

**SAN FRANCISCO OPERA**  
**LA CENERENTOLA**

**SFO / JEAN PIERRE PONNELLE / ROBERT BRAND**  
**1974 PRODUCTION PHOTOS**



**SAN FRANCISCO**  
**OPERA EDUCATION**



LA CENERENTOLA — San Francisco Opera's 1982 production, directed by Grisha Asagaroff; Jean Pierre Ponnelle, Production Designer; Joan Sullivan, Lighting Designer. Frederica von Stade (Cenerentola) (PHOTO: Mason-Jones)



LA CENERENTOLA — San Francisco Opera's 1974 production, designed and staged by Jean Pierre Ponnelle; Robert Brand, Lighting Designer.  
Ugo Benelli (Don Ramiro) and Frederica von Stade (Cenerentola) (PHOTO: Mason-Jones)



LA CENERENTOLA — San Francisco Opera's 1974 production, designed and staged by Jean Pierre Ponnelle; Robert Brand, Lighting Designer. Frederica von Stade (Cenerentola) and E. Lee Davis (Alidoro) (PHOTO: Mason-Jones)



LA CENERENTOLA — San Francisco Opera's 1974 production, designed and staged by Jean Pierre Ponnelle; Robert Brand, Lighting Designer.  
Frederica von Stade (Cenerentola), Renato Capecchi (Dandini), E. Lee Davis (Alidoro), Ugo Benelli (Don Ramiro), Paolo Montarsolo (Don Magnifico) (PHOTO: Mason-Jones)



LA CENERENTOLA — San Francisco Opera's 1974 production, designed and staged by Jean Pierre Ponnelle; Robert Brand, Lighting Designer. Nassrin Azarmi (Clorinda) and Sheila Nadler (Tisbe) (PHOTO: Mason-Jones)



LA CENERENTOLA — San Francisco Opera's 1974 production, designed and staged by Jean Pierre Ponnelle; Robert Brand, Lighting Designer.  
Frederica von Stade (Cenerentola) (PHOTO: Mason-Jones)



LA CENERENTOLA — San Francisco Opera's 1974 production, designed and staged by Jean Pierre Ponnelle; Robert Brand, Lighting Designer.  
Renato Capecchi (Dandini, left and )Frederica von Stade (Cenerentola, center) (PHOTO: Mason-Jones)