



DIRECTOR BIOGRAPHY

Vincent Boussard



Vincent Boussard made his San Francisco Opera directorial debut in 2012 with *I Capuleti e i Montecchi*. He began as a stage director at the Studio Theatre of the Comédie-Française in 1999, and his first opera staging was *Dido and Aeneas* with Les Arts Florissants in Paris and New York. Since then, his work has appeared at the Handel Festival in Halle (*Floridante*); Berlin State Opera (*Agrippina*, *Candide*, *The Rise and Fall of the City of Mahagonny*); Bavarian State Opera, Graz Opera, Frankfurt Opera (*Adriana Lecouvreur*, *Gluck's Ezio*); Hamburg State Opera (*Madama Butterfly*, *La Fanciulla del West*); Theater an der Wien (*Radamisto*); Innsbruck and Baden-Baden Festivals (*Don Giovanni*); Royal Opera House, Stockholm (*Carmen*); Théâtre Royal de la Monnaie (*Il Re Pastore*, *Eliogabalo*, *Frühlingserwachen*), Théâtre National du Capitole (*La Favorite*, *Un Ballo in Maschera*); Opéra National du Rhin (*Louise*, *Les Pêcheurs de Perles*, *L'Amico Fritz*); Aix-en-Provence Festival (*Le Nozze di Figaro*, *La Finta Giardiniera*); and New National Theater in Tokyo (*La Traviata*). Recent engagements have taken him to the Lithuanian National Opera Theatre for *Manon*, Salzburg Festival for *Otello*, and Paris' Theater St. Gallen for *Lohengrin*. In 2017, he directs *Otello* at the Semperoper Dresden and *Hamlet* at Opéra de Lausanne.