



SAN FRANCISCO OPERA

2027 DANCER AUDITIONS FOR ADULTS

Saturday, October 3rd, 2026

THE FOLLOWING INFORMATION IS SUBJECT TO CHANGE

COLM SEERY, DANCE MASTER, WILL AUDITION FOR:

Mazzoli - Galloping Cure

*New San Francisco Opera Co-Commission with Scottish Opera
Tom Morris, Director; Leah Hausman, Movement Director*

Needed:

2 Corps Dancers (+1 cover)

Anticipated Contract Dates:

9 Contract Weeks
September 14 - November 13, 2027
Dates subject to change

Dance Style: Contemporary, Aerial Dance

Verdi - La Traviata

*San Francisco Opera Production; Previously performed in 2022
Shawna Lucey, Director; John Heginbotham, Choreographer*

Needed:

2 Corps Men (+1 cover)
3 Corps Women (+1 cover)

Anticipated Contract Dates:

9 Contract Weeks
October 5 - December 4, 2027
Dates subject to change

Dance Style: Contemporary

Resident Corps

*San Francisco Opera maintains a Resident Corps to fill tenure positions as they become available.
This is an important element to the process of selecting dancers during all Dance Corps auditions.*

PRE-REGISTRATION IS REQUIRED

Please submit application via the form linked below:

[SUBMIT HERE through Jotform](https://form.jotform.com/262476755955171)
(<https://form.jotform.com/262476755955171>)

Audition Day Schedule

10:00 - 10:30 am	-	Studio available for non-AGMA Individual Warmup
10:30 - 11:45 pm	-	Audition for non- AGMA Member Dancers
12:00 - 12:30 pm	-	Studio available for AGMA Individual Warmup
12:30 - 1:45 pm	-	Audition for AGMA Dancers*
2:00 - 3:00 pm	-	CALLBACKS **
3:00 - 4:00 pm	-	Costume Measurements, as needed

Note: Barre & Centre will be given in the 10:30am and 12:30pm sessions; Callbacks will include new material.

COMPENSATION

*Rates of pay for Contract Year 2027 are not yet confirmed. Rates of pay for Contract Year 2026 are listed below:
Corps Dancer rate starts at \$1,674.78 per week.*

Contract Year 2026 Principal Dancer when only engaged as a Principal Dancer is \$2,683.20 per week.

Contract Year 2026 Cover Principal Dancer when only engaged as a Cover Principal Dancer is \$2,137.80 per week.

WAR MEMORIAL OPERA HOUSE

301 VAN NESS AVENUE / 6th FLOOR BALLET STUDIO

* Only those with evidence of current AGMA membership will be permitted to participate in the AGMA audition.

** Tenured Dancers and members of the Resident Corps are not required to participate in the preliminary audition, but are required to attend the callback audition.

Further contract details will be posted at the audition, as available.

Employment is conditional upon provision of timely and satisfactory evidence of legal ability to work in the USA.

Inquiries via email only to Esther de Monteflores, Temporary Chorus and Dance Manager: edemonteflores@sfopera.com

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