



## San Francisco Opera's Mozart's *DON GIOVANNI*

### Curriculum Connections

California Content Standards

Kindergarten through Grade 12

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#### CAREER & TECHNICAL EDUCATION

Assign jobs from the opera to students in the classroom. Who would be Don Giovanni? Who would be Leporello? What would be the most coveted jobs? What would be the most important jobs? How are jobs different now from then? How did people get jobs in Mozart's time?

What are the jobs of the characters in the opera? Examine jobs in Spain during the time of the opera.

How did people get jobs in Mozart's time? In Don Giovanni's time?

How are jobs different now from then?

How would people do work differently in Don Giovanni's or Mozart's time? How would they be limited by available technology? What kinds of skills did they need that they don't need today?

Research the careers of opera singers who have played the roles in *Don Giovanni*.

Assign jobs for the production of the opera to different students; each has to present a concept for their part of the design. Create an evaluation rubric for their job performance, including creativity, presentation skills, budget management.

Jobs at the Opera.

Explore backgrounds and training of people who work at the Opera.

Who are the professionals outside the opera who make the opera happen? Police, fire, caterers, etc.

Organizational chart of San Francisco Opera.