Francisco Opera, Dutch National Opera, Amsterdam, Royal Opera House — Covent Garden, London, and Finnish National Opera and Ballet, Helsinki.

Running time approximately 1 hour and 45 minutes with no intermission

*San Francisco Opera debut





Partenope

BY GEORGE FRIDERIC HANDEL

She's the most eligible bachelorette in 1920s Paris. And she's besieged by suitors.

Love is a battlefield in **Christopher Alden's** Olivier Award-winning production of *Partenope*, a laugh-out-loud comedy of romance and rejection, set to some of **George Frideric Handel's** most masterful music.

Partenope is the queen of the Paris social scene, her salon a magnet for the era's surrealist artists. But they're not just interested in cocktails and conversation. They're interested in winning her hand in marriage. One suitor is a wide-eyed romantic. Another, a debonair playboy. A third, a trigger-happy photographer. And then there's the mustachioed mystery suitor, who may be more than he—or she—appears. Love takes unexpected twists in this Dadaist romp.

Countertenors **Carlo Vistoli** and **Nicholas Tamagna**, mezzo-soprano **Daniela Mack**, and tenor **Alek Shrader** compete to earn the affections of **Julie Fuchs** in her Company debut as the queen bee, Partenope. A master of the Baroque repertoire, **Christopher Moulds** returns to the podium to lead Handel's virtuosic score, a brisk confection full of high-flying virtuosity and emotionally stirring arias.

Roaring Twenties. Raging Love.



PHOTO: CORY WEAVER

CAST

Partenope
Julie Fuchs*

Rosmira
Daniela Mack

Arsace
Carlo Vistoli*

Armindo
Nicholas Tamagna*

Emilio
Alek Shrader

Ormonte
Hadleigh Adams

CREATIVE TEAM

Conductor
Christopher Moulds

Director
Christopher Alden

Associate Director
Roy Rallo

Set Designer
Andrew Lieberman

Costume Designer
Jon Morrell

Original Lighting Designer
Adam Silverman

Lighting Designer
Gary Marder

Chorus Director
John Keene

PRODUCTION SPONSORS

Partenope is made possible, in part, by Bernard and Barbro Osher; and Jan Shrem and Maria Manetti Shrem

Sung in Italian with English supertitles

English National Opera and Opera Australia Co-Production

Running time approximately 3 hours and 30 minutes with 2 intermissions

**San Francisco Opera debut*



SAN FRANCISCO CHRONICLE PRESENTS

Opera in the Park

SUNDAY, SEPTEMBER 10, 2023 AT 1:30PM
ROBIN WILLIAMS MEADOW
GOLDEN GATE PARK

Music Director Eun Sun Kim leads the San Francisco Opera Orchestra in an afternoon of duets, arias, and more, performed by stars from San Francisco Opera's 2023–24 Season.

Opera in the Park is made possible, in part, by Opening Week Grand Sponsor Diane B. Wilsey.

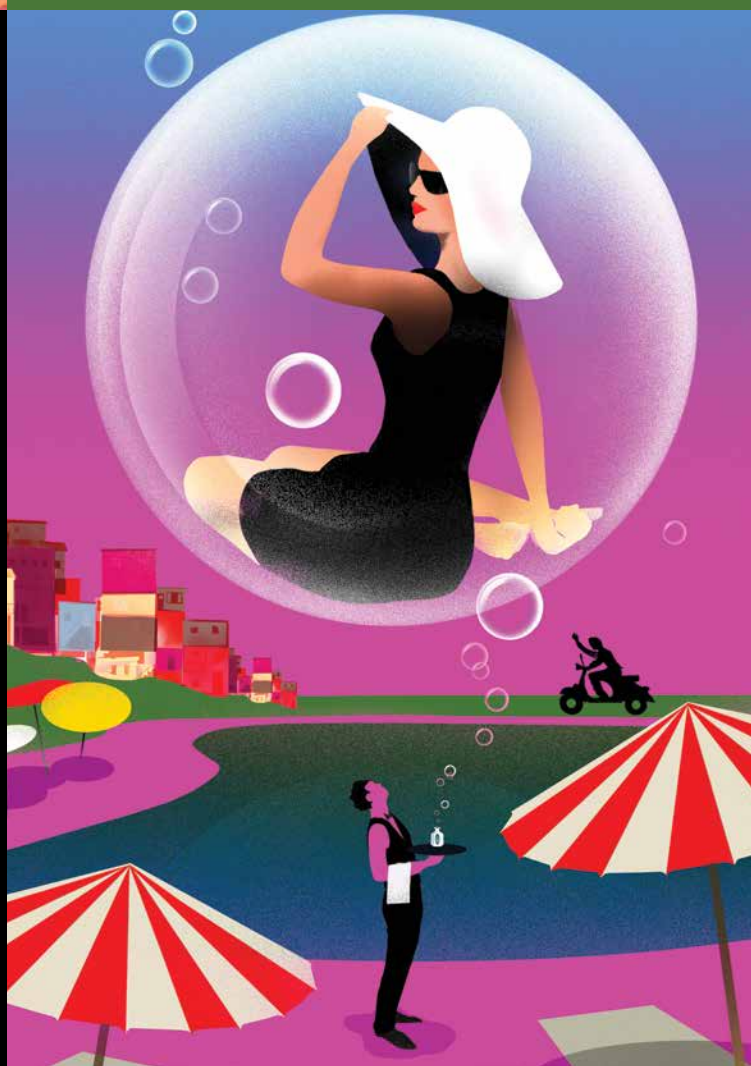
Additional support provided by the William and Gretchen Kimball Fund.

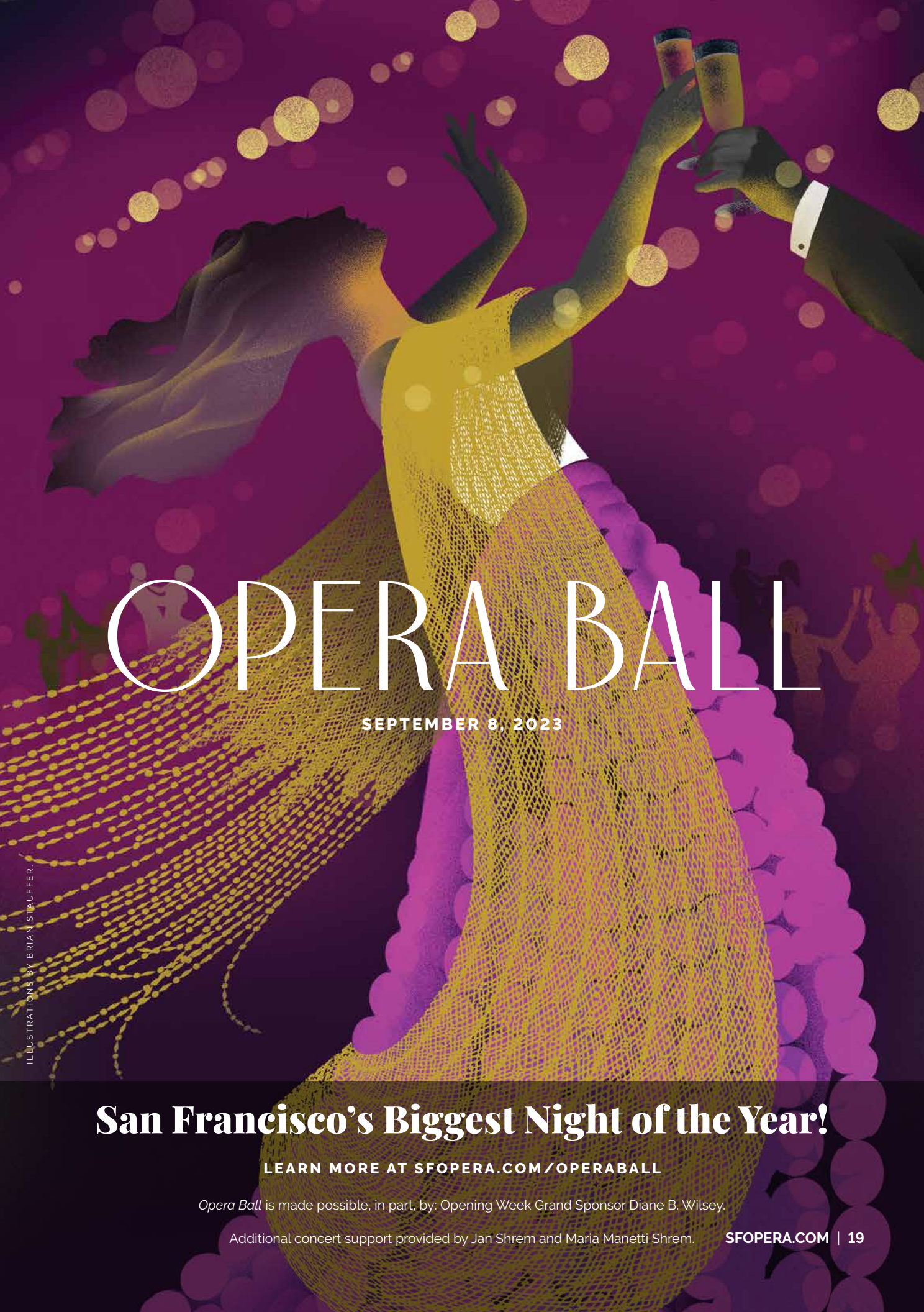
The Elixir of Love *Encounter*

FRIDAY, DECEMBER 1, 2023 AT 7:30PM

Experience the first act of Donizetti's *The Elixir of Love* on stage, and then immerse yourself in the raucous world of the opera in a transformed opera house.

Part opera, part party, you won't want to miss this one-night-only event!





OPERA BALL

SEPTEMBER 8, 2023

ILLUSTRATIONS BY BRIAN STAUFFER

San Francisco's Biggest Night of the Year!

LEARN MORE AT [SFOPERA.COM/OPERABALL](https://sfopera.com/operaball)

Opera Ball is made possible, in part, by: Opening Week Grand Sponsor Diane B. Wilsey.

Additional concert support provided by Jan Shrem and Maria Manetti Shrem.

[SFOPERA.COM](https://sfopera.com) | 19

SEE THREE OPERAS FOR THE PRICE OF ONE!

Design Your Own Future of Opera Subscription

FIRST, CHOOSE WHICH OPERAS YOU'D LIKE TO SEE.

You'll need to select at least three, but you can choose more! This is opera your way.
Here are some examples of Future of Opera Subscriptions you can build:

The Classics

Il Trovatore



Lohengrin

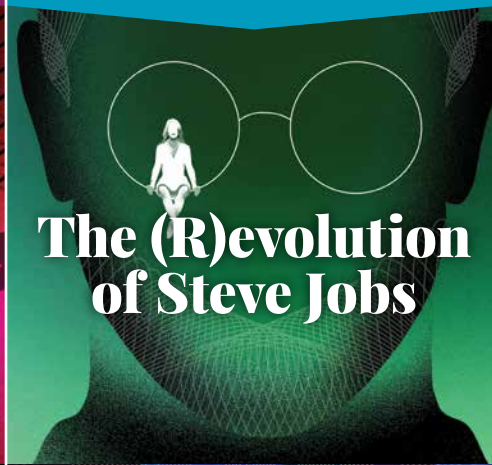


The Magic Flute

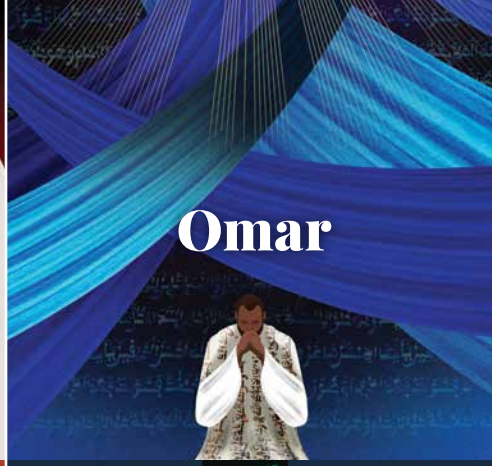


New Stories

The (R)evolution of Steve Jobs



Omar



Innocence



The Comedies

The Elixir of Love



The Magic Flute



Partenope



NEXT, CHOOSE WHICH DATES WORK WITH YOUR SCHEDULE.

See page 22 for a full list of dates. (Don't worry, subscribers have access to easy exchanges if something comes up.)

Sunday Matinees

Saturday Nights

Weeknight Performances

THEN, CHOOSE YOUR SEATING ZONE

See page 25 for the War Memorial Opera House Seating Chart.

Pro Tips

ORCHESTRA has brand new seats with extra leg room.

DRESS CIRCLE has a cinematic view of the entire stage.

BALCONY has the lowest prices and, many say, the best acoustics.

**FINALLY, TO GET PRICING, VISIT [SFOPERA.COM/FUTURE](https://sfopera.com/future)
OR CALL OUR FRIENDLY BOX OFFICE AT (415) 864-3330
AND PLACE YOUR ORDER!**

To get an idea of Future of Opera Subscription pricing, we've created a few examples:

Sunday Matinees in Orchestra Premium

IL TROVATORE

Sunday September 17, 2023 at 2pm

LOHENGRIN

Sunday October 15, 2023 at 2pm

THE MAGIC FLUTE

Sunday June 2, 2024 at 2pm

Total for 3:
\$399

Saturday Nights in Dress Circle

THE (R)EVOLUTION OF STEVE JOBS

Saturday, September 30, 2023 at 7:30pm

OMAR

Saturday, November 11, 2023 at 7:30pm

INNOCENCE

Saturday June 1, 2024 at 7:30pm

Total for 3:
\$173

Weeknight Performances in Balcony 1

THE ELIXIR OF LOVE

Wednesday, November 29, 2023 at 7:30pm

PARTENOPE

Wednesday, June 19, 2024 at 7:30pm

THE MAGIC FLUTE

Thursday, June 20th, 2024 at 7:30pm

Total for 3:
\$81

Design Your Own Future of Opera Series Schedule

Choose 3 or more operas from these performance dates for your series.
Visit sfopera.com/future for detailed pricing information.

DATE	TIME	DATE	TIME
IL TROVATORE		THE ELIXIR OF LOVE	
TUE SEP 12	7:30PM	SUN NOV 19	2PM
SUN SEP 17	2PM	FRI NOV 24	7:30PM
WED SEP 20	7:30PM	SUN NOV 26	2PM
SAT SEP 23	7:30PM	WED NOV 29	7:30PM
FRI SEP 29	7:30PM	TUE DEC 5	7:30PM
SUN OCT 1	2PM	SAT DEC 9	7:30PM
THE (R)EVOLUTION OF STEVE JOBS		THE MAGIC FLUTE	
FRI SEP 22	7:30PM	THU MAY 30	7:30PM
SUN SEP 24	2PM	SUN JUN 2	2PM
WED SEP 27	7:30PM	TUE JUN 4	7:30PM
SAT SEP 30	7:30PM	SAT JUN 8	7:30PM
TUE OCT 3	7:30PM	FRI JUN 14	7:30PM
SAT OCT 7	7:30PM	THU JUN 20	7:30PM
LOHENGRIN		SAT JUN 22	7:30PM
SUN OCT 15	2PM	WED JUN 26	7:30PM
WED OCT 18	7PM	SUN JUN 30	2PM
SAT OCT 21	7PM	INNOCENCE	
TUE OCT 24	7PM	SAT JUN 1	7:30PM
FRI OCT 27	7PM	FRI JUN 7	7:30PM
WED NOV 1	7PM	WED JUN 12	7:30PM
OMAR		SUN JUN 16	2PM
SUN NOV 5	2PM	TUE JUN 18	7:30PM
TUE NOV 7	7:30PM	FRI JUN 21	7:30PM
SAT NOV 11	7:30PM	PARTENOPE	
WED NOV 15	7:30PM	SAT JUN 15	7:30PM
FRI NOV 17	7:30PM	WED JUN 19	7:30PM
TUE NOV 21	7:30PM	SUN JUN 23	2PM
THE ELIXIR OF LOVE: ENCOUNTER		TUE JUN 25	7:30PM
FRI DEC 1	7:30	FRI JUN 28	7:30PM

Please select second choice when ordering. A \$2 per-ticket facility fee is included in Balcony 1, 2, and 3 zone prices; all other zones include a \$3 per-ticket facility fee. Subscription discounts do not apply to facility fees. Exchanges are subject to availability; any additional ticket price differential will apply. Exchanges cannot be made into Opera Ball, Center Box, Box and Balcony 3 sections are not available for Future of Opera subscriptions. All tickets are subject to availability. All dates, prices, programs, artists, and productions are subject to change.

Full and Half Series Calendars

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	WEEKDAYS			WEEKENDS		
	A	D	R	G	J	M
	8 TUE	8 WED	6 MIXED DAYS	8 FRI	8 SAT	8 SUN MATINEE
	IL Trovatore T Sep 12 7:30pm	IL Trovatore W Sep 20 7:30pm	IL Trovatore Su Oct 1 2pm	Steve Jobs F Sep 22 7:30pm	IL Trovatore S Sep 23 7:30pm	IL Trovatore Su Sep 17 2pm
Full Series Experience everything San Francisco Opera has to offer, and keep your seats from year to year. The Future of Opera Full Series subscription pricing ranges from \$120–\$1064 depending on your series and seating zone.	Steve Jobs T Oct 3 7:30pm	Steve Jobs W Sep 27 7:30pm	Steve Jobs S Oct 7 7:30pm	IL Trovatore F Sep 29 7:30pm	Steve Jobs S Sep 30 7:30pm	Steve Jobs Su Sep 24 2pm
	Lohengrin T Oct 24 7pm	Lohengrin W Oct 18 7pm	Lohengrin W Nov 1 7pm	Lohengrin F Oct 27 7pm	Lohengrin S Oct 21 7pm	Lohengrin Su Oct 15 2pm
	Omar T Nov 7 7:30pm	Omar W Nov 15 7:30pm	Omar Tu Nov 21 7:30pm	Omar F Nov 17 7:30pm	Omar S Nov 11 7:30pm	Omar Su Nov 5 2pm
	Elixir of Love T Dec 5 7:30pm	Elixir of Love W Nov 29 7:30pm	Magic Flute Th May 30 7:30pm	Elixir of Love F Nov 24 7:30pm	Elixir of Love S Dec 9 7:30pm	Elixir of Love Su Nov 19 2pm
	Magic Flute T Jun 4 7:30pm	Innocence W Jun 12 7:30pm	Innocence F Jun 21 7:30pm	Innocence F Jun 7 7:30pm	Innocence S Jun 1 7:30pm	Magic Flute Su Jun 2 2pm
	Innocence T Jun 18 7:30pm	Partenope W Jun 19 7:30pm		Magic Flute S Jun 14 7:30pm	Magic Flute S Jun 8 7:30pm	Innocence Su Jun 16 2pm
	Partenope T Jun 25 7:30pm	Magic Flute W Jun 26 7:30pm		Partenope F Jun 28 7:30pm	Partenope S Jun 15 7:30pm	Partenope Su Jun 23 2pm

	WEEKDAYS					
	B	C	E	F	S	T
	4 TUE	4 TUE	4 WED	4 WED	3 MIXED DAYS	4 MIXED NIGHT
	IL Trovatore T Sep 12 7:30pm	Lohengrin T Oct 24 7pm	IL Trovatore W Sep 20 7:30pm	Steve Jobs W Sep 27 7:30pm	IL Trovatore Su Oct 1 2pm	Steve Jobs S Oct 7 7:30pm
Half Series Bring music to your weekend, or live up your weeknights for just over the price of a single ticket! The Future of Opera Half Series subscription pricing ranges from \$60–\$532 depending on your series and seating zone.	Steve Jobs T Oct 3 7:30pm	Omar T Nov 7 7:30pm	Omar W Nov 15 7:30pm	Lohengrin W Oct 18 7pm	Omar T Nov 21 7:30pm	Lohengrin W Nov 1 7pm
	Elixir of Love T Dec 5 7:30pm	Magic Flute T Jun 4 7:30pm	Partenope W Jun 19 7:30pm	Elixir of Love W Nov 29 7:30pm	Magic Flute Th Jun 20 7:30pm	Magic Flute Th May 30 7:30pm
	Innocence T Jun 18 7:30pm	Partenope T Jun 25 7:30pm	Magic Flute W Jun 26 7:30pm	Innocence W Jun 12 7:30pm		Innocence F June 21 7:30pm
	WEEKENDS					
	H	I	K	L	N	O
	4 FRI	4 FRI	4 SAT	4 SAT	4 SUN MATINEE	4 SUN MATINEE
	Steve Jobs F Sep 22 7:30pm	IL Trovatore F Sep 29 7:30pm	IL Trovatore S Sep 23 7:30pm	Lohengrin S Oct 21 7pm	IL Trovatore Su Sep 17 2pm	Steve Jobs Su Sep 24 2pm
	Lohengrin F Oct 27 7pm	Omar F Nov 17 7:30pm	Steve Jobs S Sep 30 7:30pm	Omar S Nov 11 7:30pm	Lohengrin Su Oct 15 2pm	Elixir of Love Su Nov 19 2pm
	Elixir of Love F Nov 24 7:30pm	Magic Flute F Jun 14 7:30pm	Elixir of Love S Dec 9 7:30pm	Innocence S Jun 1 7:30pm	Omar Su Nov 5 2pm	Magic Flute Su Jun 2 2pm
	Innocence F Jun 7 7:30pm	Partenope F Jun 28 7:30pm	Partenope S Jun 15 7:30pm	Magic Flute S Jun 8 7:30pm	Innocence Su Jun 16 2pm	Partenope Su Jun 23 2pm

Please select second choice when ordering. A \$2 per-ticket facility fee is included in Balcony 1, 2, and 3 zone prices; all other zones include a \$3 per-ticket facility fee. Subscription discounts do not apply to facility fees. Exchanges are subject to availability; any additional ticket price differential will apply. Exchanges cannot be made into Opera Ball, Center Box, Box and Balcony 3 sections are not available for Future of Opera subscriptions. All tickets are subject to availability. All dates, prices, programs, artists, and productions are subject to change.

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NEW! Free access to all livestreams during the season [†]	★		
Same seats for each performance in your series	★	★	
Opportunity to keep seats from year to year	★	★	
Complimentary seat upgrades	★ 3 Performances	★ 1 Performance	
Personalized service with a subscriber representative	★	★	
Request early exchanges at time of order [*]	★ Up to 3 Performances	★ Up to 2 Performances ^{**}	
Unlimited exchanges during the season	★	★	★
Option to purchase pre-paid parking vouchers for subscription performances	★ Performing Arts Garage (\$23/perf)	★ UC Hastings Garage (\$16/perf)	★ UC Hastings Garage (\$16/perf)
Discounts on additional tickets up to 25%	★	★	★
Subscriber ID card and benefits package	★	★	★
Discount at the Opera Shop	★ 20% off	★ 10% off	★ 10% off

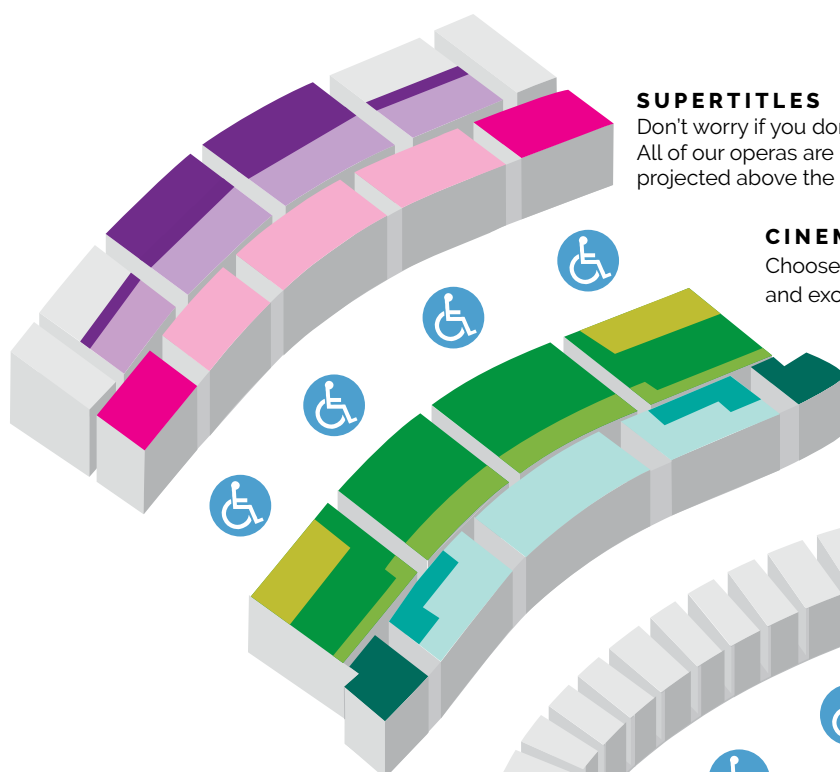
^{*}Only available at the time of order by phone or in person. Seats assigned for early exchanges may be different from subscription seating and seating zone is not guaranteed. Exchanges cannot be made into Opera Ball.

^{**}Half Series S subscribers may arrange for one early exchange.

[†]Includes 48 hour on demand viewing when available.

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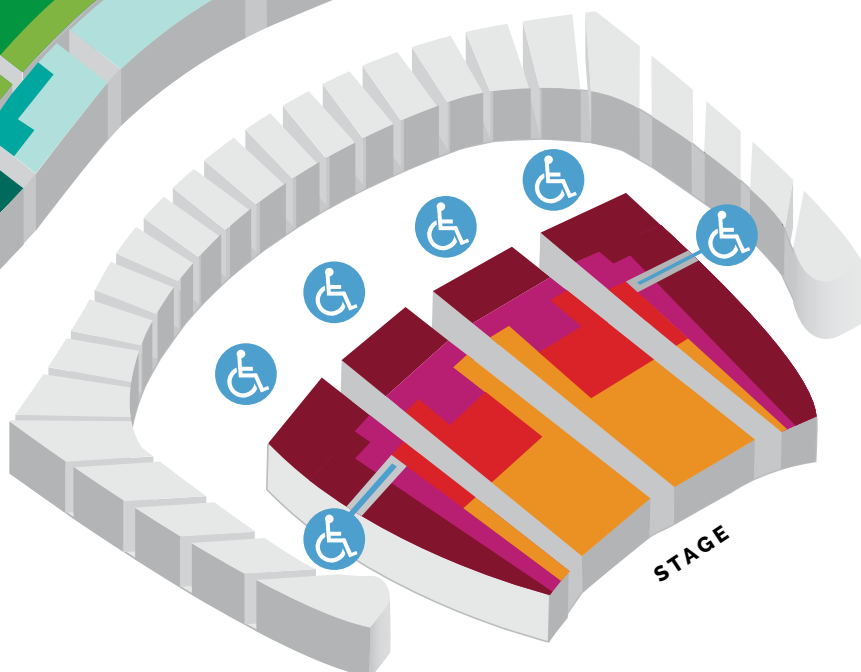
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- Balcony Circle 2
- Balcony 1
- Balcony 2



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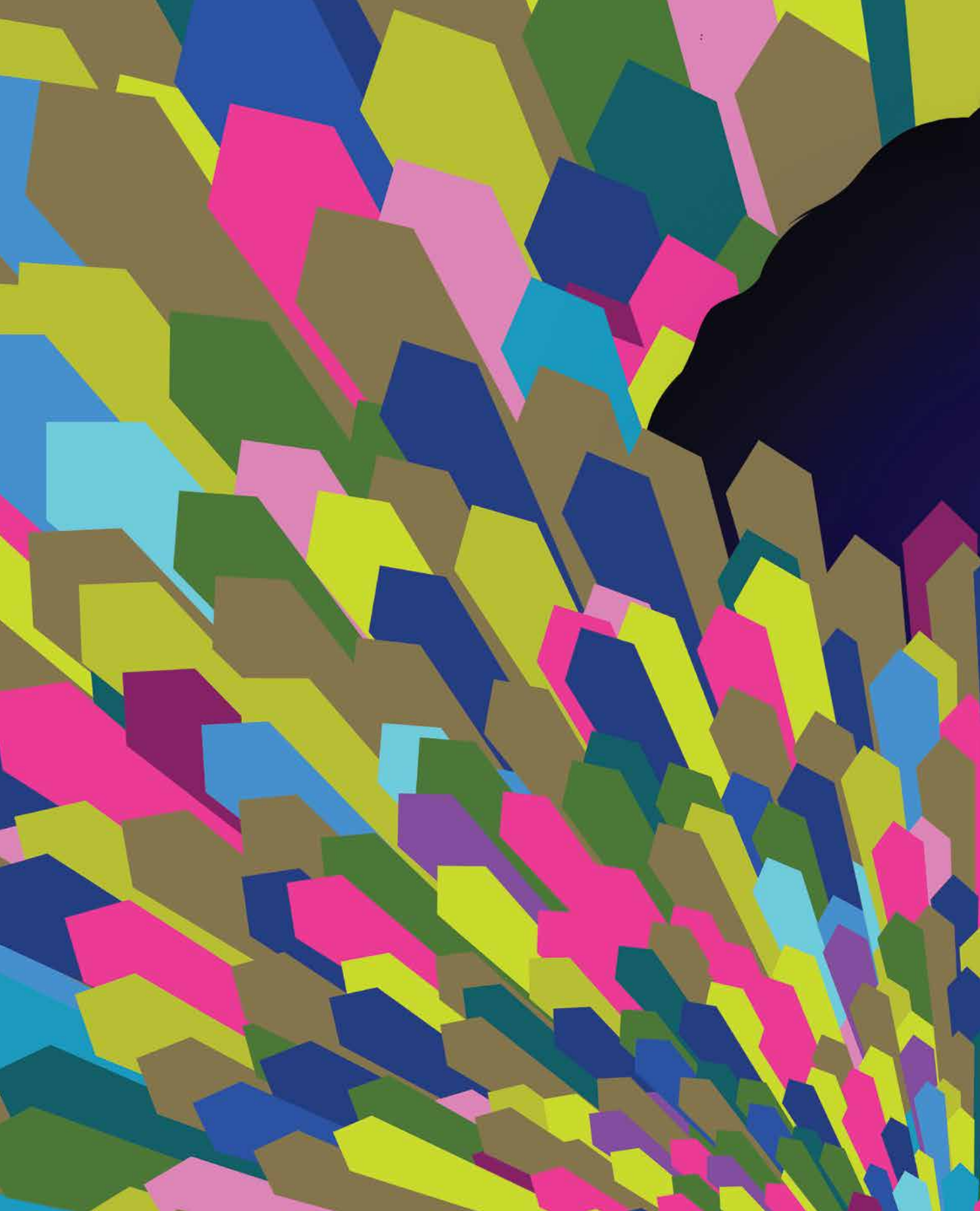
2023–24 Season Calendar

SEPTEMBER 2023						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
3	4	5	6	7	8 OPERA BALL 8PM	9
10 OPERA IN THE PARK 1:30PM	11	12 IL TROVATORE 7:30PM (A, B)	13	14	15 EREV ROSH HASHANAH	16 ROSH HASHANAH
17 IL TROVATORE 2PM (M, N)	18	19	20 IL TROVATORE 7:30PM (D, E)	21	22 STEVE JOBS 7:30PM (G, H)	23 IL TROVATORE 7:30PM (J, K)
24 STEVE JOBS 2PM (M, O) EREV YOM KIPPUR	25 YOM KIPPUR	26	27 STEVE JOBS 7:30PM (D, F)	28	29 IL TROVATORE 7:30PM (G, I)	30 STEVE JOBS 7:30PM (J, K)
OCTOBER 2023						
1 IL TROVATORE 2PM (R, S)	2	3 STEVE JOBS 7:30PM (A, B)	4	5	6	7 STEVE JOBS 7:30PM (R, T)
8	9	10	11	12	13	14
15 LOHENGRIN 2PM (M, N)	16	17	18 LOHENGRIN 7PM (D, F)	19	20	21 LOHENGRIN 7PM (J, L)
22	23	24 LOHENGRIN 7PM (A, C)	25	26	27 LOHENGRIN 7PM (G, H)	28
29	30	31				

Highlighted boxes denote opening performances. Letters in parentheses denote Full and Half Series.

NOVEMBER & DECEMBER 2023						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 LOHENGGRIN 7PM (R, T)	2	3	4
5 OMAR 2PM (M, N)	6	7 OMAR 7:30PM (A, C)	8	9	10	11 OMAR 7:30PM (J, L)
12	13	14	15 OMAR 7:30PM (D, E)	16	17 OMAR 7:30PM (G, I)	18
19 THE ELIXIR OF LOVE 2PM (M, O)	20	21 OMAR 7:30PM (R, S)	22	23 THANKSGIVING	24 THE ELIXIR OF LOVE 7:30PM (G, H)	25
26 THE ELIXIR OF LOVE 2PM (W)	27	28	29 THE ELIXIR OF LOVE 7:30PM (D, F)	30	DEC 1 THE ELIXIR OF LOVE: ENCOUNTER 7:30PM (X)	2 SAVE THE DATE THE FUTURE IS NOW ADLER FELLOWS IN CONCERT
3	4	5 THE ELIXIR OF LOVE 7:30PM (A, B)	6	7	8 SAVE THE DATE CHORUS CONCERT	9 THE ELIXIR OF LOVE 7:30PM (J, K)
MAY & JUNE 2024						
				MAY 30 THE MAGIC FLUTE 7:30PM (R, T)	31	JUNE 1 INNOCENCE 7:30PM (J, L)
2 THE MAGIC FLUTE 2PM (M, O)	3	4 THE MAGIC FLUTE 7:30PM (A, C)	5	6	7 INNOCENCE 7:30PM (G, H)	8 THE MAGIC FLUTE 7:30PM (J, L)
9	10	11	12 INNOCENCE 7:30PM (D, F)	13	14 THE MAGIC FLUTE 7:30PM (G, I)	15 PARTENOPE 7:30PM (J, K)
16 INNOCENCE 2PM (M, N) FATHER'S DAY	17	18 INNOCENCE 7:30PM (A, B)	19 PARTENOPE 7:30PM (D, E) JUNETEENTH	20 THE MAGIC FLUTE 7:30PM (S)	21 INNOCENCE 7:30PM (R, T)	22 THE MAGIC FLUTE 7:30PM (X)
23 PARTENOPE 2PM (M, O)	24	25 PARTENOPE 7:30PM (A, C)	26 THE MAGIC FLUTE 7:30PM (D, E)	27	28 PARTENOPE 7:30PM (G, I)	29 PRIDE
30 THE MAGIC FLUTE 2PM (W) PRIDE						

Highlighted boxes denote opening performances. Letters in parentheses denote Full and Half Series.



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